Bay Area Reporter

VOL. XXIV NO. 39 September 29, 1994

395 NINTH ST., SAN FRANCISCO, CA 94103

Golden Gate U. Student Wins Bay Area Gay Scholarship



And the winner is ... Marty K. Courson (center), this year's recipient of the Michael A. Zamperini (right)/W. Clay Burchell (left) scholarship for GGU lesbian and gay law students.

Marty K. Courson, a third-year student Golden Gate University School of Law, is the winner of the second annual Michael Zamperini/W. Clay Burchell scholarship for lesbian and gay law

The scholarship was endowed by a Its echolarship was endowed by a \$15,000 gift to the law school by Zamperini, an associate professor of law at the university, and his partner Burchell, a former federal official. It

(Continued on page 18)



Photo: Jane P
The late AIDS activist Tomas Fabregas.

Tomàs Fabregas, **AIDS Activist, Dies**

AIDS immigration activist and computer expert Tomàs Fabregas died of AIDS-related complications on Thursday, September 22 in Oakland,

Fabregas, 36, gained international media attention in 1992 at the Amsterdam AIDS Conference, when he announced his intention to defy US immigration policies banning people with HIV from entering the country. Supported by the international AIDS activist community – street activists as well as superstar Elizabeth Taylor – Fabregas blasted the policy and returned to the San Francisco Bay Area without incident. Immigration authorities could have held Fabregas and deported him to his country of origin, but chose to avoid an international incident.

Born in Spain, Fabregas immigrated to the United

Born in Spain, Fabregas immigrated to the United States in 1973.

A graduate of the University of California, Berkeley with a Master's degree in Business Administration, Fabregas learned that he had AIDS in 1989.

Fabregas learned that he had AIDS in 1969.

Fabregas was a member of ACT UP San Francisco and Golden Gate, and served on the board of the Healing Alternatives Foundation and the San Francisco AIDS (Continued on page 2)

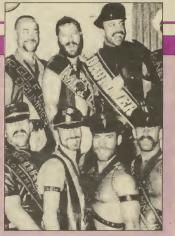


Takes A Licking But Keeps On Ticking

Jerry Kohlhof and Cliff Warner of Man's Hands Films gave a short course in attitude adjustment at the spanking booth at the Folsom Street Fair last Sunday to benefit the AIDS Emergency Fund.

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See Mr. Marcus' column, page 46

UK Gays to Hypocritical Bishop: 'Preach What You Practice!'

by Paul Gould

LONDON (UPI) - A gay Christians' group accused a Church of England bishop of hypocrisy Monday, September 26 for his stance against homosexual clergy - despite revelations that he was himself once caught in a gay sex act in a public toilet!

Britain's Lesbian & Gay Christian Movement urged Michael Turnbull, the

new bishop of Durham, to support the right of practicing homosexuals to work in the

The British Broadcasting Corporation makes quoted Turnbull, whose position makes him England's fourth most senior church figure, as telling a churchmen's conference earlier this year that homosexuality in "an admitted and open lifestyle was incompatible with a full-time ministry."

The tabloid *News of the World* newspa-

rite tabloid news of the world newspa-per disclosed Sunday that Turnbull was convicted for "an act of gross indecency with another man" in August 1968. The paper quoted court records as show-ing police had caught the future bishop,

(Continued on page 18)

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COMMUNITY NEWS

Jaworowicz Suspects Sought

San Francisco police are circulating composite

San Francisco police are circulating composite eyewitness sketches of two teenagers wanted for murder in the shooting death of Joe Jaworowicz on Wednesday, August 31.
Jaworowicz, a well-known volunteer for Most Holy Redeemer Church in the Castro District, was the volunteer coordinator for Coming Home Hospice Bingo.

The night of the murder, he left the Glen Park

BART station and was walking to his home on Fair-mount in the Glen Park District when he was attacked

mount in the Glen Park District when he was attacked and shot at the corner of Chenery and Roanake.

The attack happened shortly after midnight, according to San Francisco police homicide inspectors.

According to police, the incident may have been a failed robbery attempt.

The suspects approached Jaworowicz as he walked up Chenery Street, engaged him in a brief scuffle, and one of the suspects shot him with a silver-colored semi-automatic handgun.

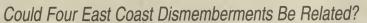
One of the suspects is reported to have worn a

pair of athletic shoes with reflectors in the heels.
A neighborhood meeting was held at the Glen
Park Recreation Center on Thursday, September
22 at 7 p.m. concerning the homicide.
The meeting was attended by neighborhood residents, concerned friends,
Ingleside police station
Captain Michael Dower,
and homicide inspectors.
A memorial mass for
Jaworowicz, held at Most
Holy Redeemer Church
on Monday, September
12, was attended by an
estimated 250 people.
Flyers concerning the
murder have been posted in

murder have been posted in the neighborhood by friends to alert Glen Park residents to the murder and to urge them to call San

Francisco police inspectors O. Guinther and Edward Tank at (415) 553-1145 with any information. ▼

Joe Jaworowicz



Homicide Investigators Check Out Wenger/Wegner Suspect

by Kent Brandley

Someone has come forward with information Someone has come forward with information in the dismemberment murder of Tommy Wenger, 24, as a result of continuing publicity about the case in the *B.A.R.*, inspectors said last Friday, and they now are investigating one particular suspect in the homicide.

in the homicide.

However, inspectors remained tight-lipped as to details, and said they were awaiting photo confirmation from driver's licenses and were in process of checking other details before making any information public.

Wenger came here as a teenager from Pennsylvania, and got caught up in and pulled down by the Polk Street area sex/drug scene. He met an untimely and hideous death last March 28. Since that time, police investigators and journal-Since that time, police investigators and journalists have spelled his name Wegner, after a few days' initial confusion when his surname was also listed as "Wagner." The Bay Area Reporter has now learned that his correct surname was

The B.A.R. has also been able to learn from access to public records that when Wenger's body was found in city dumpster number 7295 in Myrtle Alley by Keith Golden, who routinely rummaged through dumpsters in the area, police found four bags containing two hands and two arms; a head; the upper torso; and a pelvis which had been recently dismembered and appeared clean of blood.

Both hands had "washerwoman effect." The torso appeared to have 11 stab wounds. Both legs

were missing.

The B.A.R. learned that Wenger's body was clean and free of all blood. His remains were clean; medical examiners could still smell the shampoo in his hair.

shampoo in his hair.
Whoever killed Tommy Wenger apparently strangled him, burned him, beat him, and kicked him around – not necessarily in that order. The murderer(s) drained all of the blood out of Wenger's body by slitting his wrists. His legs have never been found. He may have been hung by his legs in order for the blood to drain out.

Meanwhile, according to information gleaned Meanwinie, according to information gleaner from the gay/lesbian news "FidoNet" information superhighway, lawmakers from New York, New Jersey, and Connecticut are demanding a federal investigation into four killings of gay men whose bodies were similarly dismembered on the east



Tommy Wenger

bodies were similarly dismembered on the east coast. The information originated with a story in the gay weekly Southern Voice, out of Atlanta.

"Four of these murders have already been linked by law enforcement officials because each of the four vicinity was last seen. four victims was last seen in a gay bar in Manhattan, and the body of each was found meticulously dis-membered in plastic bags," the lawmakers said last week in a letter to FBI Director Louis Freeh.

The remains of the four victims – Peter Anderson,

Thomas Mulcahy, Anthony Marrero, and Michael Sakara – were discovered over a two-year period in Pennsylvania, New Jersey, and New York.

A local observer noted that all of these four

men were substantially older than Wenger.

Bea Hanson, director of client services for
New York City 's Gay and Lesbian Anti-Violence
Project, still felt the cases might conceivably be connected. In the east coast dismemberments, she said, "The bones were cut away clean at the

How many unsuspecting young victims may have gone before Tommy Wenger, never to be found in a dumpster, is a question open to specu-

Police have said they think whoever did the murder and dismemberment was in the medical profession, and they speculated the killer would do it again.

Mayor's Office recently authorized a \$10,000 reward for information in the case, which has apparently begun to pay off.

Fabregas

(Continued from page 1)

Fabregas resigned from the SFAF board earlier this year in SPAF board earlier this year in a dispute over the agency's service priorities and the ethnic composition of the agency's board, which he said was not representative of minority groups impacted by the AIDS epidemic.

According to leffrey Brooks

According to Jeffrey Brooks,

Fabregas's lover of ten years, Fabregas's efforts in AIDS immigration policy reform stemmed not just from the inherent discrimination of the of deep public health concerns that people who most needed testing and treatment would be unwilling to come forward because they faced deportation.

'It's estimated that there are 20 million people in the U.S. who are foreign-born," Brooks said. "Do we want to drive them underground? About 25 percent of the population of LA is for-eign-born, [as is] 27 percent of the Bay Area and 67 percent of Miami, Florida.

"Tomàs was very concerned that these public policies are endangering people."

Memorial services are pend-ing. In lieu of flowers, contribu-

ing. In flet of Howels, combut-tions may be made to AEGIS AIDS Education General Information Service, c/o Sisters of St. Elizabeth, P.O. Box 184, San Juan Capistrano 92693. ▼

Prop. 187 Foes Say It's **Bad For People With AIDS**

Sometimes political fights overlap.

Despite the desire of some politicians to give simplistic answers to complicated issues, gay people concerned about the spread of AIDS are discovering that Proposition 187 on the November ballot, a measure that November ballot, a measure that would deny medical benefits – among other things – to illegal immigrants and their families, could also mean an end to confidential testing for HIV.

Both the Harvey Milk Club and the Alice B. Toklas Club are

now on record as opposing Proposition 187.

Susan Supervisor Supervisor Susan Leal authored a resolution opposing the proposition, which was unanimously passed by the San Francisco board of supervisors

Prairiesco board of supervisors two weeks ago.

Dr. Tom Peters, chairman of the Association of Bay Area Health officials, says, "The loss of anonymous testing programs for HIV would discourage people from discovering their status. That would make it even toucher to get people global contents."

tougher to get people educated about safer sex guidelines."

Peters, well known in the city after 17 years with the San Francisco Department of Public

Health, is now health director in Marin County. Peters says Proposition 187 would do nothing to solve California's illegal immigration problem, but would make a bad

situation worse.

He cites "shortfalls and dangers of that policy." And despite Proposition 187's initial appeal, he says, "it does nothing to address the real issues of illegal immigration."

The "sweeping and mind-less" proposition "directly threatens the health and pocket-book of everyone in California," Peters says.

"By denying basic medical care and immunizations to those care and immunizations to those who live and work among us we would be making it next to impossible to control the spread of HIV/AIDS, tuberculosis, and a long list of other communicable diseases," he predicts.

The state's official fiscal analysis has found Proposition 187 would violate several important federal laws, forcing the federal government to cut

the federal government to cut off \$15 billion in funding for California education, health, and other programs for legal residents, Peters added.

In Los Angeles, participants AIDS WALK-L.A. wore

in AIDS WALK-L.A. wore stickers urging California voters to reject the initiative. Officials at AIDS Project Los Angeles (APLA), which orga-nized the fundraising event, warned that the requirements in the so-called "SOS" initiative to report anyone "suspected" of being an illegal immigrant would cripple anonymous HIV testing programs for all resi-

APLA is not alone. A large diverse statewide coalition opposing Proposition 187 includes the California State Parent Teacher Association, Being Alive-People with HIV/AIDS Action Coalition, the Officers ion of Research California Peace Of Association (PORAC), the Mexican



Sup. Susan Leal

American Legal and Education Defense Fund, the California Nurses Association, the American Association of Retired

Association of Counties, the Los Angeles County Board of Supervisors, the West Hollywood City Council, and former Los Angeles Mayor Tom Bradley.

A benefit to aid Californians United Against Proposition 187 has been organized by the les-bian/gay community in San Francisco. Activists in the community hope to raise \$10,000 in the effort to defeat the proposition.

The fundraiser will be Monday, October 3 at the Backstage Restaurant, located at 687 McAllister Street at Gough, said T. J. Anthony, one of the

Supervisor Susan Leal will be the master of ceremonies

A contribution of \$25 or more is requested.

Gay and lesbian comediennes will add to the festivities, Anthony said.

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COMMUNITY NEWS

Men Behind Bars, **Behind on Payments**

While the Labor Day weekwas not a financial success, it was not a financial success.

Insiders say there was no intent of fraud, but a variety of problems left the producers with a substantial negative financial balance.

After the board of directors of one of the show's announced beneficiaries, the AIDS Emergency Fund (AEF), met last week to discuss the situation, letters were sent to make it clear that the organization has received no proceeds from the benefit. Nor has the co-benefitciary Lyon-Martin Women's Health Services.

Health Services.

"Any outstanding obligations are contractually the
responsibility of the producers,
not the beneficiaries," Art
Tomaszewski, AIDS Emergency Fund Board president,
said in a written statement.

How much did the produce.

How much did the produc-tion lose? "We don't know," Tomaszewski said in response to queries from the B.A.R

Tomaszewski, an airline steward who was home between flights, said his phone had been ringing off the hook. "Some creditors have called saying they wanted their money," he explained.

"They [producers Donald J. Nelson and Mark A. Abramson] have assured us that they are seeking ways to fulfill their remaining obligations. We expect a full, final accounting by October 7."

Why did the production lose money? Tomaszewski indicated the questions were being directed to the wrong party, but said he understood that the producers expected corporate sponsorships that failed to materialize.

Nelson told the B.A.R. that

the producers plan to sell the



It's not another revival of A Chorus Line but rather the final production number rehearsal for the latest Men Behind Bars.

color video rights to the production in order to pay off the outstanding debts. He has not had a full accounting yet, he said, nor was he sure of the total amount of the loss at this time.

"We accept full responsibility," Nelson told the B.A.R. "It was not the fault of the beneficiaries or the performers,"

Negotiations on sale of the video rights are in process now, Lavender Lounge, which recorded two performances.

Some observers speculated that ticket prices to Men Behind

Bars were too high, and many in the gay community could not afford them.

Tickets for the production ranged from \$52.50 (opening sight) downward to around \$17.50. This compares with tickets for *Phantom of the Opera* at \$100 to \$150 each, depending on location and

Nelson agreed with Tomaszewski's assessment concerning corporate support and said, "Corporate support was hard to obtain, basically hard to obtain, basically because of the economy. Every corporation is stretched thin'

Also, he said, "Because of the four-year hiatus [between Men Behind Bars shows] it was

very difficult," he said.
"As a result, we fell substantially short of our goal," Nelson

explained.

Nelson also agreed the tickets to the variety show, which ran Friday through Monday with two matinees over the Labor Day weekend, "were pricey," but added this was due to the expense of the produc-tion. The fact that many people were out of town for the Labor Day holiday might also have had an impact on attendance, he

When ticket prices were set, said, "we had no idea whether we were going to have corporate sponsorship or not," so tickets prices had to be high enough to offset production

In his September 17 letter, Tomaszewski expressed thanks

on behalf of the AIDS

Emergency Fund Board, volunteers, and clients - to those
who attended the benefit performances with the under-standing that their ticket purwould help persons chases would with AIDS. ▼

East Bay Firm Ordered To Pay \$700K for HIV Discrimination

In a landmark AIDS job bias case, Emeryvillebased Educational Testing Services was ordered to pay former employee Frank Perrault more than terminating the gay man solely because he had HIV.

Alameda County Superior Court Judge Marie

Bertillion Collins issued her final order on Friday, September 16, four months after her initial ruling

ETS, the national college and graduate school entrance examination and testing firm, was ordered to pay Perrault \$428,770 in economic damages, \$250,000 in non-economic damages, and \$50,000 for negligent infliction of emotional distracts.

Perrault, an African-American former computer operator for the firm, filed suit in 1991 after he was fired, charging the company used a pretext to

dismiss him.

"I feel this is a great victory for employees who have a serious illness and who are treated unfairly," Perrault said. "I can now concentrate on myself and in fighting this disease."

According to attorney Steve Wolan of Patton, Wolan and Boxer, a general litigation firm, ETS

ignored its own written policies of offering "rea-sonable accommodation" to its employees with AIDS disabilities, and failed to inform Perrault of his rights.

Discrimination on the basis of AIDS is also

against the federal Americans with Disabilities

Wolan charged in the suit that ETS refused to accommodate Perrault, would not let him work around medical appointfewer hours or work around medical appoint-ments, and treated his tardiness and attendance as attitude problems rather than a result of a serious

medical condition.

ETS unsuccessfully argued that Perrault was terminated because of a workforce reduction, despite the fact that he had maximum seniority, had consistently received above average evalua-tion, and was the only computer operator at the Bay Area Computer Center terminated. "ETS's conduct was reprehensible," said attor-ney Rudolph Gabriel of Patton, Wolan and Boxer.

"What they did was to make a promise to employ-ees in a contract, and as soon as the economy got bad they turned their back on their own workers.

Gabriel predicted that ETS "would likely appeal the decision." ▼



Starry, Starry Night

The stars turned out full force Sept. 26 at the Castro for the gala AIDS Health Project fundraiser. Peter Coyote, Val Diamond, Brian Boitano and Franc D'Ambrosio, among others, joined actor/comedian Robin Williams, seen here with UCSF AHP Executive Director ers, joined actor/comedian Hobin vivillar Dr. James Dilley, for the glittering event.

Two Docs Investigated Over HIV Discrimination

by Dennis Conkin

A San Francisco cosmetic surgeon who refused to operate on a gay man with HIV is one of two local doctors under investi-gation by the U.S. Department of Justice Civil Rights Division. the Bay Area Reporter has learned.

Dr. David Kahn of One Daniel Burnham Court was sued

earlier this year by John

Roe, a gay man

ith IV ho

charged t h a t K a h n violated state and

federal

when he

refused

to per-form a cosmetic

Gay attorney Paul Wotman is representing plaintiff John Roe.

procedure on him. Attorney
Paul Wotman, who represents
Roe, told the Bay Area Reporter,
"We complained about [Kahn's] practices to the United States Department of Justice," leading to the department's investiga-tion of the doctor.

Kahn had initially demanded the patient take an HIV antibody

test, but when the patient declined, because he felt the test was not medically necessary since he already knew he had HIV, Kahn allegedly flatly refused to perform the operation. Discrimination against peo-

Discrimination against people with AIDS is a violation of the Americans With Disabilities Act and medical practitioners are not at risk of contracting AIDS if they take proper precautions, said John Wodatch of the U.S. Department of Justice in recent press reports.

Wodatch said that HIV "is irrelevant" to a patient's treatment.

Wodatch made the comments after the Department of Justice announced that a dental office in Houston, Texas was fined \$100,000 and ordered to institute non-discrimination policies after refusing to treat a patient

after refusing to treat a patient with HIV.
Roe said that when Khan allegedly refused to operate on him, he told the physician that he would file suit on behalf of every person who had ever been denied medical services because the health. the had HIV.

Roe has filed the suit under a pseudonym because the says the issues in the case are more important than any public noto-riety or press interest in sensa-

itionalizing in the case.

Wotman said that other individuals who charge they were also discriminated against by

Kahn had stepped forward after reading a March 1994 Bay Area Reporter news story on Roe's lawsuit. ▼

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CONTRIBUTING WRITERS

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Diannna Aaronson, Rene M. Astudillo, Noreen
C. Barnes, Erin Blackwell, John Blanco,
Angela Bocage, Kate Bornstein, Michael C.
Botkin, Nancy Boutilier, Philip Campbell,
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EDITORIAL

Contract with America

ven as we start to write this, we know that we'll be accused of "Republiphobia," which gay GOP's keep insisting is a bad thing, but too bad: when a self-proclaimed "gay leader" like Log Cabinite Chris Bowman makes the statement that Governor Pete Wilson "would have to publicly execute gays in the middle of Capitol Park before I would vote for Kathleen Brown," we have to demur.

We get sick when we think about Wilson in power for four more years, vetoing needle exchange bills and domestic partnerships until 1998, and even sicker when we hear the newly-fashionable talk among pundits that Republicans could gain control of the U.S. House and Senate.

Worst of all, there's the possibility of a Republican back in the White House, hard as that is to believe. The GOP, which more or less battered the populace when it was in power, is now standing outside the door demanding to be let back in, and, oddly, the great majority of America – which has a lot less reason to be angry at Bill Clinton than those of us in the gay and AIDS activist communities – seems almost nostalgic for those dark days of escalating homelessness, plummeting quality of life, irrational tax policies, and increased despair. It plays to us like a classic, if sad, battered spouse syndrome.

Now, apparently hoping to keep voters' minds off its terrible track record, the GOP has come up with a so-called "Contract with America," part of which involved several Republican demagogues signing pledges of tax breaks – without explaining in the least how they would be financed – in the glare of friendly television lights. Of course, the "contract" isn't worth the small amount of gunpowder it would take to blow it away, but it is the kind of thing that tends to get media attention and turn frightened Democrats into jellyfish – or lemmings – or pseudo-Republicans. Ironically, it was concurrent with that "contract" nonsense that the Democratic leadership acknowledged GOPs had finally killed comprehensive healthcare for Americans – healthcare that would no longer for

Canadian life, or French, or German, or, in fact, most of the civilized world. That loss to Americans means families will continue to be plunged into poverty if any member gets sick, and will result in the needless deaths of thousands of citizens annually. And as such it is something voters care about a whole lot more than "traditional values" that have nothing to do with reality. With such callous action by the Republicans, proving once again that it is a party that doesn't give a shit about the average American, it would seem to us the advantage in the next election is to the Democrats; if they want it, and if they take their case to the American people who have every right to be outraged at the GOP's collusion with the insurance companies at the average citizen's expense. So why are the Democrats so obviously running scared? The need for better healthcare is obvious; the desire for better healthcare is strong; and supplying it is the right thing to do in this land of plenty: it's a concrete way of helping families (by which we mean individual groups, not some monolithic image of "The Family") and recognizing the needs of the people who placed those legislators in their jobs — the people who, in fact, already believed they had a contract with the representatives who are supposed to be protecting them from disaster. That kind of contract is, we think, impossible for the GOP to keep, so Democrats could be a little surer of the future — and start building it — if they would just get off their butts and be Democrats. They can start by admitting that creeping further to the right, as so many are doing these days, is the wrong approach: it's time to stand up and be counted on the left. There is nothing dishonorable about being a "liberal," no matter how contemptuously the word is uttered by Republicans. Liberals are, in fact, the very people who, should be most visible right now, reaching out to the millions of people in this country who don't have adequate healthcare and who need rides to the polls, for example.

GUEST OPINION

Lungren: Poster Boy for the Radical Right



Super visor Susan

Umberg's

campaign can be reached

by calling 415-495-0368.

alifornia's Attorney General Dan Lungren is on record calling homosexuality a "sin." I hope you find that troubling.

After the governor, no state official has more direct influence over the every day lives of gay men and lesbians in California than the attorney general.

As the state's top law enforcement official the attorney general is responsible for prioritizing the enforcement of laws pertaining to hate crimes, discrimination, needle exchange and other HIV issues, not to mention abortion, the environment and many other issues progressive citizens care deeply about.

It should come as no surprise that a man who regards homosexuality and abortion as sins, a man who as a member of Congress voted against reparations for Japanese-Americans and against a national holiday honoring Martin Luther King, Jr. isn't seeking our support this November.

What may surprise you is that his opponent Tom Umberg, a Democrat from Orange County, the heart of Reagan Republicanism, has an outstanding record on issues of importance to the gay community.

repuncamism, has an outstanding record on issues of impor-tance to the gay community.

In fact, this year's race for state attorney general is a study in consistently stood up for gay and lesbian rights even when his vote wasn't critical to legislative success. He is principled and accessible to our community.

"Tom's door is always open," says Laurie McBride, executive director of the LIFE Lobby for AIDS issues and gay/lesbian

tive director of the LIFE Lobby for AIDS issues and gay/lesbian rights in Sacramento.

"We know he's vulnerable as an Orange County Democrat, but even when we tell him he can take a pass on a vote he tells us he'll vote with us because it's the right thing to do."

Umberg's record is consistent with San Francisco values. He passed the toughest hate crime law in the nation and fought for AB 101 and AB 2601, outlawing job and housing discrimination based on sexual orientation.

He also supported the recent domestic partners legislation vetoed by Governor Wilson, as well as AB 11, requiring school districts to provide 7th to 12th grade students with AIDS prevention education. His voting record in the state Legislature is 100 percent pro-choice.

Dan Lungren, on the other hand, has a record of shame. As A.G. he has:

· Failed to track hate crimes

Failed to track hate crimes.
 Opposed clean needle exchanges to slow HIV infections.
 Backed away from representing a state agency fighting housing discrimination against unmarried couples.
 Supported the racist anti-immigrant Proposition 187.
 Declined to enforce the new federal law protecting women's health clinics from Operation Rescue zealots.
 Received a perfect 100 percent score in Congress from th National Right to Life Committee.
 While any one of these is reason enough to strongly support Tom Umberg for Attorney General, together they reveal Lungren's dedication to a radical right wing agenda.
 Many Republicans regard Lungren – not Pete Wilson – as the true keeper of California's conservative flame. In fact, many conservatives were eager to support Lungren if he challenged Wilson in the Republican gubernatorial primary.
 Make no mistake: Dan Lungren is biding his time. He is the



Out working the Castro last week were the tooth-some twosome of Supe Susan Leal and Attorney General hopeful Tom Umberg.

next Republican governor in waiting and his administration will

not be kinder or gentler.

The good news is that Lungren can be beaten. In 1990 he edged out San Francisco District Attorney Arlo Smith by the slimmest of margins, just 28,906 votes out of almost eight million cast. A recent poll showed that Dan Lungren has the lowest name recognition of any major state officeholder.

The latest numbers gave Lungren a lead of just 35 to 25 percent over Assemblymember Umberg, with a whopping 45 percent of voters undecided.

cent over Assemblymemeer Umberg, with a wnopping 45 per-cent of voters undecided.

Tom Umberg is a very decent, capable and courageous per-son who shares many of our values. He merits the strong sup-port of gay and lesbian voters. We will be doing ourselves and all progressives a favor if we show our support between now and November 8. ▼

LETTERS

Panreligionists Unite
The anti-religious Mr. Ken Clark writes tha
Atheists do not have 'beliefs'. Atheists think.' Atheists do not have 'beliefs'. Atheists think." Well, some do. Some don't. My Jewish father, agnostic mother, and Lutheran step-dad may have raised some crazies, but they didn't raise any fools. Family discussions of religion get rather lively between my atheist brother, Chinese Baptist sister, and Roman Catholic moi, not to mention my Mormon roommate and Methodist lover. (It sounds like a joke, but on a stack of bibles, torahs, qurans, and grimoires; as the ever peripatetic and para-sainted Madelaine Murray O'Hair is my witness I swear it's true! Names and numbers are available for verification.)

available for verification.)

If we approach the question of divine existence from a strictly scientific viewpoint it becomes quickly obvious that there is no firm evidence—material or logical—either for the existence or non-existence of G-d. Ergo, agnostics are the ones relying on logical thought, and atheism is imply an inverse article of faith, the un religion.

No religion—or lack of it—bas any monococky.

No religion – or lack of it – has any monopoly on brains or stupidity. The correlation of intelligence and faith is as unpredictable as Forest Gump's box of chocolates, although some Roman Catholic bishoprics are more like Mary Sees.

Thank you, Salaam, and G-d bless us one and all

Jack Fertig San Francisco

Breathe Deep and Vote

The religious right has won. Let's face it square-Their message of hate and intolerance sells quite IV. Their message of hate and intolerance sells quite well today. Yes, they have toned down the rhetoric but have actually gone ballistic in their stealth campaign to rid America of what they deem unamerican. Scary, but true, they have stacked school boards, local and state offices across the nation. George Bush's defeat was a bitter pill for them. But they still operate on one of his strongest principles: A lie told often enough becomes the truth.

Look around at your gay brothers and sisters.
We are not immune to that constant message of hate. Now more than ever we must guard against one of its main accomplishments, that of internal-ind homestable in ized homophobia.

ized homophobia.

Let's all just take a breath and defy their hate. We must love and respect each other as gay people a bit more. And most importantly realize that if you do not vote you are committing suicide. It is that basic. Why do we have a Jesse Helms, Bob Dornan, Bob Dole ad nauseum? People vote. But not us. This is a curious thing I do not understand. We can and must change the dynamics. Get registered, now! Get a form at the post office or call the voter registrar: 310-462-2748. Peace.

Larry Goodermont West Hollywood, CA

Spankomania

Ms. Sierra Anne is to be congratulated on her eloquent denunciation of the vicious and unfortunately common practice among gay males of spanking the monkey. We can be sure that the fundamentalists will be alerted to this perversion and use it in their propaganda to demonstrate how depraved and degenerate gay men are. By one of his surreptitious means Reverend Sheldon will obtain a video of a monkey-spanking orgy, and it will be shown in churches all over America. And that isn't all. When the loathsome habit is continued there are serious consequences for the health of those who indulge in this debauched form of sensuality.

One of these is *Lemuritis*, an infection whose major symptom is the growth of hair on the palms of the hands. Another is the deterioration of neural functions in the medulla oblongata, and the infected individual first becomes giddy and then gores insane. The more advanced stages of this brain abnormality are apparent in the deranged behavior of gay men in the bars and bushes of the control of the stage of the stages of gay men in the bars and bushes of San Francisco. The abominable practice becomes an addiction, and men who are hooked on it should be helped. What is needed is a 12 Step Program and a support group, MSA, Monkey Spankers Anonymous, so that addicts can kick the habit, be rehabilitated, and learn to be decent, useful, and productive members of society.

> Thor Thorwaldsen San Francisco

Color Adjustment

I enjoy reading Wayne Friday's columns. I find them interesting and informative. I am, however, offended that he never has a good thing to say about black politicians. Case in point: he says he can't understand why Representatives Dellums and Waters voted against the Clinton crime bill. As a political junkie he should know that they and

many other members of the Congressional Black Caucus had serious reservations about the capital punishment provisions of this bill. They are rightly concerned that capital punishment adversely impacts ethnic minorities – "He who has the capital does not get the punishment" is the rule of American jurisprudence. Mr. Friday did a dissertier to the African American community by postvice to the African-American community by not

acknowledging this fact.

I am fed up with Mr. Friday's tendency to see red when he sees black. The B.A.R. owes it to the whole gay community to insure that people of color are not frequently and repeatedly trashed by Mr. Friday.

Dr. Eugene Hightower, Ph.D. San Francisco

White Boy Friday

This letter is in response to Wayne Friday's infinitely dumbshit whiteboy-ness(again?!?) of
September 8, 1994, wherein he ridiculed Ron
Dellums and Maxine Waters's vote on the Clinton
Crime Bill. I know that my representative
(Dellums) voted no on the bill because AfricanAmerican and Latino men are disproportionately
given the death penalty. I'm sure if you checked
with Ms. Waters's office you'd find that she voted
no for the same reason. no for the same reason.

> Kevin A. Boyd Berkeley, ČA

"Revisit the Inquisition" — Must We?

"Revisit the Inquisition"— Must We?

The second page of the Arts and Entertainment section of the September 15 B.A.R. features an advertisement for a dance presented by Drummer called "Revisit the Inquisition." I find it remarkable that a dance would be named for an event in history that destroyed once flourishing Jewish and Muslim communities in Spain. It seems to me that the associations one would have with this event could only be tragic. So please tell me, why is a segment of our beautifully varied community choosing the Inquisition as a theme for a dance?

Jonathan Pannor San Francisco

Radio Fan

As a loyal and long-time fan of "Jan Wahl's Hollywood Calling," I was shocked and disappointed to learn that the very show I was listening to Sunday, September 11th would be the last.

Jan Wahl is a long-time supporter of our community, and her guests have included columnist Daniel Mangin of the Bay Area Reporter, producers of the San Francisco Cay & Lesbian Film Festival, and producers of special film events at the Castro theater.

To all her listeners please write to all the radio stations, especially: KNBR 68; Bob Agnew, Program Director; 55 Hawthorne; San Francisco, CA 94105.

Let's get this wonderful, classy, entertaining lady back on the air!

lady back on the air!

Chester Chin San Francisco

Stop the Drug War

The recent warning from the IRS to the Gray Panthers against expressing an opinion on medical marijuana shocks and outrages me. This is happening while another federal bureaucracy is putting Surgeon General Elders' son in prison for ten years for the possession of 1/8 ounce of cocaine.

It seems to me that the Reagan/Bush legacy of intimidation and means iritedness is entrenched.

intimidation and meanspiritedness is entrenched and poised to step on anyone who works for social change. Why is this happening? Who is benefitting from it? When will this madness end? When are we going to make peace, not war?

Americans for Compassionate Use

(Continued on page 8)

Corrections

Corrections

In last week's B.A.R. article entitled "Another Corporation Comes to the Castro," a sentence was incorrectly printed due to an editing error. The sentence should have read "The Body Shop has built its progressive reputation by using a marketing strategy that promoted the store's environmental and social action projects, which range from voter registration drives to AIDS awareness and action, to human rights campaigns."

Also, in our story on the sentencing of Abdelkadir Kalouche for the stabbing of Mark Stadleman, the date of the murder was incorrectly reported. The correct date was November 28, 1992.

The B.A.R. regrets the errors.



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BAY AREA REPORTER—September 29, 1994—PAGE 7

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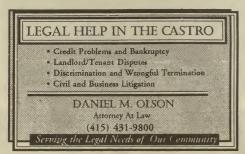
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LETTERS

Israeli Reaction

Near the beginning of her September 1 column

Near the beginning of her September I column about the disrupted memorial service at Yad Vashem, Terri Baum notes that her observations about Israel are "partial." She's right.

I was also at the service she describes, and shocked and ashamed that Jews could treat other Jews with such contempt. However, I was deeply encouraged by the fact that many Israeli newspapers strongly condemned the outrageous and ugly behavior of the anti-gay demonstrators. Even better, the Speaker of Israel's parliament resoundingly accused the demonstrators of "fascist" tactics in trying to silence their opponents, and said that if

ly accused the demonstrators of "fascist" factics in trying to silence their opponents, and said that if some of these protesters were survivors themselves, they had learned nothing from their ordeal. By leaving this kind of information out, Baum may have unwittingly reinforced widespread stereotypes in the gay community of Jews (and Israelis) as unvaryingly homophobic.

Lev Raphael Okemos, Michigan

The editor responds: Those observations were reported in the second half of the column, in the September 8 issue. We never intended to suggest every person of any nation was unvaryingly any-

Defeat Evil Pete

It is crucial that all gay and lesbian voters and their friends are registered and vote in the November election to defeat Wilson's re-election as governor. This man is an enemy to our community. He has run a campaign based on fear and hate. He has voted against all substantive issues vital to gays and lesbians and many other citizens of California. Kathleen Brown will be a change in the climate. We should never forget Wilson's mean-spirited veto of AB 101 and all the other bills. He is also anti-environment, supports the nuclear waste industry in Ward Valley, and has cut disabil-ity payments and Medi-Cal vital to PWAs and the elderly. We have voted with our feet. In this elec-tion, that can be translated to stopping this despicable man from continuing to ruin our state.

> Bill Kaiser Los Angeles, CA

Duesberg: Insanity-Stopper, Truth-Speaker

In triuln-Speaker
In response to the article "Antiviral Strategy, 1994: A Doctor's Point of View" [by Lawrence Goldyn M.D., B.A.R., September 1], I simply have to say Stop the Insanity! Why do so many doctors cling to the HIV-causes-AIDS theory when there is so much evidence to prove otherwise? Every time I visit the Castro, enter a bar or nightclub there, all I see is relations of the properties. I see is substance abuse: i.e., alcohol consumption, smoking, recreational drugs – this is prevalent everywhere! And when these people get sick, HIV

is to blame. Something is wrong here.

As I walk down Castro Street between Market and 18th Street, I pass by coffee shops, ice cream and donut shops. Never do I see these establishments empty. The fact is junk food is "in" and healthy food is "out." The fact is, too, almost all AIDS cases involve some kind of abuse, whether it

be recreational or pharmaceutical drugs, the ever-popular junk food diet or a combination of the two. AIDS is immunosuppression – immune break-down – and it's not caused by some "hard to find" microbe that defines HIV. AIDS is caused by toxemia, by regularly or routinely consuming substances (i.e., sugar, caffeine, nicotine, drugs, drugs, AZT, ddI,

Write to the B.A.R.

The Bay Area Reporter welcomes your letters to the editor.

Letters must be signed; anonymous letters will not be published. Please include your mailing address and telephone number so we may verify your letter – this information will not be published.

In order to print as many views as possible, we ask letter writers to be brief. To promote diversity in the Open Forum, we favor letters from writers who do not appear frequently, over repeated correspondence from a single author.

We prefer that letters be typewritten and double-spaced. Handwritten letters will be considered for publication only if clearly

Letters may be edited for length or other

appropriate consideration.

The B.A.R. reserves the right to refuse publication of any letter.

DDT [sic], d4T, etc.) on a daily basis – habitually. Ironically the same causes of AIDS are, for the most part, the causes of cancer. The body's immune system can only eliminate this shit for so long until it can do it no longer. Listen to Dr. Peter Duesberg and his colleagues for they speak the truth.

Dennis McKown San Francisco

Answers for Testers

Just a short note to say the article by Lawrence Goldyn M.D., was very clear, correct, and written in laymen's terms.

It would be great to have copies made and distrib-ute them at health centers, etc., to help people (testing and tested) get a clearer idea of what's going on.

Larry Fisher San Francisco

Quarry Defended

Daniel Harris, in his scathing review of Tom Shaw's That Day at the Quarry [B.A.R., August 25th] is shocked by Michael Bronski's claim that the work may actually have the moral gravity of the captivity narrative and hark back to the malebonding rituals represented in the work of Cooper, Melville, Twain, Whitman and Dreiser; and he questions the sanity of Dale Peck for having hailed the book as superbly written and tightly crafted, reading "like the bastard child of Ernest Hemingway and Anais Nin."

May I suggest that Harris's review calls more than Bronski's audacity or Peck's sanity into question?

What it most calls into question is Harris's ability to give the book an intelligent or fair reading, so clearly revolted is he by its subject matter.

clearly revolted is he by its subject matter.

Despite reviewer Harris's claim, That Day at Despite reviewer Harris's claim, That Day at the Quarry does not "revolve around the abduction of a wide-eyed 15-year-old-boy by two filthyminded adolescents," though the adolescents are not?). There's nothing wide-eyed at all about the 17-year-old-protagonist who in full knowledge of what he is doing gets himself into a very unpleasant situation from which, at a certain point, he cannot get out. Furthermore, despite what reviewer Harris says in his second paragraph, in which he contradicts what he said in his first, the author makes no attempt to portray the three male leads as "gollygee-whiz teenagers" (though that may be what Harris himself wants – and gets – from the "Polk Street wanking material" he compares this book to: Stud Sucker, Truck Stop Slave, Bondage and Boyflesh and Choice Beef, succulent sounding novels with which I am regrettably unacquainted). Shaw is too good a writer to conflate filthyminded, adolescents, with, "gollyaceae, whiz

Shaw is too good a writer to conflate filthy-minded adolescents with "golly-gee-whiz teenagers," or to write about "golly-gee-whiz teenagers" at all, for that matter. Which again makes me wonder about your reviewer's particular

In any event, to claim that, because the boys in this story are fascinated by torture and put one of their own through an excruciating experience, they are "meno-pausal sadists" (excuse me?) who are meno-pausal sadists (excuse me;) who wexhibit the knowledge and expertise of someone you might see swinging in a sling on any Friday night," is 1) to place the book for readers of the review in a "leathersex" context which is totally alien to it (and probably to your reviewer), and, 2) to suggest that your reviewer either prefers not to remember or truly knows nothing about the potential for cruelty as well as the very real nasty inven-tiveness of adolescent males.

Reviewer Harris mocks the "bruised and bat-

Reviewer Harris mocks the "bruised and bat-tered adolescent plead[ing] for mercy like a hap-less maiden in a slasher film," – an amusing simi-le which however has nothing to do with anything that takes place in the book. The narrator never pleads, or even asks, for mercy. He hardly speaks at all. He does cry, because what is being done to him hurts. But he realizes that in other circum-

him hurts. But he realizes that in other circumstances, had he been on the giving rather than the receiving end, he would have done the same thing. And that's what gives the book some of its power. Though That Day at the Quarry takes place in the American midwest, what it is really about is young males at the nazi age, when their testosterone is raging and they are full of ideas of strength and pain and taking it, and often misguided notions of what it is to be a man.

None of which is to say it's necessarily a good book, though, obviously, because I published it, I think it's a very good book.

I do think a greater service would have been

I do think a greater service would have been done B.A.R. readers and our own if That Day at the Quarry had not been given for review to someone whose obvious distaste for the story made him ill-equipped to judge its merits at all.

> Bob Wingate Publisher, The Outbound Press, Inc. New York, NY

WAYNE FRIDAY

GOP Focuses on Feinstein

needs to pick up seven
seats to gain control of
the Senate in November, and GOP operatives in
Washington have reportedly
made Dianne Feinstein's made Dianne Feinstein s California seat their main target. Republicans in and out of Washington have decided that a win in the largest state in the country - and taking a seat now held by a popular Democrat -

Commentary

would be the "grand prize" in the general election.
In a calculated effort to help

their party's nominee, Representative Michael Huffington, GOP congressional leaders have reportedly agreed to muster whatever resources they can to keep the much heralded California Desert Protection Act, sponsored by Feinstein, from becoming law before the November 8 election. Clearly, Senator Feinstein would like nothing better than to appear next to President Clinton in the scenic Mojave Desert as he signs the popular bill into law, but Republicans are intent on preventing that scenario.

Although the Senate voted overwhelmingly last week (73-20) to push the legislation forward, the GOP, led by Wyoming Senator Malcolm Wallop, will likely tie up the CDPA in parlia-mentary knots, refusing to allow the bill to go to a House-Senate conference committee. And although both houses of Congress have now passed the bill by comfortable margins, Republicans will no doubt choose to require two more cloture votes and hours of additional debate, placing the bill's final passage, at least in this session, in serious doubt.

Republicans know well that

the Feinstein-sponsored legislation is very popular in California. A 1993 Field Poll found that a whopping 75 percent of all Californians supported a Mojave National Park, a key part of Feinstein's CDPA. key part of Feinstein's CDPA.
Passage of the desert bill would
surely give the incumbent
Feinstein powerful ammunition
for her campaign.
The CDPA, which would
protect eight million acres of
California desert, is the most

sweeping conservation measure ever, outside of Alaska. The region concerned includes 700foot-high sand dunes, Indian rock paintings, the world's largest forest of Joshua trees, and the endangered desert tor-

Huffington, who opposes the landmark legislation, says the bill should be renamed the "Desert Repossession Act" and argues that Feinstein falsely equates "government ownership

equates "government ownership with environmental protection." Senator Feinstein, who's well aware that the Republicans want to block the bill until after the election, calls the delay "sheer, rank, ribald politics." Feinstein, incidentally, is backed in the November election by both the Wilderness Society and the powerful Sierra Club. Stay



Michael Huffington

tuned on this one as we watch the Republican Party play the "delay and destroy" card in an effort to pick up the senator's

Politics and poker

Gay and lesbian supporters of Supervisor Kevin Shelley are holding a fundraiser/reception for the popular supe on Tuesday, October 11, 5:30-7:30 p.m., at 464 Hill Street (\$35 suggested contribution; 931-1437 for

And supporters of Supe Susan Leal are holding a birthday (No. 45) celebration for her.

day (No. 45) celebration for her, also on October 11, 6:30-8:30 p.m., at 2050 Jackson Street (\$100; 495-0368 for info).

And, to get the political plugs out of the way, San Francisco supporters of Representative Dan "the Hunk" Hamburg of the First Congressional District (Fairfield to the Oregon border), who is being challenged by a who is being challenged by a conservative Republican in a very close race, are holding a reception for this straight pro-gay congressman. Hamburg, who flies the rainbow flag out-side his D.C. office door, needs our help! The reception is at 2946 Pine Street on Sunday,

October 9, 6-8 p.m. (\$50 contribution asked; 771-1177 for

Things are really looking bad for Democrats this year! Veteran N.Y. Governor Mario Cuomo is trailing an unknown Republican opponent in two different indeopponent in two different inde-pendent polls in that state, and in Washington, House Speaker Tom Foley, a longtime friend of the gay/lesbian community, cur-rently trails his GOP opponent by 19 points in his Spokane-area district.

Get real, Pete! A new Wilson TV ad has him TV ad has him campaigning against not Kathleen Brown, but against not Katineen Brown, but her brother Jerry and former Supreme Court Justice Rose Bird. Makes you wonder why the guv continues to duck debat-ing Kathleen. Guess he feels safer debating her brother's

And talk about "turning the other cheek" (some guys will never learn), gay GOP activist Chris Bowman, reacting to Pete Wilson's latest veto of domestic Wilson's latest veto of domestic partners, was quoted in another paper as saying, "He [Wilson] would have to publicly execute gays in the middle of Capitol Park before I would vote for Kathleen Brown." Obviously, party loyalty means everything to some activists, even when you know the guy (Wilson) is flipping you off. Hell, I'm not sure that even "executing gays in the middle of Capital Park" would wake up some gay

in the middle of Capital Park" would wake up some gay Republican masochists.

Washington political writers are predicting former President Jimmy Carter, the one-termer who left the White House 14 years ago after a humiliating election defeat, will almost certainly snatch the next Nobel Peace Prize. His latest foreign policy triumph in Haiti seemingly clinches it. ly clinches it.

Democrats and s at Indiana Student Student Democrats and Republicans at Indiana University (Bloomington) are apparently both agreeing to be homophobic. They oppose the \$50,000 given to the Office of Gay, Lesbian and Bisexual Student Support Services, saying the money would be better spent elsewhere

spent elsewhere. Oopsie! Forgot this one and Oopsie! Forgot this one and the guy deserves our support – friends of Community College Board candidate Lawrence Wong are holding a fund-raiser/party for him Wednesday, October 5, 5:30-7:30 p.m., at The Metro, 3600 16th St. (\$35; 928-2371 for info). I'll see you there.

Pop rock icon Elton John cleared \$1.5 million in four (Continued on page 22)

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DYKEOTOMY



The lesbian lovers of Desi del Valle's Cruel in happier times

On the Town

by Elissa Perry

espite the queer and queer-friendly hap-penings this past Sunday at the Women's Building and the Folsom Street Fair, I wound up exploring other aspects of our lovely city. The first stop on the queers in hetland tour of San Francisco was the Fairmont Hotel's Tonga Room, which was overrun with middle-aged, white, heterosexual couples doing the electric slide or executing their newly acquired ballroom dancing steps. My party was a table of seven dykes celebrating a birthday resort-lounge-singer style.

This combination Chinese restaurant, tropical rain forest, and bar has a mock lagoon that a co-worker (and native San Franciscan) tells me used to be open for swimming, among other treats. In this lagoon, there is a thatched roof raft/bandstand that floats back and forth while the band plays
Sade, Natalie Cole, the
Commodores, and the like.
Next to the lagoon is the

dance floor, where we took the opportunity to queerify the atmosphere, cha-cha-chaing and swing dancing to our hearts' content. There were a few stares, but none of them threatening or discomforting. A few women even smiled in a way that seemed to say that they wished they were dancing with us instead of their dates.

The dance floor separates the lagoon from the bar area, where fabulous, although expensive, drinks are served complete with fruit and umbrel-

complete with fruit and umbrel-las. They pour a mean cocktail here, so you really don't need more than one or two.

From this vantage point, one can sit and sip while watching the dance floor and the "tropi-cal rainstorm," replete with thunder and lightning that hap-pens every 20 minutes or so. The huge booths in the back corners of this pseudo-tropical paradise are other good locales paradise are other good locales from which to experience the

I must say that remembering that the Fairmont Hotel was making much money off this "tropical paradise" put a momentary damper on my "tropical paradise" put a momentary damper on my evening, but I was quickly able to suppress that feeling and enjoy myself. Should you care to check this place out, the best time to embark on a journey to time to embark on a journey to the Tonga Room is just before the weekday evening rush hour. Not only is it much easier to

park, but it is also much cheaper. (On weekends there's an entertainment charge in addition to the expensive drink prices.) They have a happy hour from 5 to 7 p.m. Monday through Friday that includes a \$3 all-you-can-eat dim-sum buffet.

After this experience in capitalist exploitation, I was off to the "Love and Roots" portion of Latino Festival!, Cine of Latino Festival!, Cine Accion's second annual Latino film festival held at the Center for the Arts at Yerba Buena Gardens. The festival, whose "premier" sponsor was Bank of America (ssssssssss), consist-ed mostly of work by indepened mostly of work by indepen-dent filmmakers from a variety

The first film was a fourminute, music video-like work by Ximena Cuevas of Mexico. This hilarious, high-camp short, Corazon Sangrante short, Corazon Sangrante (Bleeding Heart), featured Astrid Hadad in makeup reminiscent of Boy George in the '80s and Annie Lennox on her Diva album. Hadad sang about

Commentary

her heart asking what to do since it had been destroyed, smashed, pulverized – and any other destructive word one can

The cuts in the video as well as the actual scenes and their cold colors created a feeling akin to watching a Cars video on ecstasy. Of course, Astrid was not happy as someone usually is when experiencing the slippery, contented weightlessness of the drug; she was too busy singing about her burnt, blackened heart that she wished her lover had just gone ahead and eaten

Although depressing on one level, this short was so wonderfully twisted as to induce gen uine laughter at this painful sit-uation that most of us – unfortunately – have felt or will feel at least once in our lifetime if not more

Isa, the main character in local Chicana lesbian director the main character in Desi del Valle's Cruel, feels similar to Astrid, but she's nei-Shiftian to Astitu, but she's her-ther laughing nor laughable. Shot in black and white in a style and with lighting that per-fect mirrored the mood of this film, Cruel was a visual delight.

However, the film has a hard time moving between the visi-ble, audible surface of Isa's

notes and conversations with Melanie, Isa's ex-lover, and the Melanie, Isa's ex-lover, and the dark abstraction of Isa's emotions, perhaps because of the script. The movie was light on dialogue, but what dialogue there was didn't give much insight into the characters. It told us what we already knew and not much beyond that We and not much beyond that. We were left to infer a lot about was going on with Isa during the non-talking scenes.

In the last few minutes, there

was a letter from Isa to Melanie read in a Spanish voice-over without subtitles. This was my favorite part and seemed to have the most emotion behind the words. I understood most of it, but maybe the insight I was looking for was in the words I didn't know.

Critic's choice

Overall, this 20-minute short was an attractive, enjoyable component of Love and Roots, but the next film was my favorite. Pete Resto's Alma my favorite. Pete Resto's Alma Perdida (Lost Soul) held me in a vice-like grip from beginning 'til the end, causing my jaw to lock, my head to throb, and my tongue to become dry and thick as this story about a young Puerto Rican man and his heroin addiction progressed. Set in New York, this 37-minute work is a definite must-see — although not if you're looking for a movie to lift your spirits.

lift your spirits.
The last film, Jeffry Reyna's The last film, Jeffry Reyna's Regeneration, featured an aspiring young Latino architect recruited by his unseen bosses to convince an elderly Orange County Latino farmer to sell his land for "development." This street in the lating the places of the control of piece is also a visual pleaser and enjoyable as well, especially because it doesn't have an unrealistic happy ending; it doesn't have a happy ending at all. (None of the Love and Roots entries have happy endings; in fact, they are all kind of depressing.)

Regeneration, though, does Regeneration, filough, does have some good laughs as the farmer takes a wire out of the Latino yuppie's pickup truck, leaving him stranded on the farm. He helps the old man for a few days gets drunk with a few days, gets drunk with him, and "rediscovers his roots" him, and "rediscovers his roots before going back to his corpo-rate life. I won't give away the ending, but the half-hour film closes with a twist that has the contradictory beauty of a rain-storm when the sun is shining, which suits not only this film, but also grand as a fitting and. but also served as a fitting ending for Love and Roots and the evening as well. ▼

BUSINESS NEWS

Sales Talk

by Kent Brandley

e Proud is a firm run by two wonderful dykes, Nancy Avery and Dorothy Mason, who market gay pride symbols worldwide. Their business philosophy is rooted to their belief that when gays and lesbians take the step to be visible in our society, we are working for our own pride and civil rights. Be Proud's brochure reminds us that "Symbols have had a powerful effect on the formation of homosexual identity and pride. They have a long history of pride and celebration." They're great, and they'll mail you a catalog free. Contact Be Proud at (800-755-9976), or P. O. Box 1364, Davis, CA, 95617.

kay, you finally got your shit together, but now you forgot where you put it. The founder of Mind Over Matter can help you. Alan Aurich, a highly successful gay young businessman at the age of 30, can teach old dogs new tricks when it comes to getting things organized. And he says he's having "so much fun" doing it. "Organization is essential for a business to achieve maximum productivity and increase profitability," Aurich says. He understands the dynamics of organization that influence success. Working one-on-one and with teams, he designs organizing systems to initiate order and efficiency. He is an active member in the National Association of Professional Organizers and serves as vice president for the San Francisco Bay Area Chapter. One-hour initial consultations are complimentary. In honor of Get Organized Week, October 2-8, B.A.R. readers can join Aurich at McWhorter's Stationers Stonestown Galleria location Wednesday, October 5, from 10 a.m. to 2 p.m., or call him at (415) 661-3405.

tep back in time to the wonderful world of Victorian Interiors at 575 Hayes Street. You'll meet Gary Yuschal and Larkin G. Mayo, who are very successful partners both in life and in business. They started Victorian Interiors in 1989, and held their grand opening on October 17, the day of the Loma Pieta quake. Now they're celebrating their fifth anniversary—and it is with some second thoughts that Yuschal suggests the earth will shake again for three big events: the fifth anniversary party is scheduled for Saturday, October 15, from 7 p.m. to 10 p.m. at Victorian Interiors; on Sunday, October 16, 4 p.m. to 7 p.m., "the long-awaited Cohen House Papers" will be unveiled, also at the shop. That event includes lectures, third and fourth generation members of the Cohen family with which to rub elbows, and questions and answers with the owners of Mt. Diablo Handprints of Benicia, the printing studio that was selected to reproduce historic wall papers. The third event will be the grand opening of Victorian Interiors Oak Street Show Rooms on Monday, October 17 from 5:05 p.m. to 9 p.m. Tours of both restored and unrestored portions of the house will be



UFASU vice presidents and founders, Carolyn Booth (left) and Lavonne Hing, review Financial Aid Management Plans.

available. Call (415) 431-7191 for more details. An earthshaking celebration indeed.

ay-owned and -operated, and "shooting" for a gay clientele, is how Michael Purcell describes his FRESH CATERING, which he runs with an emphasis on great-tasting and healthy food.

OUT for business

"We all need to eat healthy," Michael opines. Besides food, FRESH will provide flowers, bartenders, service people, and linens: you name it. FRESH will do a picnic for two, or a buffet for 100. You can call Michael Purcell at (415) 621-5225.

ays and Lesbians in Direct Response (GLIDR), the nation's first networking organization for the community, plans its kick-off organizational meeting in the city at Bull's Texas Cafe, located at 25 Van Ness, on October 11 from 6 p.m. to 9 p.m. So says David Geller, a founding member of GLIDR and chief operating officer of Strubco, Inc., the nation's largest gay direct marketing and consulting company, which also publishes POZ magazine. The party will coincide with the Direct Marketing Association's annual convention October 9 to 12, Geller said. "The kick off party will be an event where we can discuss the organization's goals, welcome charter members, and get to know other direct marketing professionals that serve the gay market," Geller added. Anyone who is in direct marketing is encouraged to join. Interested? Contact Geller at 212-242-1900 or Tom Choinski at 1-800-728-

avonne D. Hing and Carolyn K. Booth, who operate University Financial Aid Sources Unlimited, are lesbians who have been involved in the community for the last 20 years and are now helping college students of the gay, lesbian, bisexual, transgendered, and even straight variety. UFASU is a nationwide computer database service that connects students to sources of financial aid for college and/or graduate school. Started in 1992 by the two San Mateo businesswomen, their firm has only recently "really started to roll." Booth told the B.A.R. in a brief

telephone interview. UFASU accesses over 250,0000 possible financial aid awards daily, worth in excess of \$75 billion. "When we learned, according to a recent study conducted by the National Commission on Financial Assistance, that \$6.6 billion dollars of student financial aid goes unclaimed each year, we couldn't believe it," said Booth. "The more we researched, the more we learned that the source of this amazing surplus was the private sector. The problem is, students literally don't know it's there. That's why we're here: to connect students to it." For more on UFASU call (800) 666-GRAD or (415) 578-1699. Brochures and applications may be requested using these numbers. \times

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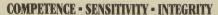
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GLAAD

Gays Make (Air) Waves

KOST radio in Los Angeles recently came under pressure to drop the station's ban on same-sex song dedications. Program Director Jhani Kaye had justified the policy, saying he had "received previous calls from parents of kids wondering why one man was dedicating a song to another man." As a compromise, Kaye recommended that gay and lesbian callers use pet names or initials instead of their first names. In response to public protest, the station has reportedly lifted the ban altogether.

names of initials instead of their first names. In response to pincip protest, the station has reportedly lifted the ban altogether. Kaye now says that response to same-sex dedications has been "overwhelmingly positive."

The KOST controversy was reported in the September 15 issue of *Inside Radio*. In response to that report, Val Klein of San Francisco's K-101 (101.3 FM) hailed the KOST policy change as "much needed." Klein also reiterated K-101's policy regarding song dedications on the station's "For Lovers Only" show. According to Klein, "Ever since the show's inception in 1990, K-101 has used the same criteria to judge same-sex as opposite-sex dedications. K-101 regularly airs same-sex dedications and K-101 has never forced gay callers to use nicknames or initials." "For Lovers Only" airs nightly from 8 p.m. to midnight.

Comments can be directed to Val Klein, Promotions Department, K-101, 700 Montgomery St., S.F., CA 94111, 415-956-5101, fax 415-392-7104; Jhani Kaye, Program Director, KOST, 610 South Ardmore, L.A., CA 90005, tel. 213-251-3128; also, you might thank *Inside Radio*, 1930 East Marlton Pike, Suite S92, Cherry Hill, NJ 08003-4210, tel. 609-424-6800, fax 609-424-2301.

Majoring in Censorship

The Campaign for Academic Freedom (CAF) at the University of Iowa is fighting a "classroom materials policy" that was put into effect after small-minded students complained about being "exposed" to films in their classrooms that "depicted homosexual lifestyles." The policy requires instructors "to give students adequate indication of any unusual or unexpected class presentations or materials."

give students adequate indication of any unusual or unexpected class presentations or materials." Originally, the policy specifically referred to "sexual materials," but this watered-down version will have the same chilling effect. As Renee McBride, an Iowa alumna, points out, the policy "arises out of a context in which the words 'unusual and unexpected' are used as euphemisms for homosexual content ... and the drive for the policy was begun by a handful of students complaining about the films Taxi Zum Klo and Paris is Burning." McBride also points out that the policy ignores the obvious "fact that the ideas that change human history, which the university is supposed to encourage and debate, are unusual the university is supposed to encourage and debate, are unusual and unexpected."

The Campaign for Academic Freedom hopes the University's

The Campaign for Academic Freedom hopes the University's administration will be flooded with letters denouncing the oppressive policy. Contact Hunter Rawlings, President, University of Iowa, Jessup Hall, Iowa City, IA 52242, tel. 319-335-3549; Phillip Jones, Associate Provost and Dean of Students, University of Iowa, 114 Jessup Hall, Iowa City, IA 52242, tel. 319-335-3557, e-mail pjones@provost-po.provost.uiowa.edu.

Ask Beth ...

In the syndicated newspaper column "Ask Beth," a young reader wrote to explain that she had been having fantasies about a bisexual (girl) friend, though she still liked a certain boy. "What should I do?" she asked.

"What should I do?" she asked.

Teen advice expert Beth Winship told the young reader, "It's normal to have bisexual feelings and experiences. Many do. The pressure to have heterosexual relationships in this society is so overwhelming that any homosexual feelings are considered wrong. No wonder you feel confused. Take time to explore how to be in relationships by becoming better friends with both of them. You can be attracted to each one, without pressuring your-salf-to-decide to have ear."

self to decide to have sex."

Winship also directed the reader to P-FLAG (Parents and Friends of Lesbians and Gays, tel. 202-638-4200) and recommended the book *Changing Bodies, Changing Lives* (by Ruth Bell, Vintage, 1988) for its "good chapter on sexuality."

This response is indicative of Winship's new and improved advice (in October of 1991, she told a 15-year-old boy, "The rectum isn't meant for penetration.") Encourage the trend, by writing to Beth Winship, in care of the *Los Angeles Times* Syndicate, 218 South Spring Street, Los Angeles, CA 90012.

... But Tell Allen

During the radio call-in show Ask Governor Allen, Virginia governor George F. Allen argued that lesbian and gay parenting is "unnatural" and "not in the best interest of children." On the subject of homosexuality, Allen also squealed, "I don't think this is acceptable behavior ... and as a matter of government policy I don't think we should condone that sort of behavior." Allen also said he would not want his own child even to see news broad-casts about lesbian early or hisearch liester. How's that for handcasts about lesbian, gay, or bisexual issues. How's that for handing down ignorance and fear from one generation to the next?

Comments should be directed to George F. Allen, governor of Virginia, P.O. Box 1475, Richmond, VA 23212.

We must confront homophobia to cure it! To notify the Gay & Lesbian Alliance Against Defamation of any defamatory media coverage call our defamation hotline at 415-861-4588 or write to GLAAD/SFBA, 1360 Mission Street, Suite 200, San Francisco, CA 94103; fax, 415-861-4893; e-mail glaad sfba@aol.com.

Wilson Signs Involuntary Testing Bill

SACRAMENTO - With one week left to decide the fate of hundreds of bills awaiting action, Governor Pete Wilson signed a hodge-podge of mea-sures Friday, September 23, including legislation that allows for involuntary testing for HIV under certain conditions

under certain conditions.
Wilson signed legislation by
Republican Senator Newton
Russell of Glendale, sponsored
by the California Medical
Association, that allows for
testing previous samples of
blood for HIV if a health care worker has received signifi-cant exposure to that patient's

Russell said the bill was a "reasonable balance" between the needs of both patients and physicians.

Californians will also be able to dial a telephone number to find out about convicted sex offenders living in their commu-nity under legislation signed Tuesday, September 27 – but they'll have to pay for it by the



Gov. Pete Wilson

minute, as if it were a sex line or a psychic line.

a psychic line.

The measure will allow the public to call a number operated by the state Department of Justice to find out if someone living in their neighborhood is a

registered sex offender.

When it takes effect January
1, California will become the

first state in the nation to use such an approach to combat such crimes.

Under the bill by Assemblywoman Barbara Alby, R-Fair Oaks, residents who are concerned that a potential sex offender is living in their neigh-borhood can call the new tele-phone line. the

phone line.

Callers will be asked to provide significant details, such as the address or birth date of the suspected convict, before they can verify if the person is a registered sex offender. Users will pay about \$4 for the first minute

pay about \$4 for the first minute and \$2 for each additional minute thereafter.

In an effort to prevent vigilantism, the legislation would impose fines and possible jail time on anyone who uses the information to harass the convict.

Along with the 900 num-r, the measure will also Along with the ber, the measure will also require local law enforcement to retain a directory of habitual sex offenders living in the sex of the state public can region that the public can examine. ▼



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Victims Missing in Hollywood **Gay Bashing**

Police Seek Clues from Possible Visitors

by Karen Ocamb

West Hollywood Sheriff's deputies wanted to hold the eight people they arrested early September 25 for suspected gay bashing – but they have no vic-tims to prove that an actual attack occurred.

attack occurred.

The incident allegedly occurred two minutes after midnight that Saturday night/ Sunday morning in front of The Six Gallery Cafe, located just east of the popular Rage disco and adjacent to Mickey's bar in the heavily traveled 8800 block of Santa Monica Boulevard. Eyewitness John Sheahan told deputies that he saw eight people jump out of a Toyota car and ple jump out of a Toyota car and a Mazda pickup truck and start a Mazda pickup truck and start hitting two presumably gay men with baseball bats, a golf club, and their fists. He described the two victims as a male Hispanic about 30 years old with black hair, and an slen-der white blond-haired man about 32 years old

der white blond-haired man about 25 years old.
Sheahan immediately ran west looking for help, eventually calling 911 on a cellular phone, according to West Hollywood Sheriff's Detective Dave Winkler. The reported attack couldn't have lasted too long, he said, because the two cars passed Sheahan shortly thereafter driving west on Santa thereafter driving west on Santa Monica Boulevard. Three men and five juveniles from the San Fernando Valley were arrested at Doheny Drive. The juveniles were released to the custody of their parents and the men were held at the West Hollywood sta-tion booked on charges of assault with a deadly weapon and suspicion of a hate crime. A (Continued on page 21)

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Former School Board President Tom Ammiano

TOM AMMIANO



Born: December 15, 1945

: In Bernal Heights; 21 year resident.

Significant Other: Tim Curbo. The couple have a young daughter.

Education: B.A.: Seton Hall, NJ; MA: Education/Disability Education, S.F. State.

Political Party: Democratic.

Heroes: Eleanor Roosevelt, Delores Huerta, and the young man carrying shopping bags who stood in front of the tanks approaching Tiananmen Square.

Outstanding Success to Date: Elected to San Francisco Board of Education in 1990.

Favorite Book: No favorites; currently reading Isabelle Allende

by Dennis Conkin

Openly gay comedian, longtime progressive educator, polit-Francisco school board president Tom Ammiano says that San Francisco voters are fed up with the arrogance of local politicians.

"People are always telling me that no one returns their calls, that they don't feel any one is truly interested. Everywhere I go, people are talking about access to City Hall and about changing govern-ment. Voters are concerned with ment. Voters are concerned with jobs, housing, safety, and health issues. These same issues come up everywhere," Ammiano told the Bay Area Reporter. And that's why he intends to become the city's first intentionally funny supervisor.

Ammiano says that his first priority if elected as supervisor will be the city's neighborhoods

- and that as part of his commitment to them he supports dis-trict elections of supervisors, a plan adopted

and rejected several times ELECTION by city voters in favor of city-wide elections.
"Harvey

Milk said that if you Milk wanted rehabilitate

the city, you had to rebuild the neighborhoods," Ammiano said.
"I still think that's true, and why I want to look at district elections," he said.

If he's elected to the \$24,900-a-year post, Ammiano says, he is exercially interested in local and

especially interested in local and regional mass transit issues.

Ammiano is a strong support-er of Transit First, a ten-year-old plan that prioritizes policies and

funding for local mass transit needs. He supports the creation of a special downtown assess-ment district to offset local transit costs because the area receives a high level of service.

Ammiano also says that he supports using smaller buses in concentrated routes throughout city neighborhoods, in order to give MUNI riders more frequent

And, Ammiano says, public

And, Ammiano says, public health and community-based AIDS funding will be among his key priorities as supervisor.

"Painfully gained experience from the first decade of the HIV epidemic proved clearly that community-based services most effectively and efficiently meet the needs of people with AIDS and communities at risk," Ammiano said. Ammiano said.

The San Francisco AIDS health care model remains the best in the country, according to Ammiano, who says that model must also serve communities of color and woman who are now threatened with infection.

"More aggressive efforts must be made by the board and department of public health to get state and federal funding specifically targeted to the needs of women and communi-ties of color, including the entire program range from clinical tri-als through education and patient care services

"In addition, greater efforts must be made to ensure equal access to all existing programs," he told the B.A.R.

Ammiano supports needle exchange and medical marijuana, and lobbied as a member of the Board of Education to change state laws to legalize

change state laws to legalize such programs.

Ammiano said that the gay community had been continual-ly told that an AIDS cure was on the way, but that it has failed to

materialize.
"We know right now that it's on the back burner as an acceptable loss. We have to be extremely aggressive in advocating for funding and access to

treatment.
"We do not need to be fighting each other. We need to set an example and kick the asses of elected officials when their response just doesn't cut it," Ammiano said.

Ammiano said.

Ammiano has endorsed incumbent Supervisors Susan Leal, Carole Migden, and Kevin Shelley for the race. In addition to the incumbents, Ammiano has also endorsed Sylvia Courtney for a seat on the board.

Ammiano says that he has broad support among progres-sives and liberals, as well as

more moderate voters.

"My constituency is definitely progressive for sure. There is some moderate support for me as well, because of my work on the school board or because I've helped out on an issue related to their school or neighborhood. As a school board member you meet and respond to the concerns of all kinds of people. Being gay

(Continued on page 16)

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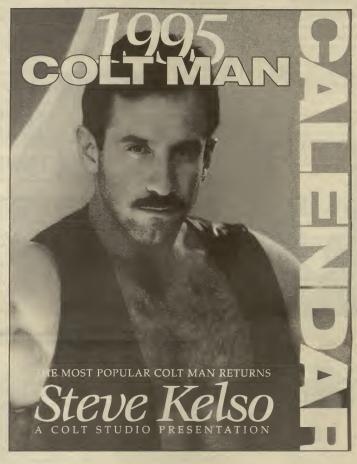
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Participants Needed For A Study Of Pneumocystis Prevention: Atovaquone vs. **Aerosol Pentamidine**



Clinical trial comparing 2 doses of Mepron (Atovaquone) to aerosol pentamidine opens at HIVCare at Saint Francis Memorial Hospital

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We are seeking two groups of HIV-positive volunteers:

— volunteers who have had one or more previous episodes of PCP, and

— volunteers who have not had PCP and whose CD4+ counts are less than 200 or who have had thrush or unexplained fever for 2 or more weeks.

This study lasts 18 months, and is sponsored by Burroughs Wellcome. Mepron and aerosol pentamidine will be provided at no cost to eligible participants.

For further information about this study please call Mark Bowers at (415) 353-6215.

HIVCare is a program of the Clinical Research Department at Saint Francis Memorial Hospital, 900 Hyde St., SF 94109.

COMMUNITY NEWS

Big Guys Moving Into Gay/ **Lesbian World Travel Market**

Some of us have been around the world in more

But some new features at the Gay and Lesbian World Travel Expo at the Sheraton Palace on Friday, October 5, will make traveling more educational and fun than ever, even to cynical, sophisticated, gay/lesbian jetsetters.

Already, 70 major exhibitors are clamoring for space and the opportunity to sell to lesbian and gay consumers at the expo.

It's the third time around for the big travel expoin the city, said Tom Roth of The Marketing Department, a

based gay travel

firm.

Roth lives in the city on Castro Street, but is constantand called the B.A.R. with update Kansas quick from

City.

Now in its second year, the expo has actually held 25 events and has become an important tool for gay-friendly suppliers to expand their businesses, Roth said.

We know that the world is not always a friend-

We know that the world is not always a frendly place to gay and lesbian travelers. But our
money is usually welcome and gay tourism is
growing rapidly, particularly among the big guys.
For the first time, corporate heavyweight United
Airlines is getting into the act, with a round trip for
two to Australia, Roth said. United's generous
grand doorprize will benefit the San Franciscobased AIDS/HIV Nightline through doorprize ticket calos.

The Expo, open to the public from 5:30 p.m. to 8 p.m., has a \$5 admission fee, which includes a world travel raffle ticket. In addition to United's

vacation for two donated by American Airlines a Autoeurope; a Tahiti vacation for two donated by Air France and Club Med; and Continental Airlines tickets to Mexico or Central America.

Airlines tickets to Mexico or Central America.
Early admission – for the travel trade only –
starts at 4:30 p.m. with a business card.
Roth said Expo-goers are also invited to participate in the Gay and Lesbian Marketing Workshop and Roundtable, which is travel-specific but open

Workshop participants learn about marketing tools and techniques for reaching the gay commu-nity, gay travel destinations, industry updates, and more. The work-

shop is co-pre-sented by The Marketing De-partment, International Gay Travel Association (IGTA), and Ferrari Gay Travel Guides, Roth said. The

RAVEL EXPO

Roth said. The workshop runs from 12:30 p.m. to 3 p.m. on Friday, and includes refreshments. Cost is \$10, and

servations are requested.
Why are the major airlines and big corporations

TRAVEL EXPO

THE GAY & LESBIAN

with a terminate and the same of the pay tourist market? "They've been watching," Roth said. "Watching the gay travel market boom, watching our Expos succeed and grow, and watching the trade report about the market: more dispositions of the pay to the same of the pay to the able income, likely spent on travel—it's what the Wall Street Journal called 'the dream market.' They are catching on. It was only a matter of time."

Those interested but unable to attend may receive the Community Travel Pak, a free quarterly gay travel mailing, by calling 1-800-GAY EXPO. To reserve a place at the workshop, or for information about exhibiting there, call (415) 552-5140.

Ammiano

(Continued from page 14)

isn't an issue," he said.

Ammiano said that he's raised an estimated \$100,000 for his election campaign, some of which was raised at a gala fundraising screening of *The Life and Times of Harvey Milk* that raised \$18,000 for his elec-

that raised \$10,000 to....
tion coffers.
"Labor has been good to me,
but it's mostly \$25, \$35, and
\$50 contributions," he says.
Elected to the San Francisco
School Board during 1990's Lavender Sweep after more than two decades of local activism, Ammiano says that "being gay or lesbian or queer is an identity, not just a label," and that his sense of humor has been a survival tool that has helped him to relate to people who "aren't queer."

But, Ammiano said, he does-n't want to be so limited by political definitions that he loses sight of someone's humanity.

"Some people may be liberal on one issue and conservative on another. As long as people are decent to each other, it doesn't matter if we disagree," he said. With one exception, he add-ed: right wing christian funda-

mentalists intent on destroying

mentalists intent on destroying the lesbian and gay community, "With people like Jesse Helms and that type, I have no patience. Other than that, it's more about how you disagree than whether you do," he said. "Disagreement is absolutely essential to the democratic process. A combination of approaches seems to be more effective."

And, Ammiano said, he believes the lesbian, gay, bisex ual, and transgender community

is generally on the right track politically.
"I think we should be more

on the offensive than the defen-sive," he said. "And the lesbian and gay community needs to continue to forming coalitions continue to forming coaintons of interest to people of color and straights. We need a return to grassroots politics," Ammiano said. "We aren't going to do this alone. Anger can be helpful, and great sense of humor can go a

long way."

Ammiano also supports the Single Payer Health Care initiative, opposes Proposition 187, and strongly supports San Francisco's status as a sanctuary

for political refugees.

Ammiano also called for the revamping of Mayor Jordan's Matrix program to include more human services and less police activities targeting the city's homeless population.

Advances Lessen Fear of AIDS-Related Blindness

by Kent Brandley

New approaches in opthamology are lessening fear of blindness for people with AIDS. Five years ago, little could be done to control AIDS blinding

ocular manifestations. But now, opthamologists say, they can preserve vision in 90 percent of

people with AIDS.

That's the good news from that sine good news from the American Academy of Opthamology – with more than 20,000 members – which will hold its 98th annual meeting in San Francisco, beginning Sunday, October 30. The gathering will be the

The gathering will be the

world's largest meeting on eye care, hosted by the world's largest organization of medical eye doctors, said Wendy W. Lane, media information manager for the academy.

On Monday, October 31, at 8:45 a.m., a panel of experts will hold a news conference to discuss the ocular complications of AIDS.

That session will be in Room 276 in the West Mezzanine in

Moscone Center South.

As the AIDS epidemic expands, so does the incidence of a pands, so does the incidence of a potentially blinding eye disease, cytomegalovirus (CMV) retinitis. The disease occurs in approximately one in four AIDS

patients. Opthamologists are developing new approaches to suppressing CMV, including ocular implantation of time-release capsules containing the

drug ganciclovir, Lane said.

The academy will also discuss new research on four leading causes of blindness. These are age-related macular degeneration (ARMD), cataracts, diabetic retinopathy, and glaucoma.

For further information call the American Academy of Opthamology, 655 Beach Street, San Francisco, 94109-1336 or phone (415) 561-8500.

Hotel and Booted Guest Exchange Charges of Lying

by Kent Brandley

The Waikiki Beach hotel in Honolulu, which is the defendant in a lawsuit brought by gay San Franciscan Gary King, has responded to King's allegations that he was falsely imprisoned and slandered by homophobic hotel security staff.

"The Outrigger Hotels Hawaii security staff spoke with the quest in that room and the specific spoke with the quest in that room and the specific spe

spoke with the guest in that room, and the guest admitted smoking marijuana in the room, but said it was legal in the city where the guest lives," Bryan Klum, director of marketing said in a high priority fax to the *Bay Area Reporter*. His statement did not mention King's name, contending this information was confidential.

King, however, told the B.A.R. in another inter-ew that he did not admit to smoking marijuana

"When told that it [marijuana] is not legal in Hawaii, the guest immediately claimed harass-ment on the basis of sexual preference and became loud and abusive with hotel staff," Klum

said.

King's version of events is very different. He told the B.A.R. he had checked into the hotel and was in the shower when a 300-pound security guard demanded he open the door. When King did so, naked and wet, he was forced to sit on his bed in the nude while security scoured his room, he said. He was ejected from the hotel that day, without a refund of the payment he had made on a

long vacation.

"Outrigger Hotels Hawaii is a 48-year-old hotel chain that operates over 12,000 rooms in 25 hotels in Hawaii alone, and Outrigger has never been accused of discriminating against any guest for any reason," Klum indicated.

"This accusation was particularly distressing in light of the fact that Outrigger Hotels Hawaii is sponsoring a luncheon and other activities for the International Gay Travel Agents (ITGA) conference in Hawaii within the next few months, a commitment that was made some time ago,"

"For someone to suggest that we would treat a guest differently just because of sexual orienta-tion is ludicrous. It is contrary to the history of

Outrigger and the traditions of our islands," Klum insisted.

King said prior to his departure for Honolulu on Sunday, September 18, he had called the tollfree number established and paid for by the anti-gay Traditional Values gay Traditional Values Co-alition, as suggested in a page one *B.A.R.* article, and left several "tenor 15-minute messages" on the answering machine in the office of Senator Jesse Helms (R-

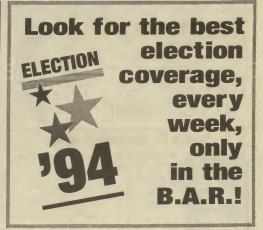
N.C.). King said this action made him "nervous" Sunday night and he very definitely did not carry any marijuana with him on the flight to

Gary King

Honolulu.

Moreover, he charged, as he was leaving the Outrigger, hotel personnel in the lobby told him, "It's like this, Gary, we're running a big house here – and we just decided we don't want you to be part of our house."

Eric Seitz, King's Honolulu attorney, had not returned calls at press time. ▼



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Rape in S.F. County Jail Reported

by Dennis Conkin

Charges by a San Francisco county jail inmate, that he was raped and had a razor blade and

raped and had a razor blade and a pencil inserted into his rectum by two inmates last week, are under investigation by the San Francisco Sheriff's Department. The inmate, who is on a nobail warrant for violating parole in another state, was arrested on possession of a forged driver's license on July 24.

The alleged assault took place

The alleged assault took place in a 12-man cell on Tuesday, September 26, initiated while the

individual was sleeping.

"Since then I've been trying to press charges and pursue the mat-ter," the inmate told the Bay Area Reporter. "But I've been laughed at by the deputies and put off. "The medical staff has been

somewhat cooperative, but the general attitude is that they don't give a shit," the inmate told the B.A.R.

Kamiko Burton, an assistant public defender, confirmed that the inmate, whose name has been withheld, was moved to a private cell after he reported the incident.

The victim said he was unable to see his assailants because he woke up as he was being blind-folded with a blanket.

folded with a blanket.

"They put a sock in my mouth, covered my face with the blanket, and proceeded to sodomize me and insert foreign objects into me," the inmate told the Bay Area Reporter.

The inmate says he decided to seek medical assistance and notify deputies after "another small piece of a razor came out"

following the assault. He also said that a pencil was removed from his rectum by medical personnel as part of the post-rape treatment he received at San Francisco General.

Eileen Hirst, chief of staff to

Eileen Hirst, chief of staff to Sheriff Michael Hennessey, said the Sheriff's Department aggressively investigates sexual assault allegations to identify and segregate predators because inmates "can't get away" from their confines.
"We are pretty aggressive

"We are pretty aggressive about this kind of thing. Our first concern is for the victim and to make sure that there is proper treatment. And we want to make sure that assaultive people are kept away from others," Hirst said. Hirst said that sexual assaults

against inmates in custody are charged as felonies, and inmates convicted of such crimes in addi-tion to other charges are removed

from the general population.

The inmate told the Bay Area The inmate told the Bay Area Reporter the only kind of counseling or treatment he's had concerning the incident was minimal and that he was so frustrated by the apparent lack of concern of deputies that he has contacted the press.

"A therapist did talk to me for maybe five minutes. I don't even know his name. He basically said to deal with it as best I could," the inmate said.

Burton told the Bay Area Reporter that she is monitoring

Reporter that she is monitoring the situation. Attorneys for a class action lawsuit against the city for jail overcrowding are also expected to contact the inmate.

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Those who qualify for entry into the program will have study related medical costs covered. Some qualifying criteria are:

- You are at least 18 years of age.
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- You do not have any current symptoms.
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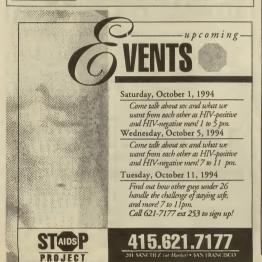
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NATIONAL NEWS

"We View Advocacy of Condoms by Government Agencies as an Attack on the Family"

Catholics Declare Condom Ad War in Boston

BOSTON (UPI) – A Catholic organization launched an anti-condom ad campaign on Boston's subway system Friday, September 23 to counter pro-condom ads sponsored by an AIDS awareness

The Catholic posters focus on abstention rather than condoms as the way to avoid the deadly dis-ease, and calls the free distribution of condoms in schools "nonsense."

The Massachusetts Bay Transportation Authority gave permission to the local chapter of the Catholic League for Religious and Civil Rights to place 200 posters in the underground

"The League just wanted to present an alternative point of view," said C.J. Doyle, a national director of the league.

"We view advocacy of condoms by government agencies as a deplorable policy, an attack on the

family, and a gross violation of First Amendment religious freedom rights," he said.

Doyle said the league's new posters are also slated to run on the New York and Washington,

The league's ad depicts a schoolteacher advising students to abstain from drinking, smoking, and using drugs, but when asked about having sex, responds by offering a condom.

The ad reads that this "sounds like nonsense to """

The AIDS Action Committee, which sponsors the pro-condom ads on the subway system, immediately criticized the Catholic-sponsored

AIDS activist Thomas McNaught said the league should "make up its mind if it's pro-life or not. If it is, it should stop blocking health efforts to prevent the world's most deadly disease." ▼

UK Priest

(Continued from page 1)

then a chaplain to the Archbishop of York, in a sex act

with another man in a public toi-let in Hull, northeast England. Turnbull, then 32 and mar-ried, took a lower profile job as chaplain at the University of York after agreeing to a guilty plea on the charge.

The Archbishop of York said Sunday he knew about the conviction, but called it "uncharacteristic of the man we know, in whom we have great confi-

"I deplore the fact that some-"I deplore the fact that some-thing which happened 26 years ago is now being publicized long after it had been forgiven and forgotten," the archbishop

and forgotten," the archbishop said in a statement.

The Reverend Richard Kirker, an ordained clergyman who is general secretary of the Lesbian & Gay Christian Movement, said Turnbull had to pledge orthodoxy to repay church authorities for his rehabilitation.

"They expected, and got, loyalty, devotion, and orthodoxy," Kirker said. "But they should realize being a Christian does not make you a non-sexual

being.
"Michael's comments about homosexuality being incompati-ble are unhelpful," he added. "What are you supposed to do –

tie a knot in it?"

Kirker said Church policy forced one-fifth of clergy with homosexual tendencies to lead closet lifestyles, resorting to anonymous sex in places like

He urged the church to face up to the reality of homosexuals

up to the reality of nomosexuals in the clergy.
"Perversely, it discourages long-term relationships, which are a more responsible model of how to be a Christian homosex-ual," he said.

Kirker called on Turnbull to

use his position to champion lesbian and gay rights in the clergy, and expressed sympathy for the bishop's dilemma. "Michael must have lived 26

made public," Kirker said.

Raymond Barker, spokesman for the Archbishop of York's office at Bishopthorpe Palace, refused to respond to the movement's calls for equal rights. ▼

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PAGE 18-BAY AREA REPORTER-September 29, 1994

Scholarship

(Continued from page 1)

vas created, Zamperini told the Bay Area Reporter, because the couple wanted to provide financial support for lesbian and gay law students and also reward their academic excellence.

with gifts from other lesbian and gay lawyers, legal groups, and supporters, the endowment increased this year to \$20,000. Courson, 34, received \$750 in scholarship assistance from the endowment.

the endowment.

An appreciative Courson told the B.A.R. that college is "very expensive; my total bill will be about \$90,000 or close to it. The \$750 will help and will be applied to my tuition."

The scholarship is awarded on the besic of exertal ecodemic

on the basis of overall academic achievement and academic performance in writing and research courses.

Law is a second career for Courson, whose initial profession was in design engineering

in the aerospace industry.

After stints at Vandenberg
Air Force base and the Kennedy
Space Center in Florida,
Courson tired of life "in the

closet," and when he decided to come out, he decided he wanted to move to San Francisco to do

it.
"I moved to San Francisco to
be gay in 1991," he said. "Right
now I'm really interested in
intellectual property and disability rights. Those are the two
areas I'd like to engage and
practice in," he said.
"With the Americans With
Disabilities Act, disability is a
raw area for a young litigator
looking for a place to practice."
Courson is in the top of his
class academically and worked

class academically and worked this summer for the California this summer for the California
State Court of Appeal. Last year
his entry in the school's
Appellate Advocacy Moot
Court Competition won "best
brief" in the contest.

Courson has also earned the
American Jurisprudence Award

American Jurisprudence Award for Academic excellence in seyeral subjects. He is also the recipient of the Phillip Burton Endowed Law Scholarship.
Golden Gate Law University School of Law was founded in 1901, and is approved by the American Bar Association and accredited by the Western Association of Schools and Colleges. Association Colleges. ▼

Controversy Dogs NGLTF— And Paras Appointment Doesn't Help

by Bob Roehr

Most organizations would feel challenged enough with problems that include a 40 per-cent reduction in the current fiscal year operating budget; staff departures that have gutted pro-gram activities; and a game of musical chairs in its executive director's office that has robbed it of stable leadership for the last

But not the board of directors But not the board of directors of the National Gay and Lesbian Task Force (NGLTF). They have added to that list with a number of recent questionable actions, including a controversial hire to help them "solve" their problems. She is Melinda Paras.

Paras began work in

Paras began work in September as Deputy Director. It is a newly-created number two slot in the organization with broad financial and administrative responsibilities. She held a similar position with Shanti Project, once one of the largest AIDS service organizations in San Francisco.

Shanti virtually collapsed in 1993 when investigators found it had mismanaged \$2.7 million in government AIDS contracts Records were in such disarray that a complete audit was not possible. Paras resigned along with executive director Eric Rofes, himself a recent NGLTF board member.

"We looked at her past and we wanted her on this team," said board co-chair Christopher said board co-chair Christopher Collins. Co-chair Deborah Johnson-Rolon said they spoke with seven or eight individuals about the position. "One of the biggest [attributes] was time availability. ... The other is an ability to hit the ground run-nine."

ning."
In other words, they needed to fill, on a 3-6 month interim

fore never existed. But did they need to fill it with someone who has to commute from Francisco – and if so, did they have to pay for it?

Paras will be commuting back and forth to San Francisco in order to fulfill her responsi-

in order to fulfill her responsibilities on the Health Commission, the Task Force acknowledged. It would not, however, say who would pay for it.

"Any questions concerning Melinda's compensation including arrangements between Melinda and this board for travel expenses are not a matter for public discussion," said the Task Force in a news release issued in response to earlier questions.

Board Meeting

Controversy surrounding the regularly-scheduled board meeting in Washington, September 24-25, seemed pale by comparison. Previous meetings have been open, with executive session reserved for call lines. sion reserved for only limited personnel issues. This entire weekend meeting was held in executive session, closed to the

public and the press.

That action reinforced the charges of some in the community that NGLTF is elitist, secretive, and poor at communicating with the rank and file of the community. Collins justified the action, saying it was necessary "to enable us to deal effectively with a lot of decisions that involved personnel and structure

involved personnel and structure of the organization."
NGLTF claims its income has stabilized and financial hemorrhaging has been stemmed by temporarily cutting programs and staff positions that it hopes to refill next year.

Executive Director Pari Juda

Executive Director Peri Jude Radecic said they are "still producing the major programmatic

work of the organization, which is the training and convening part of it," the Workplace part of it. Organizing Organizing and Creating Change conferences. Both of those activities generate income and are planned to break even or produce a small surplus.

Fight the Right is the only program which has not lost personnel, but organizer Sue Hyde

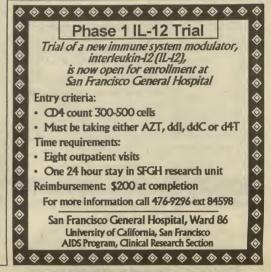
now devotes a portion of her time to administering Creating Change, filling in for an employee departed. Workplace Organizing "is a kind of a function of the whole staff;" thus draining time and energy from workers' principal responsibilities.

ties.
The current NGLTF operat-The current NGLTF operating budget is \$2.6 million. "We expect to have revenue to meet that budget," said Collins. It is a 40 percent reduction from the \$4.3 million figure approved just 12 months earlier by essentially the same group of board members. NGLTF has traditionally approved a hudget three members. NGLIF has traditionally approved a budget three months before its starting date, which is now January 1. They chose to defer that matter to a planned meeting in Dallas in

Collins explained that they intend to make some program-matic changes in 1995 and "want to make sure we have the budget properly aligned with those changes. So it makes sense to do that in November."

Johnson-Rolon is heading up the search committee for a new executive director. Resumes are being accepted through October 10, and they hope to make a final selection at the November meeting.







Peri Jude Radecio



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PAGE 20—BAY AREA REPORTER—September 29, 1994

OBITUARIES

Debra Jane Pultz

Debra Jane Pultz
September 16, 1994
Debra, 42, of Bethel, Vt.; San Francisco, Calif.; and Boulder, Colo.; journeyed on peacefully Sept. 16. She is deeply missed by all she touched with her wisdom and cutting wit. She is cherished by her wife, Analisa Snogren; her dog, Luna; her dear young friend, Tonio Estoque; mother, Jane Huntley; father, Joe Pultz; sisters, Terri Gates, JoAnn Goad and Jonni Huntley; and many nieces and nephews. She was predeceased by her brother, Mark Pultz, and her sister, Marie Pultz Libby. Her family of friends, who are too blessed and many to name, will also hold her in their hearts forever.

many to name, will also hold her in their hearts forever.

Debra brought to the world a unique compassion. Her courage in living with cancer was an example of the lessons she taught to all those who knew her. Her brilliant spirit reached deeply into the hearts of her many friends.

A memorial will be held Sunday, Oct. 2, at 11 a.m. in the Marin Headlands, In lieu of flowers money may be donated to the Whitcomb School athletic fund or for establishing a cancer section in the Bethel Public Library, in care of Jane Huntley, P.O. Box 273, Bethel, VT 05032.

Jim Crecca 1961 - 1994

Jim Crecca died suddenly on esday, September 13, at Davies Medical Center after a four-month struggle with HIV.

Jimmy spent his childhood in

the Bronx. After graduating from the State University of New York at Albany with a BS in Mathematics, he came to

in Mathematics, he came to California to attend graduate school at California Polytechnie University in San Luis Obispo. A visit to San Francisco convinced him that coming out was more important than fractal geometry, and he moved here in 1985. Soon afterward he began working for Barra Inc., a Berkeley software company, as a programmer, where he remained until just before his death.

Jim was a beautiful wiscorphic

Jim was a beautiful wisecracking Bronx brat with a photographic memory for numbers. He was fond of Springsteen, Star Tek and leather men – and intolerant of disco music and pretense. After his first trip to Germany, he studied German to further charm his many German admirers. Upon hearing he was ill, his family and his childhood friend Mario came to San Francisco to be with him.

There will be a memorial for Jim on Saturday, October 22, at 3:30 p.m. at the Metropolitan Community Church, 150 Eureka St., SF.

We miss you, buddy. ▼ Jim was a beautiful wisecracking

Michael A. Guerra

Feb. 17, 1959 - Aug. 31, 1994



Michael is remembered as the DJ at the Pendulum, playing oldies on Monday nights as no one could. He had an incredible collection of oldies and a genuine love and appreciation of the music.

had an incredible collection of oldies and a genuine love and appreciation of the music.

Michael was a caring, loving individual. He had a unique sense of humor and a way of turning an ordinary event into a hysterical situation.

Michael will be missed and remembered by his dearest friend, Larry Brown, and all his many friends and family.

He was laid to rest on Sept. 2 at Holy Sepulchre Cemetery in Hayward. At Michael's request, balloons were released to the sky to guide his spirit to the Lord.

Michael was deeply devoted to God, and we know that he is playing oldies in Heaven and taking requests!

Rick Sommers

Oct. 3, 1958 - Sept. 17, 1994



met the love of his life, Lionel, in Los Angeles. Unfortunately, Lionel passed on, and Rick decided to move to San Francisco. That's when things really took off for him. Rick worked for Falcon and was a Colt model under the name Glen Steers. He also worked at McCormick and Kuleto's Restaurant as a catering manager. In his final days, Rick decided to spend his remaining time with Margaret, his mother, in Slowakia. He is survived by his mother; father, Andrews grandmother, Molly; sisters, Karen, Elissa and Diane; brother, John, his wife, Rosalind, niece, Krysta; nephews, Niki and Jamey; uncle, John; and many dear friends. Rick, you have left us way too early, but you are now in a more peaceful place. You will be dearly missed.

A memorial service will be held Saturday, Oct. 1, at 2 p.m. at Most Solt Joly Redeemer Church, 100 Diamond, SF. For further information call Karen at (510) 653-7597. ▼

Joel Fellen

March 24, 1961 - Sept. 19, 1994



March 24, 1961 - Sept. 19, 1994
Because of the care and commitment shown by his beloved Joe, his devoted mother Ruth and an army of friends (especially Don), relatives and coworkers, Joel was able to spend his difficult final days at home. His

able to spend his difficult final days at home. His private, sometimes acerbic nature may have sometimes kept him from showing his gratitude, but it was obvious to those of us who knew and loved him. You done good, people.

Joel spent much of the '80s in San Francisco before returning to his native Fresno for a career as a nursing home executive. Despite his un-PC irreverence about his job, he was a dedicated administrator who valued patients and employees above the dedicated administrator who valued patients and employees above the bottom line. And despite his love-hate relationship with his home town, he was happy to own his own home and be surrounded by those he loved.

Joel is survived by Joe; Ruth; Don; brothers, Steven and Michael; Bay Area friends, Steve and Andy; dogs, Ernie and Kelly (Ernesto and Kellita); cats, Leo and Jackson; and countless others he touched along the way. We'll miss him.

Memorial gifts can be sent to All About Care (a new Fresno AIDS hospice), 4974 N. Fresno No. 156, Fresno, CA 93726. ▼

Dean Wayne Marshall April 12, 1966 - Sept. 25, 1994

Dean was born in Santa Cruz, Calif., and moved to Washington state during his childhood to live



himself.

Dean passed away at CPMC early last Sunday after a relatively short but terminal illness. His local "family" miss him right along with his brother Steven, sister Theresa and mother Betty, who all live out of state. Memorial services are pending. For information, please call (415) 564-2491.

We love you, Bambi! Keep dancing, and the fish are fine! ▼

Anthony C. Hsuan

Oct. 30, 1961 - September 21, 1994



friends. He was courageous, charming, brilliant, thoughtful and kind.

Born in Fort Atkinson, Wis., to parents Jane Marie Kearns and Wei Hsuan, Anthony had a love affair with language, learning and travel all his life, Graduated from the University of California, Berkeley, he took his law degree at Boalt Hall, Berkeley, California, and practiced law at a major firm in San Francisco.

A gathering of friends and familiant course.

Particisco:

A gathering of friends and family to honor his passing will be held Saturday, Oct. 1, from 3 to 6 p.m. at the home he shared with his mother and his partner. Anthony is survived by his parents; sister, Emily Jane Hsuan of San Francisco; and best friend and companion, Douglas Feliciano Avila. Contributions in his honor may be made to Project Inform or the Rose Resnick Center for the Blind.

Leonardo Pachardo Nov. 13, 1960 - Sept. 10, 1994



camping at Yosemite and the River,

Vosemite and the Russian River, attending concerts and, of course, wearing his leathers to the street fairs and He was extremely proud of his Mexican heritage and is survived by his father, Leonard; mother, Emma; brothers, Rudy and Paul; and sister, JoAnne. At his request his ashes will be scattered in Hawaii. He will be missed by many and forever in our hearts.

Hasta la vista, muchacho.

Mark Jarvis Russo July 17, 1947 - Sept. 9, 1994



July 17, 1947 - Sept. 9, 1994

Mark is now at peace after a long, courageous battle with AIDS.

He is greatly missed by his parents, three sisters, friends and co-workers. We all miss his sense of humor, his fabulous parties, dancing at the Box, camping and watching the 49ers with Mark. Mark worked at UCSF for 13 years and made many friends. He was also an arrist and loved to paint. His Xmas trees are legendary.

Mark also gave freely of his time and money to many AIDS support groups.

A memorial will be held Oct. 6 at

and money to many AIDs support groups.

A memorial will be held Oct. 6 at Long Hospital, Room L-1361, at 12:30 p.m., 500 Parnassus. Donations in Mark's name may be made to Project Open Hand. ▼

Tony C.W. Yuen Dec. 9, 1952 - Sept. 13, 1994

Dec. 9, 1952 - Sept. 13, 1994

Tony died at home on the afternoon of September 13, surrounded by the people that he loved. His longtime battle with AIDS did not preclude him from extensive community service for organizations such as the GAPA Community HIV Project, San Francisco AIDS Foundation and San Francisco's Festival 2000. He had his own business, Solutio Designs. With clients from Asia to Europe as well as the United States, it consistently produced graphic arts projects that were among the most innovative and spectacular on the West Coast.

Born in Hong Kong, Tony moved to San Francisco as a young boy with his family. He is survived by his mother, Rose, sister, Shirley, brother, Eddie; and numerous friends. He will always be remembered for his strength, generosity and kindness.

Donations in Tony's memory may be made to the GAPA Community HIV Project, 1841 Market Street, San Francisco, CA 94103. ▼

Kenneth Glen Smith September 20, 1994

Kenneth, 62, died quite unexpectedly, amongst nearby friends and his adoring Dobermans, at his lovely hill-top home overlooking the Russian River, where he had just recently

top home overlooking the Russian River, where he had just recently retired.

Only child of an Illinois coal miner, he succeeded in the worlds of music, language, culture and travel, attending the University of Illinois, the Royal Conservatory in Brussels as a Fulbright scholar, and the American Studies Institute in Salzburg. He taught piano at Phillips University in Enid, Okla, and at the San Francisco Conservatory for decades. He was also associated at times with various chamber players and the Bohemian Club orchestra.

He is survived by a number of ardent friends locally, a few relatives back East, and the many students whose lives were touched by his art. A celebration of his life will be held at his home in Sonoma on Saturday, Oct. 1, at 3 p.m. Friends are encouraged to attend. Please call (707) 869-9373 for more details.

Contributions are suggested to the Humane Societies of Sonoma, the Nature Conservatory and the SF Conservatory of Music. ▼

Robert Bester



munity. Robert had

Robert had a great sense of humor that was expressed through the absurd and camp. His loves included bicycling and traveling extensively through Europe, Australia and the United States. His photos of his travels around the world with Barbie were the subject of a gallery exhibit in 1992.

1992. A native of California, Bob was a traveling nurse who lived in various parts of the country including New York and Key West. A graduate of the University of Maryland, he majored in chemistry and biology. In Washington, D.C., he taught high school and was a founding member of that city's Gay Men's Chorus. Bob moved to San Francisco in 1989.

We love him and miss him. ▼

Steve R. Naismith July 22, 1956 - Sept. 20, 1994



Steve R. Naismith
July 22, 1956 - Sept. 20, 1994
On Tuesday, September 20, Steve found the peace so elusive in this life.
In his 38 years, he had experinced all life had to offer.
Born in Arleboro, Mass., Steve moved to California in the late '70s. He built a new life in San years, with the late '70s. He built a new life in San Surrounded himself with friends. He worked in the Haight at the Question Mark and got involved with the Trax softball teams, unselfishly giving of himself and doing whatever needed to be done.
After spending time in the South Bay and Reno, Steve returned to SF. He became a true friend of the Cycle Runners MC, working with its members on various runs. He preferred to do the essential if unglorified tasks that make these events a success.
Steve is survived by his mother, Cladys; his sister and her partner, Cladys; his sister and her partner, Clarol and Donnie of San Martin; and his father, Raymond, in Kentucky, His close friends, Johnny, Jim, Malcolm and Randy, share in their loss.

A memorial is being planned, Call

loss.
A memorial is being planned. Call 821-2023. Donations in Steve's memory may be made to the Interclub Fund of San Francisco, P.O. Box 421862, SF, €A 94142-1862. ▼

Correction:

In the Sept. 22 obituary for Kenneth J. Patterson, Joseph should have been listed as Kenneth's father. The B.A.R. regrets this error and any problems it may have caused.

Adios Carlos



Remembering Carlos Tyrone Pardue Sunday, 2 October, 2 pm

NATIONAL NEWS

Bashing

(Continued from page 13)

golf club and two baseball bats were recovered, none of which had blood on them. The men denied any part of the attack and told police they

the attack and told police they were just passing through West Hollywood.

While noting that there are "thousands of reasons" why gay bashing victims might not feel comfortable coming forward (not wanting to be outed, for instance), the police are confused by the fact that given the time and place of the alleged incident, Sheahan is the only eyewitness. Additionally, a check ness. Additionally, a check with nearby Cedars Sinai hospital indicated that no victims came in for emergency treatment.

"I'm in a quandary,"
Winkler said in a phone interview September 27. "It troubles me that there are no other witnesses. In my expeother witnesses. In my experience – especially with gay-bashing – you get a lot of wit-nesses or people who have seen or heard something. They are very concerned, as they should be, and they have called or talked with me. In this case it hasn't happened. It's a bit shocking."

Winkler has mounted a massive effort to encourage the reported victims to come forward. Local radio and television stations have broadcast appeals and deputies have approached the managers of The Six Gallery Cafe to urge customers who might have

been witnesses to come for-ward, anonymously if necessary. The Cafe's general manager Dean Whitehead said that, given gay people's his-toric fear of the police, he is willing to act as a go-between to "get this situation resolved." He said that he and his employees are "actively assisting the Sheriff's department in seeking witnesses by asking customers and walking around the area askwaiking around the area ask-ing people if they saw any-thing that night. So far, Whitehead said, they have turned up nothing.

Winkler said that while

they have to release the three adults, he is willing to file

charges and prosecute at a later date if the victims come forward. But if they don't – if, in fact, the incident did not occur as Sheahan alleges – "it would be a horrible tragedy if they [the San Fernando eight]

they [the San Fernando eight] got arrested for no reason."

If you are one of the victims, or if you have any information regarding the alleged gay bashing on the night of September 24/morning of September 25, please call Detective Winkler at (310) 855-8850. If you are afraid to talk to the police but want to report what you know, call Dean Whitehead or Karl at The Six Gallery Cafe at (310) The Six Gallery Cafe at (310) 652-6040. ▼



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for 4 hours/mo. (2 visits) of lounging around, reading magazines or talking with others who may share your interests, while you donate plasma for HemaCare's clinical study of Immupath. If you are HIV+, find out if you qualify, call HemaCare.

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you're talking to when you're deciding something as important as selling your life insurance policy. So here we are. As gay men, NVR's principals understand the challenges of HIV as few others in this business do. That's why we're determined to help you get the most money for your policy in the shortest time-with the least stress and paperwork on

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Jack D. Edwards August 28, 1955 - September 19, 1994

88888888888

Our dear friend, Jack, died of AIDS complications on Sept.

19. He was with his mother, Lola Kingston of Maitland, FL, and his partner, caregiver and friend, Gary Kirkman of Benicia, CA, when he passed. He is survived by his grandmother Mary Hicks of Monticello, KY, sister Tonya Perone of Apopka, FL, brother Dan Edwards of Kissimmer, FL nieces and

Kissimmee, FL, nieces and nephews Scott, Alexander, Arielle, and Anastasia. Jack is also survived by Sheba the wonder dog, Gumby and many friends of Bill W.

Jack grew up in Kentucky. He received his BA at Indiana State University and his MBA at George Washington Univer-

at George Washington University.

Jack was living life to the fullest until a few weeks ago. He worked as Director of Finance and Administration at rafting, dancing, botany, Russian River fashion shows and synchronized swimming and leathermen. Uncle Jack will be remembered as being blond, buffed, lots of fun, romantic, warm, dynamic, loving, beautiful and with that boyish grin.

A memorial service is planned for October 15 at 5:30pm at MCC, 150 Eureka St. in SF. A memorial service will also be held in Hiddalgo, KY, on October 1.

Donations in lieu of flowers can be made to 18th Street Services, 217 Church Street, San Francisco, CA 94114 or to the AIDS cause of your choice.

Kiss noise! Kiss noise! Love ya! Mean it! (Love your hair, hope you win!)

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COMMENTARY

Friday

(Continued from page 9)

at LA's Greek Theatre for the at LA's Greek Theatre for the Elton John AIDS Foundation, and performs October 6 in London, where another half-million is expected to be raised to fight the plague. Meanwhile, singer Melissa Etheridge, who posed topless

with her female lover in a recent with her female lover in a recent issue of the Advocate, says her coming out "has probably actually helped" make her the recognized star she is now. Etheridge has a number of lesbian friends in San Francisco who attended her Concord Pavilion concert last Saturday evening. evening.

See you at the Castro Street Fair this Sunday! ▼

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HEALTH AND COMMUNITY

ACT UP San Francisco: determined to end the AIDS crisis thru direct action. Meets first & third Thursday every month, 7pm, 3rd floor, Women's Bldg., 3343 18th St. Write PO Box 14844, SF 94114 or call 677-7988.

AIDS Health Project: Individual psychotherapy services for people with HIV. Call for intake appt. 476-3902.

AIDS Walk Napa Valley: Benefits the Napa Valley AIDS Project. 5 K walkathon begins 10am, Sat., Oct. 1, Veteran's Park, Napa. Register: (707) 258-2437.

The Alternative Family Project: low-fee family counseling service available for lesbian, gay and bisexual families. Call 550-2621,

Bay Positives: Provides recreational and emo-tional support for people up to 26 years old liv-ing with HIV. Ongoing support groups meet weekly. 487-1616.

Gay/Lesbian and Bisexual Postal Employees: Bay Area G/LPEN chapter form-ing. Write: Jeff or Judy, PO Box 282982, SF, CA

Gay Men's STD/VD Clinic: Testing & treatment by & for gay men, free, every Sun. 5-7 pm. HIV antibody anonymous testing for women & men 12 or older, every Sun., 5-7 pm. 2339 Durant Ave at Dana, Berkeley. Wheelchair accessible. 644-0425 (non-voice TDD 548-8238 for dis-

Healing Alternatives Foundation maintains public HIV/AIDS Treatment & Resource Library. Also Buyer's Club for health products. 1748 Market St. Info: 626-4053.

Healing Circle: Begun as an HIV support group, now a space of healing & growth for all men & women. Meets every Thurs. at The San Francisco Center for Living, 4054 18th St. 7-9 pm. 252-1666.

HIV/AIDS Services at Operation Concern:
Ongoing support groups, individual and couples counseling, drop-in groups every week. Issues for HIV- men, men with AIDS/ARC, partners and survivors. For information/intake, call Jill, 626-7000 x199. Operation Concern, 1853 Market (at Guerrero), SF.

Immune Enhancement Project treats persons with HIV-related illness using a program of traditional Chinese medicine and herbal supplements. Into: 252-8711.

Introduction to HIV Treatment Options: What is HIV disease? What you can do about ft. Free Project Inform town mtg. Wed., Oct. 5, 7:30pm. MCC, 150 Eureka St. 558-8669.

Lyon-Martin Women's Health Center: Primary Lyon-Martin women's Health Center: Primary health care for women by women, with emphasis on the health care needs of lesbians. Services include general medical care, gynecology, acupuncture, lesbian parenting, AIDS counseling & safe sex info (safe sex kits for women available). 1748 Market St near Valencia, SF. Suite 201. 565-7667.

Manifesting Your Dreams: Free spiritual awareness workshop. Tues., Oct. 4, 7:30pm. Psychic Horizons, 2240 Geary Blvd. 346-7906.

McClintock AIDS Cure Project Working Group/ACT UP SF: Direct action group working to pass HR4370, a bill establishing a Manhattan Project approach to curing AIDS. Meets Weds., 7:30pm, Mission Grounds Cafe, 16th St. near Valencia. 487-9954.

Most Holy Redeemer AIDS Support Group offers ongoing support groups for the HIV community. Also for partners, friends and family. No fees. Call Jeff at 863-1581.

National Association of People With AIDS National Association or People With AIDS Fax is a fax-on-demand system which provides free and up-to-date information on HIV funding, grants, insurance, benefits, legal issues and more. 24 hours a day, 7 days a week. Call NAPWA FAX: 202-789-2222.

National Association for Visually Handicapped helps people with partial eyesight by supplying visual aids, a free service for SF residents who are HIV+ and losing eyesight. Call for appt.: 221-3201.

Native American AIDS Project: Support, resources and advocacy for Native Americans/Alaskan Natives and their families affected by HIV. 1540 Market St., Suite 425. Info/intake: 522-2460.

Negative Men Dealing With Positive Partners: A support group in Central Marin. Call Jok: 499-8673.

Nutrition Seminar on managing HIV, cancer, chronic diseases. Free. Dr. Robert Elsen and

Kelly Parent, RD. Free. Sat., Oct.1, 10am. Davies Medical Center, Castro & Duboce. Register: 565-6339.

People with disabilities who are lesbian, gay, bisexual or transgender: Support group at Independent Living Resource Center, SF, Meets weekly, free. Info; Katie 863-0581.

Planetree Health Resource Center Up-to-date medical info to assist in making informed health choices, Extensive consumer health library, current medical lit clippings & health bookstore. Also support groups, health information service by mail. 2040 Webster St. 923-3680.

Project Open Hand provides free home-delivered hot meals and free groceries to anyone with symptomatic HIV in the Bay Area. Various ethnic and restricted diets available, plus free nutritional counseling. No waiting list. Call 1nutritional cour 800-551-MEAL

Quan Yin Healing Arts Center Non-profit clinic provides affordable acupuncture & Chinese herbal therapies; treatment for people living with HIV, chronic hepatitis, PMS & other gynecological imbalances, Stop Smoking Clinic. Tues.-Fri., 1-6:30 pm, Sat. 9 am-3 pm. 861-4964.

Radical Women: Business mtg, 2nd & 4th Thurs. of the month. 7pm. Valencia Hall, 523-A Valencia St. 864-1278.

Safer Sex Education 933 Harrison is available for Safer Sex Education workshops and community outreach programs at no charge to responsible community groups. Info: write to Community HIV Prevention Program, 933 National Conference of Control Community HIV F Harrison, SF 94107.

San Francisco Women Against Rape will hold a rape crisis counselor training for women of color only in November. Call Jamie, 861-2024.

San Mateo County AIDS Program: provides care for individuals and families affected by HIV/AIDS. Volunteer Resources Coordinator: 573-2488. Information: 573-2588.

Shanti Project's Latino Program: specifically serves Latino men, women, adolescents and children infected with and affected by HIV. Provides help with emotional peer counseling and practical support. For more information, call 864-CARE.

Spectrum Center for Lesbian, Gay and Bisexual Concerns in Marin County has groups to bring our community together. Call 457-1115 (ext. 205, Gordon; ext. 206, Nancy) for information.

Stop AIDS Meeting for men 50 & older, free, one-time, informal meeting to talk about safe sex.-Info/reg: 621-7177.

Substance Abuse Counseling for Lesbians and Gay Men at Operation Concern. Operation Recovery provides affordable, effective treatment. Drop-in groups: for women, 7-8 pm Mondays; for men, 7-8 pm Thursdays. For information/ intake, call Jill, 826-7000 Ext. 199. Operation Concern 1853 Market (at Guerrero), SF.

Sumt'n Ta Say: SF AIDS Foundation seeks contributions by 18-25 gay and bi guys with something to say about being young & queer in the age of AIDS. For a new youth HIV resource guide. Cash prizes. 985-5296.

Veterans Affairs Medical Center SF seeks volunteers to join its AIDS/ARC Volunteer Program. Volunteers visit patients in hospital and help in simple care tasks. Volunteers for AIDS Home Care and Phone Buddy Program are also needed. Contact Ronald Hunt, AIDS Volunteer Program Coordinator, VA Medical Center, 4150 Clement St., SF 94121, 750-2144.

Visiting Nurses and Hospice of San Francisco: (1)Bereavement Group for Partners of People with AIDS and Multiple Loss Group forming, Call for information: 861-6959 ext. 501.(2) Seeks volunteers to provide care to people with AIDS. Training begins Oct. 4. Call 861-8705.

Women's Action Coalition is an open alliance of women committed to direct action on issues affecting the rights of all women. WAC meets 1st & 3rd Tuesdays, 7:30 pm (women only), 1380 Mission St., Suite 200. WAC Hotline: 255-

Women's Cancer Resource Center: Support, resource & advocacy group for Bay Area women with cancer, their friends, families & doctors. Provides individual peer counseling & drop-in support groups, newsletter, educational programs, legal workshop & more. 548-9272 or 548-WCRC. 3023 Shattuck Ave., Berkeley.

Send Health and Community Listings to: Calendar Editor, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103.

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By Jim Kayanauah

It's time to dispel the notion that summer in Palm Springs is too hot. Of course, it does get hot - wonderfully hot. often over 100° but also frequently in the high '80s and low '90s. But it's a marvellous dry heat, totally different from the often damp, humid air of coastal resorts and inland cities.

You don't sweat. You can even run in comfort. Days are long and the South - Western sun shines and shines. You are virtually guaranteed a golden tan in Palm Springs. No smog. No fog no rain no drizzle and no disappointment.

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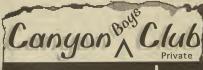
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FICTITICIOUS BUSINESS NAME STATEMENT FILE NO. 189410 The following person is doing business as TRIANGLE STUDIO, 2573 Harrison St., San Francisco, CA 94110: HOWARD MAHLON THORNTON 2573 Harrison St., San Francisco, CA 94110. Registrant com-San Francisco, CA 94110. Registrant commenced business under the above fictitious business name on the date September 1, 1994. This business is conducted by an individual. Signed HOWARD MAHLON THORNTON. This statement was filled with the County Clerk of the City and County of San Francisco, CA on September 2, 1994. September 22, 29, November 6, 13, 1994.

FICTITICIOUS BUSINESS NAME STATEMENT FILE NO. 189801 STATEMENT FILE NU. 103001
The following person is doing business as ORION TRAVEL CONSULTANTS, 563
CASTO St., 587 Francisco, CA 54114; CARL
CASTO ST., 587 Francisco, CA 54114; CARL
El Certito, Ca 94530, ANN E. MURPHY,
1114 Cowper St., Barkley, CA 94702.
Registrant(s) commenced business under the above fictious business name on the date April 15, 1994. This business is conducted by a co-partnership. Signed GAIL the City and County of San Franci on September 19, 1994. September 22, 29, November 6, 13,

FICTITICIOUS BUSINESS NAME STATEMENT FILE NO. 189337 SIAIEMENT ITLE NU. 199337 The following person is doing business as SIMPLY UNIFORMS, 6780 Friars Road Suite 308 San Diego, CA 92108: YVETTE JANEL CORTES, 6780 Friars Road Suite 308 San Diego, CA 92108. Registrant(s) commenced business under the above fictious business name on the date August 31, 1994. This business is conducted by an

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individual. Signed YVETTE JANEL CORTES. COHTES.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 31, 1994.

September 6, 15, 22, 29, 1994

FICTITICIOUS BUSINESS NAME STATEMENT FILE NO. 189435 STATEMENT FILE NO. 189435
The following person is doing business as CUSTOM COUPONS, 1072 Felicon St., Suite 450, San Francisco, CA 94103. 103EPH G. R. LABRIE, 19 Rausch San Francisco, CA 94103. PolSEPH G. R. LABRIE, 19 Rausch San Francisco, CA 94103. PolSEPH G. R. LABRIE, 19 Rausch San Francisco, CA 94103. PolSEPH G. P. LABRIE, 19 Rausch San Francisco, CA 94103. PolSEPH G. P. LABRIE. Signed JOSEPH G. P. LABRIE. This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 2, 1994. September 6, 15, 22, 29, 1994
FICCTITICIOUS BUSINESS NAME

STATEMENT FILE NO. 189558
The following person is doing business as CHAINLINK INTERNATIONAL, 1186 South Van Ness No. 1, San Francisco, CA 94110:
AQUILES D. TAN, JR., 1186 South Van Ness No. 1, San Francisco, CA 94110.
Registrant(s) commenced business under the above fictious business name on the date September 9, 1994. This business is conducted by an individual. Signed AQUILES D. TAN, JR.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 9, 1994.
September 15, 22, 29, Noverber 8, 1994
EICCTITIC/IUIS BLISINESS NAME

FICTITICIOUS BUSINESS NAME STATEMENT FILE NO. 189848

STATEMENT FILE NO. 189848
The following person is oding business as VAUGHN HARRIS CREATIVE, 414
Jackson St. Sutie 301, San Francisco, CA 94111;
RICHARD ARTHUR VAUGHN, 1906 Eddy St., San Francisco, CA 94116;
BRUCE PENN HARRIS, 310 Corbit Ave. 46, San Francisco, CA 94116. The business, CA 94116, The business, CA 94116, San Francisco, CA 94116, Signed BRUCE PENN HARRIS, 310 Corbit Ave. 47, San Francisco, CA on September 21, 1994.
September 28, Noverber 6, 13, 20, 1994

FICTITICIOUS BUSINESS NAME STATEMENT FILE NO. 189964 STATEMENT PILE NV. 1 03994
The following person is doing business as SERAPHIM PRODUCTIONS, 653-A Minna St., San Francisco, CA 94103. This business is conducted by an individual. Signed RICHARD N. MARTIN.
This statement was filed with the County This Statement was filed with the Coun

N. MAHTIN. This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 26, 1994. September 29, Noverber 6, 13, 20, 1994

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BAY AREA REPORTER—September 29, 1994—PAGE 25



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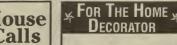
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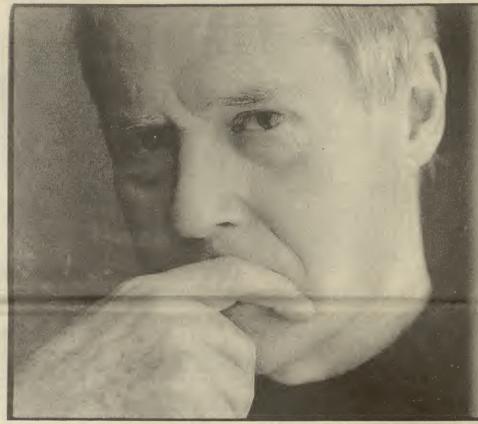
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PEOPLE AND PERSONALS

Rorem in Three Movements



by Roberto Friedman

ev: G# Major. G as in gay, sharp as in sharpwitted, major com-poser. In San Francisco for a concert, book tour and conversation onstage at the Herbst, Ned Rorem agrees to an interview in his suite at the Prescott. Outside the hotel windows, a rainstorm announces the first day of autumn.

Rorem won the Pulitzer Prize in 1976 for his Air Music, and he has three symphonies, four piano concertos, six operas and hundreds of art songs, his forte, to his name. He's the author of thirteen books, including The Paris Diary and collections of his music criticism. He has been out as a gay man since before Stonewall. He can walk on his hands.

(Continued on page 36)

Ned Rorem

Photo: Marc Gelle

Tom Bianchi's 'Bob & Rod' **Neutered Love**

Photos by Tom Bianchi: Bob & Rod: St. Martin's Press, cloth, \$60

by John F. Karr

t hasn't mattered much in recent years whether you've been looking at commerwhether you've been looking at commer-cial, fine art or porn photography. In the imperial yet glacial hard-ons of Colt stu-dio, the voluptuous yet coolly impersonal icons of Bruce Weber and Herb Ritts, or the volumes of (frequently homosexual) celebri-ties who glare with unrevealing self-congratu-lation from the glossy pages of expensive col-lections, homosexuality has been the love that dare not show its love. lections, homosexuam, dare not show its love. (Continued on page 34)



Bob and Rod photographed by Tom Bianchi.

Harvey Fierstein on TV **Fanning Prime Time's Flame**

o, who's that big queen on the new CBS sitcom Daddy's Girls? (Wednesdays, 7:30 p.m.) Why, it's Harvey Fierstein, of course, doin' his thing, looking as big as a house, shakin' that limp wrist, and delivering such duds as "I'm holding more water than Shelley Winters in The Poseidon Adventure."

(Continued on page 35)

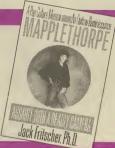


Harvey Fierstein and Dudley Moore get close on *Daddy's Girls*.

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'Mapplethorpe: **Assault With A Deadly Camera'** reviewed

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SPORTS

Aaronson: tough talk on herpes

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SECOND OF TWO SECTIONS





OUT THERE

by Oscar Ritter

et's see now, if I want to tune into the radio tonight, there's Larry King Live, Tom Snyder Talk Radio, Rick Dees Weekly Top 40, The Richard Simmons Show – Richard Simmons? That's right. As if his sappy television infomercials weren't enough, Miss Prancin' To The Oldies herself will soon be inciting tears on her first syndicated late night radio program beginning in January. According to Billboard magazine, Simmons will read and respond to dietweary letter writers, call-in listeners and offer up sumptuous health-food tips and recipes on the air. Boasts Richard, "it's not just a weight show, it's more about giving people a feeling of self-worth and self-esteem through the airwaves!" Uh, did someone say earplugs?

peaking of radio, let's hear it for KOST-FM in Los Angeles. The station recently overturned a longstanding ban on same-sex call-in dedications during its evening "Love Songs" show. Apparently, several queer publications encouraged civic-minded readers to protest the stations former policy. With switchboard lights flashing out of control, the long-held homophobic practice was canned September 12. Only 1,346 stations left to go.

he began on radio, but
NBC news anchor
Jessica Savitch quickly scaled the male-

dominated ladder of television broadcasting. Before her tragic death in 1983, however, she found herself abusing cocaine and snagged in no end of messy love affairs with high profile men and women. Her career finally careened out of control in a near-nervous breakdown on national TV. It's great fodder for a movie, and that's exactly what's in the works. So how is Hollywood going to treat this sensational story? With kid gloves, of course. "Her life was very, very sad. Do you want to go see that?" asks executive producer Ed Hookstratten in Entertainment Weekly. "We're going to try and lighten it up a little bit." According to our source, the biopic, entitled Up Close and Personal, is looking more and more like an episode of The Mary Tyler Moore Show. Word has it that Michelle Pfeiffer might play Savitch. At this rate, we suggest Betty White for the role of Barbara Walters. Stay tuned.

s novelist Anne Rice doing an about face? Seems so. According to The San Francisco Chronicle, the former San Francisco scribe got a look at the movie version of her book Interview With the Vampire, starring Tom Cruise as Lestat, and is now reversing her previous negative opinion of the casting. "The movie, the performances, were beyond her wildest expectations," David Geffen, the film's producer, told Newsday. "She thought Tom was incredible." Golly gee, big surprise.

elebrity writer Kevin Sessums scrounged up some interesting quotes from the incredible Tom in the October issue of Vanity Fair. Several weeks back, Sessums even told columnist Liz Smith that he was impressed by Cruise's candor. "He certainly didn't insist I sign any documents about seeing the piece, or warn me off certain questions, none of that power stuff. He was ready and willing to respond to everything I asked."

Well sort of. In the VF article, Cruise skirts the persistent gay rumor, claiming only recent acquaintance with such gossip. When Sessums asked if it's possible for an actor to come out gay and still be a giant star, Cruise replied, "I believe now that anything is possible. Maybe I'm being naive. But I think that it's becoming not [sic] a big issue." Yet the most endearing comment from Cruise was when he told Sessums, "I've heard I'm a misogynist, I'm a homosexual, I'm brainless. How can I be all of these things?" How? Well, Tom you do work in Hollywood after all.

f you missed Sessums interview in Out magazine with the incomparable Sandra Bernhard, you missed a woman who is determined to avoid labeling her sexuality: "I don't like the word lesbian... I've never liked that word. I don't care to define myself as a lesbian. I hate that fucking word. It's a nasty, dirty, fucked-up word. Come up with a new word and maybe I'll use it. It's not a glamorous word. It's colorless." Somebody quick, hide the china!

omebody else who's had lots of trouble with the English language's standard expressions for homosexuality is Michael Feinstein, or as he is known to so many in the merry world of musicals, Lady Gershwin. But Lady has grown tired of fighting the banality of language, which perhaps explains his verbose "coming out" article in The Advocate. I guess it never dawned on the editors of that esteemed gay rag that this is not news. My God, an entire truckload of gay journalists has already done what it presumed were coming out articles with Feinstein over a period of ten years or more.

inally, ever since those drag divas at Artfull Circle Theatre lost their lease over on Waller Street last spring, my life hasn't been the same. No more campy



Anne Rice: opinion's in turnaround.

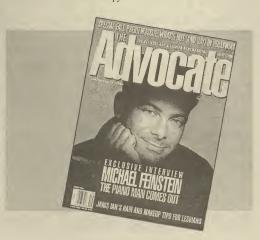


Ann Drogynous

Hollywood remakes. No more brutally funny Christmas With The Crawfords. But wait, not so fast. According to Artfull Circle's Richard Winchester and Mark Sargent (aka Ethel Merman, W.C. Fields, etc), they'll be back for the forthcoming holiday season with Joan and the kids down at their temporary home on 450 Geary (across from the Curran Theatre) until their new space under the AMC Kabuki completes its renovation. Auditions for their planned Crawford show will be held at Theatre Rhino, Saturday, October 8, from 1 to 3 p.m. No word yet whether or not the talented Miss Ann Drogynous will reprise her role as the ever hostile, er, hospitable Miss Joan Crawford. For information, call 626-KILL.

nd last but not least, in other theater news, Ronnie Larsen's faaaaabulous Scenes from My Love Life has been extended through October 16 at Theater Rhinoceros. For tickets to this show about our beautiful gay lives, our beautiful gay love and our beautiful gay hair styles, call Rhino at 861-5079. ▼





The Second Annual Gay Men's Safe Sex Video Contest

Awards will take place tonight,

Thurs., Sept. 29, 8 p.m. at the Castro Theater.

Tickets are available at A

Different Light bookstore, \$8.

The contest win-

ners also show on Friday, Sept. 30, 6:30 & 9 p.m.; tickets at the

Castro, \$6. The contest is hosted by the San

Francisco AIDS Foundation and co-sponsored by Falcon Studios and Frameline.

Safe Sexcapades Come to the Castro

he Castro Theatre will heat up considerably tonight as the San Francisco AIDS Foundation hosts

Francisco AIDS Foundation hosts the second annual Gay Men's Safe Sex Video Contest Awards at 8 p.m. The ceremony will show-case winners in three categories: "Public Service Announcements," "Triple X," and "Sex Makes Me Laugh." Co-hosted by comedian Mark Davis and drag diva Joan Jett Blakk, the proceedings Blakk, the proceedings will be translated in American Sign Language by Trauma Flintstone, with live music supplied by the drumming clan Temple Whores. But nothing will distract the audience from the serious (and playful) safe sex going down on the silver screen

For two years now, the contest has been encouraging gay men to get their own safe sex experiences and messages on videotape, rather than settle for passive consumerism of commercial porn product. These low-tech, low- or no-budget, amateur productions are often sexier and more arousing than their professional coun-terparts. Entries in all cat-egories were judged on their creativity in eroticizniques. Paolo Broggi's "Safe Sex Is Fun," for example, is a sort of video paean to the gentle art of rolling on a condom

The possibilities of safe hot sex among men are limited only by their imaginations. Why, then, is so

much fucking and sucking in gay porn as mechanical as a Black & Decker promotional video? The videomakers here celebrate all kinds of homosex-- solo, man-tokinds of nomosex— solo, man-to-man, group sex— with originality and verve. In N. Lee Baker's "Sensual Lovers," a guy squeezes lemons and other

femons and other food products on his blindfolded buddy's bod. Tom Bacchus' "Scenic Route" follows a motorcycle pick-up through to great outdoor public sex at Land's End and Headlands locales. And T. Lemons offers an entire video dedicated to scenes of him sucking himself Now there's ketable skill. himself off.

Biblical tales and PSAs

"Jonathan John David. David, "John Church's hot retelling of the Biblical tale, shows how useful scrip-ture from the Book of Samuel is in sup-plying the through-line for a video of two young studs servicing each other in black-and-white noir ish noir

ambient lighting. And, from Canada, Robert Lemaire's no-budget, edited-in-camera portrait of lumberjack masturbation deserves its special mention citation. This year's new category, "Public Service Announcements"

"Public Service Announcements" are meant to be usable, 30- or 60-second spots for TV. A prevention group from London, Gay Men Fighting AIDS, offers two PSAs which are being broadcast nationally there, each ending with the catchy phrase, Rubber Up or Leave It Out! Just the fact that two men can kiss on British TV without fomenting societal collapse reminds us of how backwards America really is.

Tonight's program of more than

Tonight's program of more than 15 clips is augmented by man-on-the-street interviews in which John

the-street interviews in which John Q. Public talks candidly about his personal choices around sex behaviors and risks. This is the name of the game for the '90s, men communicating honestly and openly about what safe sex means for them.

Last year's Safe Sex Vid Awards took place on the hottest night of the year in San Francisco: if you were there, you can't forget sitting in a packed theater on a tropical night with hundreds of hot and bothered men. If there had been a bothered men. If there had been a mirror on the ceiling of the Castro Theater that night, it would have completely steamed over. This year's event will get your temperature up, too. Plus, because it's bound to sell out, the program will be repeated (without the awards presentation) tomorrow night presentation) tomorrow night, Friday, at 6:30 and 9 p.m.



Mark Davis

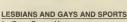
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CHELSEA HOUSE PUBLISHERS BAY AREA REPORTER—September 29, 1994—PAGE 31



Paul Bonin-Rodriguez in The Bible Belt and Other Accessories.

'Bible-Belt' and 'Show!'

Tales of Two Fags

t seems that the people responsible for organizing the Solo Mio Festival have been listening to critics. Whereas last year's festival of theater artists suffered from a dearth of gay artists, this year's festival is positively overflowing with works by

is positively overflowing with works by gay performers.

Sadly, while there are many notable female performers in this year's line-up, artists like Cintra Wilson, Katy Hickman, Anne Galjour and the exquisite Claire Bloom, there isn't a single show by an out lesbian in the festival.

For gay men, however, it's a different story. At the official opening of Solo Mio '94 two weeks ago, the evening was devoted to two important gay men,

Mio '94 two weeks ago, the evening was devoted to two important gay men, Donald Montwill, who was honored by festival organizers for his work at Josie's Cabaret, and legendary poet Allen Ginsberg, who was a featured soloist that evening.

The lavender tone continued last week when queer performers Paul Bonin-Rodriguez and David E. Johnston presented two very different shows at the Climate Theatre to enthusiastic audience response,

siastic audience response.

Rewriting the Bible
Paul Bonin-Rodriguez's one-man
show, The Bible Belt and Other
Accessories, is a real showstopper. Accessories, is a real snowstopper. Bonin-Rodriguez tears onto stage like a bright pink corvette. He's flashy, he's energetic, he's swishy and he's a real treat to watch. Portraying Johnny Ray Hobson, a high-schooler in a white-bread Texas town, Rodriguez immediately begins to defy his handsome face and muscular body in order to portray the scorned prey of his classmates. Johnny is as uncomfortable with his body as he is with his gayness. He's a small-town boy who rarely allows him-self to dream beyond the reality of his job at the local Dairy Queen and the role of caregiver to his depressed, bed-ridden mother. ridden mother.

Because he doesn't see much of a future for himself, Johnny decides to graduate early from high school, but not before he takes and passes a required vocational course. Avoiding the more traditional male courses, he opts for home economics. His instructor is Miss Dove, the first African-American woman he's ever seen in his town.

woman he's ever seen in his town.

Under Miss Dove's guidance,
Johnny does a little soul-searching to
find and harvest his ambition. In fact, he
earns his way to the state home economics competition with a particularly
precious clothing design. Upon returning home, however, high from the experience, he is greeted at high school not
with congratulations for his success, but
with the derision of a newly formed
coalition of old enemies, Brother
Raymond and the Young Disciples.

Disguised as Christians, the coalition
releases its hate upon Johnny. But
Johnny, who admits to being a "pansy"
but not a patsy, puts the New Testament
contempt he encounters to positive use
hence the title of this show.

contempt he encounters to positive use – hence the title of this show.

Rodriguez does more than tell this bittersweet tale of coming out and growing up – he embodies it. From Johnny's nervous prancing to Miss Dove's restraint to Brother Raymond's

seductive religious indoctrination, every character comes to life under this actor's firm control.

In Show! A Fairy Tale High, David E. Johnston, working in a format similar to Bonin-Rodriguez, begins his performance piece by acknowledging that his own life was changed in Mt. Shasta when he heard Donna Summer's Once Upon A Time LP.

Upon A Time LP.
In case you don't remember, this was a concept record on which the songs tell a kind of story – in this case, a woman embarking on a fairy-tale type journey in her own mind. At least that's what Johnston and his back-up singers, Katherine Valentine and Tanya Shaffer, would have us think

would have us think.
Through song Through song and monologue, Johnston takes his audience on his own Donna Summer-like dream, a journey that moves from his repressive and abusive Mt. Shasta upbringing to lonely Los Angeles to deadly New York and, finally, to "home" which, of course, is San Francisco. Each song and monologue highlights a particular point in the

journey.

But despite the high energy of the music and Johnston's wit, I didn't find Show! very amusing. Its basic tone is melancholic, but unlike *The Bible Belt*, melancholic, but unlike *The Bible Bell*, which is also intermittently melancholic, one never got the feeling in *Show!* that an undefeatable soul was growing stronger and smarter with each new incident. Even without musical trappings, a soul never fails to sing very brightly in *The Bible Belt and Other Accessories*.



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UNIVERSITY OF CALIFORNIA AT BERKELET



Performance Artist Nao Bustmante

Wake Up Calls

by Elliott Linwood

"When in doubt, whip it out." - Nao Bustamante

efore the premiere of "The Chain South" at the Lab this Friday, (September 30), Nao Bustamante talked to the B.A.R. about where her work has been and where it's going. Nao has become a mainstay in the Bay Area performance art scene over the past ten years, establishing herself as the queen of some very

Elliott Linwood: How is your sound art artist-in-residence premiere at the Lab different from

your previous uses of sound?

Nao Bustamante: Most of my work hasn't used text, although technically I have used broken record players. To me, texts are problematic because they are either too direct, too much exactly what you are trying to otherwise talk about, or they're too abstract. Part of the Sound Lab is the ability to link pictures and sound together, specifi-cally because of the way I present theoretical work without talking about theory.

In a show from last year, "A Simulated Assimilation," there weren't any texts per se, and you created this huge ongoing tableau twisted into (Continued on page 49)

Mahler's Mighty Dispenser of Joy

f the San Francisco Symphony was looking for positive reinforcement last week from its frequently ambivalent subscription-series ambivalent subscription-series audience, it got it in the form of several extremely well-received performances of Gustav Mahler's monumental Eighth Symphony, or as it is more commonly tagged, the "Symphony of a Thousand."

of a Thousand."

The good notices were not without reason. Conductor Herbert Blomstedt led the orchestra, the San Francisco Symphony Chorus, the San Francisco Girls Chorus and Ragazzi, The Peninsula Boys Chorus through a series of performances that will live in the mind long after the Symphony's dreary opening night gala with the overrated Van Cliburn has faded from memory. Onstage faded from memory. Onstage last week with the chorus and orchestra were soloists Ruth Falcon, Bridgett Hooks, Heidi Grant Murphy, Jard Van Nes, Dalia Schaechter, Keith Lewis,

Wolfgang Holzmair and Tom Krause, all of whom dispatched their parts with estimable credulity and no lack of

warmth.

The Mahler Eighth is a sym-The Mahler Eighth is a symphony writ large in every respect. There is simply nothing small about it. To perform the work requires a full orchestra, an enlarged battery of percussion, augmented trumpet and trombone sections, four choruses, and eight soloists who are required to sing individual and ensemble parts. ensemble parts.

ensemble parts.

But only something on this scale could possibly have served Mahler's purpose, which, in the Eighth, is the marriage of an 8th century Christian hymn, Veni, Creator Spiritus, to one of Western literature's greatest maternices. ature's greatest masterpieces, Goethe's Faust. No small ambition, this. To

link ideas across such a vast stretch of time and to create in music something that resonates with the intellectual and stylistic depth of Goethe's Faust was a mammoth undertaking for a



Gustav Mahler

composer even of Mahler's flex-ibility and intelligence. Yet for all its musical and emotional com-plexity – which Mahler stretched plexity – which manier stretched out over 80 minutes – the work never scrimps on universal appeal. It is music that, to quote Beethoven about one of his own works, was written "from the heart and is to go to the heart." The Mahler Eighth certainly made that journey last week.

Desensitized

In this day of jet-set conduc-tors and fly-by-night orchestras, performances of Mahler's Eighth are not as rare as they were just a quarter century ago. (The work was first performed in San Francisco in 1972 under the baton of Seiji Ozawa, who was, at the time, San Francisco Symphony's music director.) In fact, while it's not as popular as Mahler's other symphonies, the Eighth can be heard today with astonishing regularity. That's good news for Mahlerites, but exposure has had the unfortuexposure has had the unfortu-nate side-effect of desensitizing listeners to the work's una-bashed magnificence. But thankfully, last week, Herbert Blomstedt guided a perfor-mance that lacked nothing of the unbridled spirit of the work. Usually a control freak on the podium, Blomstedt loosened up and let himself be consumed by Mahler's ferocious musical Mahler's ferocious musical argument. It was something of a

revelation. Too bad that over the course of the much touted Blomstedt Decade, we've not seen more of this side of the

seen more of this side of the maestro's personality.

Naturally, not everything was picture-perfect last Friday. Mezzo soprano Jard Van Nes never did quite float her phrases as much as hurl them unattractively into the Davies Hall balcony, and mezzo Dalia. tively into the Davies Hall balcony, and mezzo Dalia Schaechter was intermittently inaudible in her solo parts. These, however, are minor quibbles in a performance that found all the musicians, in particular Concertmaster Ray-mond Kobler, in rare form.

Indeed, what made last week's performances of the Mahler Eighth so memorable was not mere technical virtuosity, but the obvious and astonishing level of emotional commit-

ing level of emotional commit-ment that each musician brought to the difficult task of revealing the gigantic heart behind this gigantic music.

Phil Campbell is on vaca-

New Releases Rediscover the Keyboard

As If Grunge Never Happened

by Adrian Roberts

ow that the previous decade has become hip again, there seems to be a spate of new releases evoking that classic early '80's sound: slick, polished pop with a preponderance of keyboard riffs and a hearty

of keyboard riffs and a hearty dose of sappy lyrics about love and romance. In this day of guitar-driven, angst-ridden grunge rock, it's a welcome respite.

But despite what appears to be its comeback, the keyboard is still one of the most maligned instruments in today's musiç scene. People say it's "cold" and "wimpy." Of course, there are good reasons for this point of good reasons for this point of view. Anyone who's ever seen a band perform with a drum machine instead of a live drum-mer can attest to how good music can suddenly seem

drained of its vitality by being automated. Efficient and clean, the keyboard is not an instrument that seems to suggest energy and spontaneity.

This is especially true on Erasure's latest release, I Say I Say I Say I Say Wheatfelt Urrics

and heartfelt lyrics, singer/writer Andy Bell used to easily surmount the rather pedestrian synth-pop sound of instrumentalist Vince Clark. But on this, their seventh album, the two sound as if they're just going through the motions. Lackluster, innocuous, and downright boring, the record is a big disappointment. Erasure has done all this stuff before, except

they've done it *better*.

Though the music sounds like it's derived from generic gay disco, the lyrics hide behind standard "you/me" word play: he/she are never used. Which is surprising, considering that Bell is one of the most openly queer performers in music today. His voice is in fine form as usual, but with his tired tales of nondescript love and longing, the lyrics seem sentimental and contrived, not genuinely emotional.

Waterlillies
Like Erasure, the
Waterlillies are also a homo/het synth-vocal duo, only with a female vocalist and a more techno-dance sound. Though technically speaking, the music on their second album, *Tempted*, is just as synthetic as Erasure's, there's a warmth here that the there's a warmth here that the other band doesn't possess. Of course, having an ethereal, breathy-voiced singer like Jill Alikas certainly helps. And instrumentalist Ray Carroll, who has clearly spent considerable time hanging out in gay New York City nightclubs, knows a thing or two about alleviating monotony, which is too knows a thing or two about alleviating monotony, which is too often the reigning characteristic of dance music. Carroll spices things up a bit, throwing in dynamic pop song arrangements, interesting textures, and a few slow ballads for variety. But the real meat here are the But the real meat here are the techno-throb dance numbers, such as the title track opener, and the atmospheric instrumen-tal "Supersonic." An eerie a capella version of the Carpenters' "Close To You" Carpenters' "Close To You" closes out the album, which overall, is a delight from start to finish. If only all dance music had this much heart, I would like a lot more of it.

Cause & Effect

On first listening to Cause & Effect's second effort, *Trip*, one might think that all the dark, overwrought emotionalism is being played up for sheer effect. That is, until one realizes that keyboardist and principal song-writer Sean Rowley died of car-diac arrest while on tour in 1992, leaving the Sacramento band in a state of disarray.

band in a state of disarray.

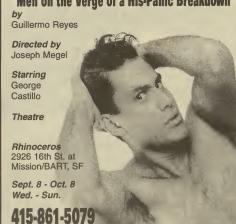
It's taken two years to put the pieces back together. Singer/guitarist Robert Rowe and drummer Richard Shepherd enlisted keyboardist Keith Milo, an old friend of theirs, to fill Rowley's place, a decision that has had beautiful results. Sure, has had beautiful festints. Sure, the band occasionally sounds like Depeche Mode, especially on "You Are The One," and on the first single, "It's Over Now." But, in general, the boys have created a rich record, much bet-

ter, in my opinion, than last year's flat Depeche Mode album. And using real acoustic instruments with digital synthesizers helps considerably.

If keyboards are indeed making a comeback, other bands could do worse than to look to the Waterlillies and Cause & Effect for inspiration. Perhaps even Erasure could take a few cues from these younger, freshcues from these younger, fresher-faced contemporaries.

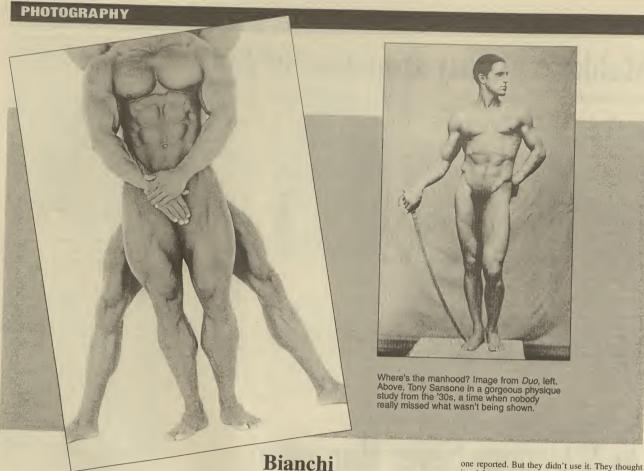
Maybe then the latter band could start making decent music again.





"Men on the Verge splashes hilarity and heartache

Waterlillies







PAGE 34—BAY AREA REPORTER—September 29, 1994

(Continued from cover)

(Continued from cover)

The situation's saviour arrived in the form of an erstwhile lawyer-turned photographer, Tom Bianchi. In two collections which earned him justifiable popularity, this unabashed, unashamed romanticist portrayed gay men as happily affectionate, unselfconsciously nude. Although his first models were anonymous, that was part of it: they were just guys. But did his statement need to be made on a broader canvas?

Bianchi's artistic marriage to perennial newlyweds Bob Paris and Rod Jackson was inevitable. When Bob came out, forcing him to leave professional athletics, he took up a new career as gay spokesman. With his spouse, Rod Jackson, he proselytized all over television's talk shows on behalf of gay marriage. Then, determined to make of their buffed bodies and boyish love an offering on the altar of art, the famously uncloseted couple was photographed by the famously closeted (at least artistically speaking) Herb Ritts. It was a magnificent blunder. Ritts just doesn't do gay. In Duo, Ritts displayed the couple as architecture. But their bodies are so obvious; where was their love?

Answer: flooding the photographs of Tom

love?

Answer: flooding the photographs of Tom Bianchi, whose recently published Bob & Rod is a holiday showing two men in love. The book has more than one hundred gorgeous color and black and white photos of the pair, in settings of natural splendor. Bianchi has amply captured the couple's copious emotions, and what we see in the marriage of Bob 'n' Rod is the dignity of our being, the authenticity of our relationships. Along with absolute yards of muscle.

But glory knows some limits after all Ledened.

absolute yards of muscle.

But glory knows some limits, after all. I adored
Bob unreservedly, especially in shots in which he's
let his body hair grow, or where he's got a new and
very butch crew cut, and a sexy five o' clock shadow, but I had to adjust to Rod. In a nutshell: loved
him hated her.

ow, but I had to adjust to Rod. In a nutshell: loved him, hated her.

All right, I'm joking. But "she" had to win me over. I mean, he's just *such* a Valley Girl. On television, he would never stop babbling, even when it was obvious Bob was better spoken and more level-headed. And besides that, he has no ass.

Yeah, and many gays find it easy to be queeny about both Bob 'n' Rod. It's fashionable now to dis their efforts. But I came to view Rod more humanely after living with his quiet, thoughtful side, which Bianchi depicts so tenderly. And I adore the shots in which Bob playfully tugs off his underwear. *Quell* tease.

Where's the beef?

Where's the beet?

So here's the stumbling block of Bob & Rod:
there is love everywhere, but not a single penis in
sight. The boys had a frontal nude frontispiece
ready for the book, "just to get it over with," some-

one reported. But they didn't use it. They thought it might compromise their future efforts working with youth.

with youth.

Is penis really the overriding issue? I've been at parties where dykes strapped on dildoes and fucked gay boys silly and felt no qualms that such unusually heterosexual-looking sex was truly queer, if only because the participants identified as queer. So why do I feel Bob 'n' Rod are somehow less than gay for not exposing their collective peni to the camera of Tom Bianchi?

Without our dicks aren't we still generate the

less than gay for not exposing their collective pento the camera of Tom Bianchi?

Without our dicks, aren't we still gay men?
Even celibate, can we not be queer? Of course. To protect their chosen careers as role models, Bob 'n' Rod are hiding something, yet they're almost the only role models around in a position to assert their dicks and still be role models. For me, this fear of genitalia shrouds the otherwise joyful photos and makes an issue of something that should be passé.

But then again: Do we always have to see the dick, as though we're being impelled, like dogs, to sniff each other's butts? I hope not, but even so, I know I want to see every dick on earth. This time, however, it's Bob 'n' Rod who have made an issue of it, and betrayed the most glorious facet of Bianchi's photography – its seeming spontaneity. The best pictures here are those which have been airbrushed after the fact; too many of the others have lost their moment in the effort of hiding the anotherical after the fact; too many of the others have lost their moment in the effort of hiding the goods, becoming studies in posing rather than the casually loving photos Bianchi is capable of and which Bob 'n' Rod desired.

Okay then, but not now

Okay then, but not now

In 1935 (the same year George Platt Lynes left several cocks in), it was disappointing but understandably okay for Tony Sansone, in his gorgeous physique studies, to have his dick shadowed out. But by 1987 it was questionable of Herb Ritts to similarly mar his Male Nude with Bubble — the photo looks doctored because it is. Despite the large number of nudes Ritts photographed throughout the 1980s, the only cocks visible in his photos are caked in mud, coated in plaster or otherwise disguised. In 1986, Annie Leibowitz encountered serious opposition to her stunning photo of a nude Keith Haring, despite the fact that his cock, painted like one of his own works, was mightily camouflaged. And it wasn't until 1990 that Bruce Weber, in his bucolic collection Bear Pond, finally admitted his models had genitals.

And now it's 1994, five years before a new millennia, and the prime exponents of male love and male nudity are still in denial, still neutering themselves and their art. As beautiful as much of this book is, that cloud — the lack of wholeness — shades our enjoyment and dims the book's achievement. Beginning in personal conviction, uniquely endowed with the potential of quietly putting polemic into portrait, Bob & Rod is ultimately coffee table all the way. I'm enjoying it with some sadness.

Fierstein

(Continued from cover)

As gauche as that line is, let's not rake this once great play-wright over the coals for bad scriptwriting – that's not what he was hired to do. No, Fierstein was hired by CBS to play the most openly eav character on was fired by CBS to play the most openly gay character on TV today. And that is precisely what he is doing, bad lines and all. No doubt, there are few other actors around who would have the balls to do it. When feared with playing care characters. faced with playing gay charac-

faced with playing gay characters, most gay actors complain that they either don't want to play "the queen" or they don't want to be stereotyped. Others would no doubt complain that the role itself is a stereotype.

But given the gay roles that currently exist on TV – from Martin Mull's on Roseanne to Doug Savant's amorphous Matt on Melrose Place – which would you rather see? An identifiably straight actor playing a straight-acting, barely discernible gay man, or an openly gay actor playing an unabashed-

gay actor playing an unabashed-ly gay man? I opt for the latter. When did "queens" become offensive anyway? What is this obsession we have with making members of our own communi-ty invisible? If Fierstein were to play someone like arch-conservplay someone like arch-conservative Bruce Bawer (author of A Place at the Table), that would be offensive. And I'd be the first to lambaste Fierstein, saying "not all gays are self-hating reactionaries." But aren't you tired of seeing lily-white straight-assed motherfuckers playing homos who just "happen to be gay" (as if it was a curse)? If you answered yes to that question then Fierstein's portrayal of openly gay clothing designer Dennis Sinclair is a welcome addition to TV's still too-short roster of gay characters.

Predictable

Predictable
Of course, the show itself is kind of dumb. Dudley Moore plays a New York garment maker with three daughters whose wife has just left him for his business partner. Without the aid of his partner, his business is quickly going to hell. But his designer, Dennis Sinclair (played by Fierstein), stands by him, as do Moore's daughters. daughters.

Among the girls, one has brains, one's a bimbo, and another gets married on the first episode. The bimbo (Keri Russell) has an equally stupid whimbo" for her, um, beau. Played by Phil Buckman, his name is Scar, a buffed but brainless dude whose long, shiny hair gets caught in the door and who wears no shirt to the wedding -lame stuff like that.

Still, there were some gen-uinely funny moments in last week's premiere. (The series' week's premiere. (The series' second show, which aired last night, was too close to our deadline to be considered for this review.) Moore's urbane, worldweary dad comes off as surpris-ingly charming, and the rest of the performers aren't bad either. When you get right down to it, the show is no worse than most of the drivel the network feeds us. It sure beats the pants off Full House.



The cast of Daddy's Girls

In fact there's no real reason it shouldn't survive. After all, Daddy's Girls is produced by the Witt-Thomas production team (Blossom, Golden Girls), team (Blossom, Golden Girls), which is certainly capable of saving the show from its own worst qualities. Suggestions? Lose the himbo, lose the bimbo and dump the sex-based humor, most of which is delivered at the expense of women. With these improvements, and others, who knows, the network might have a hit. And if the show survives, Figrestein's Dennis has a good Fierstein's Dennis has a good chance of evolving into a threedimensional character, something no gay portrayal has accomplished so far on TV.

Harvey's no patsy
Although some gay critics have already accused Fierstein of becoming an "Uncle Tom," the accusation seems farfected if you've seen Daddy's Girls.

Dennis is the show's voice of reason. He is Moore's confidante, and the girls' surrogate mom. Furthermore, whereas most gay characters on TV are wiped clean of their sexuality (they're so fucking vanilla you can't tell what they are), Fierstein's Dennis comes across as a sensual, sexual being. He may still be the subject of some characters' ridicule on the show, but he is by no means a victim.

Despite his current celebrity

status, though, Fierstein may well be on the verge of overex-posure. He seems to be every-where these days. And with this recent foray into TV, some say recent foray into TV, some say he's now sold his soul to the devil in return for fame and wealth. Could be. But playing "effeminate" in Hollywood today is hardly a popular career choice, especially in an era of strident gay conservatism and cultural queer bashing. Given the attacks to which he's left himself open by being on Daddy's Girls, Fierstein's decision to portray Dennis Sinclair seems a worthwhile cause. seems a worthwhile cause. Besides, he's still got a few good yucks left in him. ▼

OBITUARY

Carl Berry

Carl P. Falcone a.k.a. Carl Berry

July 18, 1938 - Sept. 7, 1994

Another bright star has been added to the heavens with the passing of Carl Berry on Wednesday, Sept. 7. He takes his place among the many stars who have gone on before, and now twinkles brilliantly next to his beloved Bob Moore, his life mate of 15 years, who pre-

or the state of the second flow of the state of the sears, who preceded him in this journey four years ago.

Carl was born in Los Angeles. When he came to San Francisco, he became very active in the then flourishing gay theatrical community. In 1970, he founded and was president of the San Francisco Academy of Performing Arts, which sponsored and produced the famous Golden Awards, San Francisco's gay equivalent of Hollywood's Academy Awards.

He was also active behind the scenes for many of the early gay productions. He designed and built the sets for the 1972 allmale cast production of *Mame*, for which he received a Golden Award trophy.

Carl was a make-up artist extraordinaire, and created the faces of some of the best-known San Francisco female illusionist per-Ann, Minnie Faye and Brandi. They were but a few of the "ladies" who would not dare think of venturing on stage without the Carl

Carl Berry

think of venturing on stage without the Carl Berry magic touch.

Carl was a warm, loving person – always the life of the party. He also had wit and a tongue sharp as a razor.

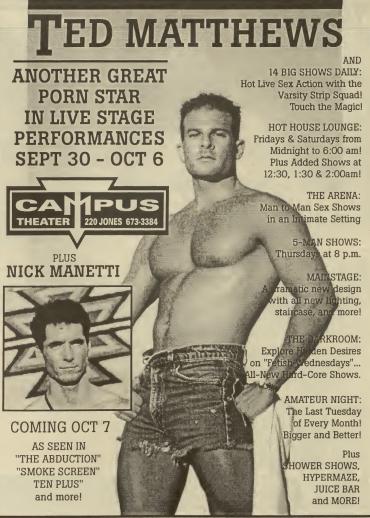
Carl spent a few years living in Sacramento, where he was involved in local gay theatre and the Sacramento Court system. However, his heart was always in San Francisco, and in the early '80s, he moved back to his beloved City and went to work for California Pacific Medical Center, where he built another circle of close, loving friends. Many of those friends spent time with him during his last few weeks; their love and attention meant a great deal to him.

Carl's closest friends kept a constant vigil at his bedside, particularly his beloved sister, Joyce Ruger, whose unwavering devotion to him kept all of us in awe. Carl swore he could not make it through a single day without a visit from his "baby girl." His best friend, David Parker, helped him get his "house in order," and his roommate Lee Holbrook, who was also a co-worker, was a constant source of support.

So, dear Carl, shine brightly and dazzle for those of us who remain on the earth plane. Joyce, Jenny, Jill, David, Lee, Vern, Wally, Debbie, Michael, Dennis, Pat and David, Dick and Greg, Jimmy and Judy will look to the sky for your star in all the nights to come. I love

Judy will look to the sky for your star in all the nights to come. I love you and miss you – Faye.

There will be a celebration of Carl's life on Sunday, Oct. 9, at Carl's home at 281 Diamond St. No. 3 from 2 to 6 p.m. Carl expects a "full-cast attendance." ▼



Rorem

(Continued from cover)

Now a memoir of his first 28 years, Knowing When To Stop (Simon & Schuster, \$30), is just out, an appraisal of his golden youth and early career. Rorem at 70 is still completely handsome, his hair gone grey. His famous charm and quicksilver intellect have not failed him, he's outspoken, opinionated and at times scathing in his wit.

First Movement: Candid

Roberto Friedman: I know that you don't want to be called a gay composer, because, you say, there's no such thing as "gay music." Do you believe there's such a thing as a gay sensibility? You've set poems of Whitman and Paul Monette to music.

Ned Rorem: Define gay sensibility, and then I'll tell you if it exists! I think it's a slogan posing as an idea. For example: Whitman wrote very manly, butch poetry. To be that outspoken about his attraction to his own sex, in the 19th Century—my feeling is he didn't know what he was doing. On the other hand, someone like Aubrey Beardsley, who was straight, painted delicate, so-called feminine pictures.

panited delicate, so-carted reminine pictures.

I'm a gay activist, too, but I wasn't until ten years ago. AIDS changed that. I wouldn't have given an interview to a gay newspaper ten years ago. I never suffered for being gay, but a lot

of people have. When young people say nice things to me about my life, it touches me. I don't think I'm courageous.

But you were one of the first people in the arts to be absolutely out about being gay, in a nonchalant way.

I didn't make an issue of it. The Paris Diary doesn't have one line in it that says "he." But paledly guite realizes that

one line in it that says "ne. But nobody quite realizes that.

I am gay, but I am also a pacifist. I believe that all war is bad. Therefore I'm saddened by the vast amount of effort by gay men and lesbians to get into the military. I think it's a waste of important energy.

Are you comfortable in your role as elder statesman?

Heavens, no. Nobody old feels "elderly." Besides, I don't think of it as a role. But I'd rather be noticed than not noticed.

You've always been a citizen of the world. Even in your first 27 years, the time covered in this memoir, you lived in France, Morocco, Italy. Were you ever tempted to be a permanent expatriate?

Oh, sure. I was terribly empathetic with French culture long before I went to France. But the French couldn't care less about any American, they still don't. But I met people who were idols to me, then had a sort of career. I got a lot of work

done, a lot of play done. But the last time I was there was ten years ago, and I'll probably never go again. I don't think France has anything any more, except beauty. Paris is the most beautiful city in the world, but there's nothing happening there.

Reading your book was like reading the Warhol diaries...

But better written!

Yes, but you relate very amusing personal anecdotes about, say, Leonard Bernstein at 24 washing down his cornflakes in the morning with shots of Scotch. Also about John Cage making love (to a woman) to the beat of a metronome.

The most amusing thing about a Cage concert was always not the concert, but the question period afterwards, because he had a lot of charm. But he never said a thing in those generalities that couldn't be reversed, and the opposite said. If everything is music, then nothing is music.

There are a lot of celebrities in your book.

I've known a lot of famous people, not because they're famous, but because I like them for what made them famous, their work. It's not my fault that they're well-known.

Second Movement: Petulant

The press has made much of the fact that you wrote, "I have been in bed with four Time covers – Lenny Bernstein, Tennessee Williams, Noel Coward, and John Cheever—"

That's been quoted so much. Please quote what comes after it, too.

"...and I performed out of a combination of duress and politeness." Any regrets about any liaisons in that period of your life?

I don't believe in regrets. I have a lot of remorse, but no regrets. When I reread this book, I was saddened by a lot of it, not least by the violent life that I led. But I'm a survivor. I realized anyone can get drunk, but only I can write my music, hence I stopped drinking. I'm very pious now. I don't drink, I don't smoke, I don't say dirty words. I eat a lot of jelly beans. I love, I lust for sugar.

I don't know what people your age do for sex. Just as in music now, you have to create your own rules to live by.

You call alcoholism a "theme with no variations."

That is good, isn't it, I'd forgotten I wrote that.

You've always been a very good-looking man...

I don't want to talk about that. I don't think it's decent. I think it's obscene for a seventy-year-old to talk about his looks... I'll lie about it.

But your book is such an unabashed portrait of a narcissist!

Everyone is narcissistic, but I admit it!

Third Movement: Presto

It's rare to have a gay elder around, to tell us what it was like in the '40s or before.



Photo: Marc Gelle

"There are

an awful lot of people who have read my books who have never heard a note of my music."

In the '40s, and the late '30s, it was like today, only better. As soon as a minority is given rights, everyone hates them. There were no rights one way or another in the old days, because no one thought in those terms. Especially during the war, everything was terribly out in the open. And gay bars were all over the place. The irony is that AIDS arrived almost right after Stonewall. The old days were glamorous, but anything is glamorous when you're young.

Your father was a co-founder of Blue Cross, which Time called in 1946, "the fastestgrowing experiment in U.S. social medicine." How would your father perceive the healthcare crisis today?

Father was called a radical left winger in the '20s and '30s, and now, of course, Blue Cross is a great big capitalist monopoly. I think he would have been very dismayed.

Are you writing a new book?

Writing books is a sideline, and there are an awful lot of people who have read my books who have never heard a note of my music. In America, you're not supposed to have two careers, or you're thought of as superficial. I'll never write another book like this, but I

could write a book of essays on musical matters, and I could write another diary. I have a new work based on ten Picasso works, and I'm doing a piece for the Los Angeles Chamber Orchestra.

I would like to do another biggish opera before I die.

It takes some courage to title a book Knowing When To Stop, especially when it tops 600 pages.

Am I practicing what I preach? It's so obvious that a reviewer wouldn't dare use a line like that. I think it's a good title, and I use it as my premise for all art, that it has to be of a certain size or shape that's inevitable. Whether I am capable of it, it's what I believe in my French, as distinct from German, orientation.

Is there any particular music you like to listen to while making love?

I don't approve of listening to music while making love. Just as sex has nothing to do with humor. I mean, if you're able to laugh while making love it's not very good sex at all. And the same goes with music. If you introduce music into sex, it makes it into an aesthetic ballet. As a musician, I think it's insulting to the music. Music is meant to be listened to. ▼





PAGE 36—BAY AREA REPORTER—September 29, 1994

Biography in Search of a Subject

Mapplethorpe: Assault With a Deadly Camera, a Pop Culture Memoir; by Jack Fritscher, Ph.D.; Hastings House, \$24.95

hotographer Robert Mapplethorpe deserves credit for focusing attention on censorship and homosexuality in the arts. While his work was often criticized for being cold and overstylized, his subject matter moved critical considerations into a new realm. That move was amplified after the photographer's death in 1989 when a Cincinnati exhibition of his work spawned a sensational debate (and trial) amongst artists, the U.S. Congress and the National Endowment for the Arts (NEA) about the role of pornography in the visual arts.

visual arts.

Even though the Cincinnati controversy is the only reason Mapplethorpe became, however briefly, a house-hold name, a new book by his former lover and friend, reason Mapplethorpe became, however briefly, a nouse-hold name, a new book by his former lover and friend, Jack Fritscher, gives it only passing mention. In fact, Mapplethorpe: Assault With a Deadly Camera pretty much ignores biographical details altogether. That, apparently, is because Fritscher has bigger fish to fry. Using his acquaintance with the esteemed photographer (they met in the late '70s when Fritscher edited Drummer magnifications as a point of denature, Mapplethorpe is the they first in the fate. Yos when Pritscher edited Drummer magazine) as a point of departure, Mapplethorpe is the basis for a wide-ranging, wildly unfocused exploration of American popular culture and homosexuality.

Reading this book is like stepping back in time to the control of the property of the

Reading this book is like stepping back in time to the 1970s, when emerging Gay America was struggling for identity. It was a time when gays and lesbians wondered why they do such things as dress up in leather, become drag queens and join various camps, i.e. the leather crowd, the sadomasochist contingent, the sweater club, the leather who come to have been personally etc. Fritscher, who seems to have been personally wounded by "mainstream" gays' refusal to embrace a hypermasculine model for gay male behavior, concentrates on many of these issues in his book, using the ostensible subject, Robert Mapplethorpe, not so much as the subject of a biography but as justification for writing what seems to be a sometimes facile, sometimes insightful editorial on gay archetypes. Unenlightened heteros may find Fritscher's bombastic mind twists fascinating, but gay readers have heard all this before.

No ordinary bio
Fritscher justifies this approach to his subject by

reminding readers that he never intended to write a traditional memoir: "Truth is not chronology. Truth is not biography. Truth is something one distills from impressions. Truth is Rashomon." Maybe. But throughout the sions. Truth is Kashomon." Maybe. But throughout the book, Mapplethorpe remains an elusive, diminished figure, thanks to Fritscher's lack of specific remembrances and vivid details. Instead of recalling shared moments, Fritscher relies on catch phrase assessments ("Robert was a shooting star, a nova-bright tal-ent in the fast lane"; "Robert is so urbane and cool and classic") of Mapplethorpe and quickly changes the subject to address old grievances he wants to get off his chest.

Among his many other pronouncements, Fritscher praises "leathersex" artists for pushing boundaries and forcing "the sweater set of female-identified homosexual men" to look at real men, men who aren't afraid to associate sex real men, men who aren't afraid to associate sex with pain, feces and even death. As a former Drummer editor, it isn't surprising that Fritscher needs to glorify the sort of retro hypermasculinity embodied in Mapplethorpe's work. In his world, a photographic essay (by Jim Wigler) of men in leather acting out a ritual torture-murder is the ultimate mind-freeing trip through nature's dark side. Anything less just isn't masculine enough. culine enough.

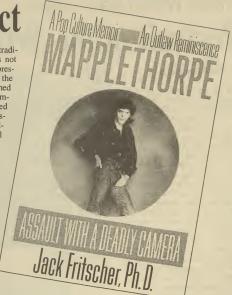
culine enough.

In other pages, Fritscher plays with gender theory:
"Women know that the more traditionally masculine a
man is, the more likely it is that he is gay. Taught
Straight Stereotypes (sic) of gays by military pop culture, these don't-wannabe-straight-guys become at
worst sissy-wimps and at best screaming drag queens.
Desperate and confused, they ape the women of their
attraction-repulsion." Leather, it seems, is liberation;
drag psychosis

drag, psychosis.

Sometimes Fritscher's observations actually begin to Sometimes Fritscher's observations actually begin to resemble something original and thought-provoking. For example: "If science articulated the difference between genetic homosexuals and faux homosexuals, who are really genetic heterosexuals afraid of heterosex, the perceived gay population would instantly drop by 25 percent." But Fritscher doesn't back up this theory, or any of his others, with concrete evidence. His endless observations are merely undeveloped notions that pop out of thin air and go powhere. air and go nowhere.

But most maddening about this book is Fritscher's



understanding of his
subject's apparent intellectual
contradictions, which he attempts to justify
by setting up Mapplethorpe as a "Rashomon."
Recklessly, he defends the photographer's use of the
word "nigger" ("He used the word mostly with affection") and then later asserts that Mapplethorpe really
was a racist ("Robert's personal take on gender and race
was strictly out of the ante-bellum South of North
Carolina").

His hyperbole reaches ridiculous heights in a brief mention of Andre Serrano's Piss Christ, the notorious painting of Jesus submerged in urine that, like Mapplethorpe's leather photos, became part of the national debate on censorship in 1989. With a straight face he writes that the painting "altered forever the pastel version most Christians hold of what really happened on the way to Golgotha." Boy, is he naive. His hyperbole reaches ridiculous heights in a brief

Status on Stars

by Boze Hadleigh; Birch Lane Press, \$19.95

The stars come out to blab, tattle and dish in this paint-by-numbers tome from Boze Hadleigh (Conversations With My Elders; The Vinyl Closet, et al.). Hollywood Babble On is a compendium of mostly pithy quotes by celebrities about celebrities, culled from movie bios, magazine articles and in some cases from Hadleigh's



The celebs expound on everything from their peers' talent to their sexpeers' talent to their sex-uality. Some of the quotes, like Otto Preminger's statement that directing Marilyn Monroe was like direct-ing Lassie – "You need 14 takes to get it right" – are a bit loop in the took are a bit long in the tooth, but less familiar anecdotes, such as those by or about Lizabeth Scott, Anna May Wong and Disney teen icon Tommy Kirk, shed light on Hollywood's foibles and prejudices, particularly regarding race and sexual

orientation.

Hadleigh favors the bitchy, as in the follow-ing: "Johnny Mathis came out of the closet.

came out of the closet. Why does that seem redundant?" (Johnnie Ray); "Gloria Grahame is called the girl with the novocained upper lip. Donna Reed looks like the girl with the novocained face" (Sonja Henie); "[Lillian Gish] was a sexless, silly antique" (Louise Brooks); "Ricardo Montalban is to improvisational acting what Mt. Rushmore is to animation." (John Cassavetes). But despite the catty tone, Hollywood Babble On, its title an obvious lift from Kanneth Anger, is Anger, without the malice, a figure of fluff. from Kenneth Anger, is Anger without the malice, a piece of fluff that's oddly revelatory – if only of the folly of idolizing people just because they're rich and famous.

-Daniel Mangin

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BAY AREA REPORTER—September 29, 1994—PAGE 37

French Writer Hervé Guibert

Portrait of the Artist with AIDS

by Erin Blackwell

ervé Guibert (air-vay ervé Gürbert (air-vay ghee-bair) was a French writer whose life with AIDS became his last, best subject. He died in 1991 at the age of 36, having published his breakthrough To the Friend Who Did Not Save My Life (1990) and The Compassionate Protocol (1991). To the Friend was his 13th book and his first succès de scandale, announcing to the world not only his own T-cell count, but the news that his friend, the philosopher Michel Foucault, was into S/M before he died of AIDS in 1984. Guibert's last two books were published posthumously in 1992: The Man in the Red Hat

and Cytomegalovirus.

These books, along with a video short Guibert made about himself, walk a fine, politically incorrect line. His writer's quest for "transparency" could sudfor "transparency" could sud-denly be seen as narcissistic exhibitionism, and his revela-tions of his own and other people's secrets as acts of self-promotional indiscretion. Over-night, he goes from being a hit with the critics to being a popular success – not just the latest book, but his whole *oeuvre*. The worst thing is, he has seen this look. death coming from a long way off, and now that it's upon him, he can't help singing its praises: "AIDS was a marvelous dis-

ease," he writes in To the Friend.
"And it's true that I was discovering something sleek and dazzling in its hideousness, for though it was certainly an inexorable illness, it wasn't immediately catastrophic, it was an ill-



Herve Guibert: a mordant puppy

ness in stages, a very long flight of steps that led assuredly to death, but whose every step represented a unique apprentice-ship. It was a disease that gave death time to live and its victims time to die, time to discover

And, in Guibert's case, time to take the measure of his art in to take the measure of his art in the shadow of death, time to write a masterpiece. Like the Japanese novelist Yukio Mishima, Guibert had always had "a thing about death." Both of them considered death the essential mystery, with sex a close second, though their approaches were diametrically opposed. Mishima, the post-war samurai, couldn't wait. He applied his considerable will power to the mise-en-scene of a splashy, homoerotic happening, splashy, homoerotic happening, featuring emperor-worshipping sepukko for two. Guibert, the reluctant warrior, had his death.

his final object of contempla-tion, handed to him on a silver platter. This gorgeous French guy went down writing: "That's undoubtedly what my madness is – I care more for my book than for my life, I won't give up my book to save my life, and that's what's going to be the most difficult thing to make people believe and understand."

Unflinching stare

Guibert was a journalist, publicly for Le Monde, where he was on the arts staff for nine years, and privately. He called his journal intime "the spinal olumn, the essential thing" of which his books were "the appendices." His published writing retains the graces of the well-kept diary: economy, accuracy, detail, free association, ellipsis, candor, surprise, a nonlinear sense of time and the per-petual suspense of wondering how things will turn out. Knowing he's now dead of AIDS doesn't kill this suspense, but adds a sense of fatality against which Guibert's courage seems superhuman. How could anyone stare so unflinchingly into the muzzle of his own death, take such lucid, transpersonal notes, and then relay them to the land of the uninfected with all the seductive artistry of a great chef?

a great chef?
In the transparency of his fiction technique, he is like the British novelist Christopher Isherwood, providing the keys Isherwood, providing the keys to his novels sometimes within novels themselves. the novels themselves. This nothing-up-my-sleeve school of writing may be the sincerest form of self-dramatization, stripping away superfluous effect, letting the subjective stripping away superfluous effect, letting the subjective facts speak for themselves. Both writers trained the low-key

writers trained the low-key integrity of their vision on a 20th-century calamity.

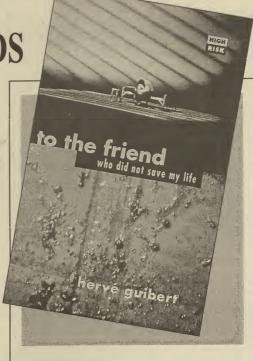
Isherwood was a self-styled camera in Nazi Berlin. Guibert is cutting-edge medical technology scrutinizing what AIDS cannot touch: "It's my own soul I am dissecting every day," he writes in *The Compassionate Protocol*. "I put it through all kinds of examinations, photograph its cross-sections, subject graph its cross-sections, surject it to magnetic resonance tests, endoscopies, radiographies and scanners whose negatives I am now presenting you with, so that you may decipher them upon the luminous plate of your own sensibility.

This last metaphor is a This last metaphor is a reminder that Guibert is a descendant of Flaubert, that other scientist of the soul, who also used irony to great sentimental effect. Guibert is a mordant puppy. This golden boy of gay Paree has lots to tell the reader about dignity, discernment and value, about friendship descrition and hope

ship, deception and hope.

Giving evidence of his life with AIDS, Guibert is never less than a writer. Writing, he's some-thing of a trickster. With every word, he cheats death. Reading him affords Guibert something like eternal life: the literary illusion of immortality. ▼

Editor's note: Books by Herve Guibert are available at various bookstores, including City Lights Bookstore in North Beach and A Different Light Bookstore on Castro Street.



The Book That Saved His Life

To the Friend Who Did Not Save My Life by Hervé Guibert; High Risk, \$11.99

by Erin Biackwell

he title character of Hervé Guibert's novel, To the Friend Who Did Not Save My Life, is an American pharmaceuticals huckster named Bill. This jet-setting entrepreneur has promised to save the narrator, a paper-thin stand-in for the author, from AIDS with a miracle vaccine currently in the works. This promise sets the Parisian PWA wavering "between doubt and lucidity, having reached the limits of both hore and desrair" the limits of both hope and despair.

From his seat on this psychic fault line, Guibert writes, [T]he whole truth is still hidden from me, and I tell myself that this book's raison d'etre lies only along this borderline of uncertainty, so familiar to all sick people everywhere." Bill ultimately disappoints Guibert, as is evident from the

Bill ultimately disappoints Guibert, as is evident from the title, but mere narrative intrigue is not the heart of this book. We know Guibert is dead from AIDS; we read in order to learn how he lived his life and how he faced his death. We want the inside story and acutely, dangerously, he gives it to us – not just what happens but the revelations to be gleaned every step of the way. Ultimately, this book is about no less a thing than the meaning of life and death. An intricate, closely heart of the cories of recruitments are resolved to death. observed series of reminiscences, resolutely devoid of emo-tionalism, *Friend* lifts AIDS out of the tabloids and gives it a place in literature.

Foucault the sex radical

While Bill provides the dramatic throughline and the most scathing case study, he's only one of several personalities who come under Guibert's knife. On the flip side, there's the man Guibert "adored with all my heart." Philosopher Michel Foucault, nicknamed Muzil, was already dead from AIDS when Guibert decided to out him as a sex radical: "Muzil adored violent orgies in bathhouses. He didn't dare frequent the baths in Paris for fear of being recognized, but when he went off to give his annual seminar near San Francisco, he went at it to his heart's content in that city's many bathhouses."

Imagine the effect on the Paris literary scene of that reve-

ation about one of the world's most highly regarded intelec-tuals. Why did he do it? Before giving away his friend's most intimate secrets, Guibert had had "a kind of vision, or verti-go, that gave me complete authority" to tell all. He had a revgo, that gave the complete authority to the fail. He had a fever elation "that I was completely entitled to do this since it was-n't so much my friend's last agony I was describing as it was my own, which was waiting for me and would be just like his, for it was now clear that besides being bound by friendship, we would share the same fate in death."

Besides the AIDS virus and his friends, Guibert writes about writing, the final consolation. He describes himself as "a man who has just discovered that he doesn't like his fellow men, no, I definitely don't like them, I rather hate them instead, and this would explain everything, that stubborn instead, and this would explain everything, that stubborn hatred I've always felt, and I'm beginning a new book to have a companion, someone with whom I can talk, eat, sleep, at whose side I can dream and have nightmares, the only friend whose company I can bear at present." This final friend, perhaps the truest, made Guibert's reputation and thereby saved his life. If writing, if culture, if the human spirit mean anything to you, read this book. \blacksquare

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Close Calls

eek three of the Women's eek three of the Women's Flag Football league featured several exciting, closely battled games, the first of which pitted the Warriors against Yikes! This was the only one-sided game of the bunch. Yikes! QB Cheryl Christy drove the team steadily downfield in the second quarter and scored on a pass to Ty Johnson of 10 yards to give them an 8-0 lead. They scored again in the third quarter on a scored again in the third quarter on a sweep to Ty Johnson from 7 yards out, bringing the score to 14-0. The team

bringing the score to 14-0. The team scored again on an interception by Lori of Yikes! that she returned for touchdown. The final score: 21-0.

Game two was a struggle between last season's championship participants, Fear This and the Cafe. the game was fast-paced and close. Neither team scored until the fourth quarter. Fear This intercepted the Cafe four times to halt their drives. But the Cafe also intercepted Fear This twice, scoring with only five minutes left in the game. (Unfortunately, the team failed to make the extra point.) The Cafe came right the extra point.) The Cafe came right back in three plays when QB Hogan found Carmen Morrison for a 65-yard

score. They made a two-point conversion to go ahead 8-6, then held on defense to win the game.

Game three was between The Girlfriends and the Rebels, a close battle. The Girlfriends scored on an end around sweep to Kim Green. The Rebels were deep in their own end when Nancy Boutilier sacked the Rebels QB for a safety to put the Girlfriends up 8-0. The Rebels kept coming out strong and drove the ball downfield but they couldn't quite get into the end zone. The final tally: Girlfriends 14, Rebels 0.

In the fourth game, the Girlfriends went head to head with the Avengers. The Girlfriends scored in the first quarter after an interception by Carol Burdick. This gave the Girlfriends the ball on the 40-yard line. Four plays later, QB Maureen Bennett found Nancy Boutilier open for a 10-yard touchdown pass. In the third quarter, the Girlfriends' Lois Burkowski intercepted an Avengers' pass and ran it back for the touchdown, making the score 19-0. The Girlfriends scored once more after a 70-yard drive with a two-yard pass from QB Maureen Bennett to Lesley Alward. The final score was 25-0 in favor of the Girlfriends.

STANDINGS

4 - 0 Cafe Yikes 2 - 2 1 - 2 Avengers Girlfriends 3 - 1 Fear this 2 - 1 Rebels Team SF 0 - 2 Warriors 0 - 2 0 - 3Posse

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Herpes on the Rampage

fter a month's vacation, I was feeling the urge to make a splashy return to print. So why, you might ask, have I chosen to return with a subject as unglamorous as cold sores?

cold sores?

Because, dear readers, herpes simplex appears to be running rampant in San Francisco. One friend of mine was informed at her neighborhood clinic that 90 percent of our city's population has suffered with cold sores or fever blisters at some time or another. While this is admittedly anecdotal evidence, I don't think anyone would argue that there's a lot of it going around.

the or another. White this is admittedly anectodal evidence, I don't think anyone would argue that there's a lot of it going around.

For those who've been able to avoid herpes simplex thus far, let me explain some red flags that will alert you to its possible onset.

Often before a bump even appears on your lip, a tingling sensation can be felt. After a while, a hard bump will appear under the surface of the skin of the lip. As time goes by, the bump will become larger and painful. Eventually it will puff up and, voila, a large, unattractive and painful blister will appear on your lip.

These lovely blisters, which make us feel like the scourge of the earth, are caused by a virus herpes simplex. The most likely means of transmission is by kissing another person who has an active virus. At that time, according to The Doctor's Book of Home Remedies, "the virus scooted right into your mouth and sought a suitable host, probably a nerve cell that would let the virus move right in. The virus then 'ordered' the DNA in its host cell to make lots more viruses DNA in its host cell to make lots more viruses exactly like it."

These viruses generally stay put. However, once in a while, particularly during times of extreme stress, the virus cruises down nerve highways until it reaches the skin surface. When that happens you get the tingling sensation that signals the onset of another cold sore.

The stress that results in a herpes simplex outbreak comes in many forms. Usually we associate the word "stress" with emotional issues. However, physical stress such as overtraining at the gym, get tring too little sleep or otherwise traumatizing the

ting too little sleep or otherwise traumatizing the body also qualifies. I have noticed, for instance, that overexposure to the sun's rays without the ben-

efit of sun block can bring on a cold sore.

According to some alternative ways of looking

at the systems of the body, such as acupuncture, cold sores or "fever blisters" are a reaction to too much heat in the system. The blister is perhaps an attempt to let some of the heat out. As a general rule of thumb, assume that if you have ever had a cold sore (meaning that your body hosts the herpes simplex virus) and you are experiencing any type of stress, you have a good chance of waking up to a cold sore one morning. a cold sore one morning.

Prevention Tips

If you are one of the few people who have had the good fortune to avoid cold sores up to this point, you can avoid becoming a host to this nasty virus through careful observation. Try to avoid kissing someone who has an active cold sore. This sule goes double for oral-genital contact. Cold sores on the lips are painful, but there are some other spots on the body that are even more sensitive to that kind of pain. Avoid sharing drinking glasses, et cetera, with an infected person as well. For those all too familiar with the pain and inconvenience of cold sores, there are ways to reduce the number of sores you experience.

reduce the number of sores you experience. Replace your toothbrush frequently, for they can harbor the herpes virus for days and reinfect you after your present cold sore has healed:

"Researchers at the University of Oklahoma exposed a sterile toothbrush to the virus for 10 minutes. Seven days later, half of the disease-producing viruses remained," according to Richard T. Glass, DDS, Ph.D., in Home Remedies.

As soon as you notice a cold sore developing, throw away your toothbrush. After you've healed, replace it again. Dr. Glass reports a marked decrease in the number of cold sores experienced when using this preventative measure.

when using this preventative measure.

Because bathrooms are often steamy (a perfect environment for a virus looking for a home) environments, toothbrushes should be kept in dry, cool rooms. Toothpaste can also transmit the disease if you put the tube up against the toothbrush. Either buy small tubes and replace frequently or keep the tube opening away from the brush.

Amino acids can sometimes make it or break it for you. Many bodybuilders have found out that a

deficiency in lysine – often brought on by isolating certain amino compounds, such as arginine – can cause herpes simplex eruptions. Consider a dietary supplement of lysine-rich foods, such as dairy

(Continued on page 41)

Basketball

San Francisco Slammers women's basketball team. Call Susan at 648-4931.

Men's Basketball – call

Tony at 621-2710.

Bicycling
Different Spokes Bicycle Different Spokes Bicycle Club promotes noncompetitive cycling for men and women on both road and mountain bikes. Rides each weekend, plus regular "Sunday Socials" each Sunday at 10 a.m., McLaren Lodge, Golden Gate Park. For schedule or newsletter, please call (415) 282-1647 or. please call (415) 282-1647 or write PO Box 14711, San Francisco, CA 94114.

BoatingBarbary Coast Boating Club – gay boat owners and enthusiasts meet the 3rd Wednesday of every month, Perkeley Marina. West to the end of University Ave., #1 Seawall Drive, (415) 905-

Bodybuilding
Aroadia Bodybuilding Arcadia Bodybuilding Society – call 978-9495 or write ABS, 1230 Market Street, SF, CA 94114.

Bowling

Women's Business Bowling League. Call Ann at 641-5795.

Tavern Guild Bowling League. Call Mal Garcia at 752-2366.

Japantown Bowl. Mon., Japantown Bowl. Mon., Tues., Wed.: Community Leagues at 8:45 p.m. Thurs.: Bartender's League at 1 p.m. Fri: Trio's League, 6 p.m. and Sun: Reno League, 6 p.m. Call Dean Terrell at 921-6200 for infomration.

Gan bear irrell at 221-0206 for information.

East Bay Gay and Lesbian Bowling League meets every Thursday at 6:30 p.m. Teams/individuals of all skill levels are welcome. Contact Mark at 510-797-6997 for information.

Golden Gate Classic League: Meets Thursday night at 7 p.m. Four-person team. Classic Bowling Center, 900 King Drive in Daly City. Call Don George, 255-9401, for information.

Bay Area Boxing Club, a fully sanctioned USABF (United States Amateur Boxing Federation) meets Thursdays at 8 p.m. Open to all interested gay men and lesbians; all skill levels are welcome. Call Greg at 585-

Football

Women's Flag Football: Interested women call Maureen (415) 479-1131.

Maureen (415) 479-1131.

San Francisco Trojans
Football Team will soon be
forming a team for the Fall
league; all interested persons should call Gary at
344-8873. All skill levels are
welcome. This team is not
participating in the Gay
Games

Hiking
The San Francisco Hiking Club is a non-profit organiza-tion founded in 1982 and committed to providing opportunities to explore and enjoy the outdoors for the Gay and Lesbian community

and their friends. For information about future hikes, please call Jim at 285-3760.

please call Jim at 285-3760.
Gay and Lesbian
Sierrans, official activity section of the Sierra Club. Call
the hotline: 281-5666.
South Bay GLS – call the
Loma Prieta GLS hotline at
408-236-2170.
Marin Mens' Hike and Bike
Club. For athletic and adventur-

ous gay men. Outings inloude hikes, bike rides, camping, etc. Contact jim at 388-6505

Racquet and Paddle Sports

Gay & Lesbian Tennis Federation – John McEnhill, 864-0187, extension 4. Informal social doubles every Saturday and Sunday morning at the Flint and 16th Street tennis courts, weather permitting.

Table Tennis Anyone? Practice Tuesdays, 7:00-9:30 p.m., at Milberry Union, UCSF, 500 Parnassus, SF. Call Allen Balderson, 626-1787, or Lucie, 387-4476.

Francisco San Francisco FrontRunners. Fun runs at Stow Lake Boat House in Golden Gate Park, every Saturday, 9 a.m. No-host brunch follows. Call John at 863-0954.

San Francisco Track & Field, practice every Tues. and Thurs., 6 p.m., and Sun., 10:00 a.m., at Kezar Stadium on Waller & Stanyan streets,

SF. Call Rick 550-7966.
Bay Area Distance
Runners, Call Dave Studach
at 626-1380 or Lois Allen at
586-6013.

Scuba Diving

Northern California Rainbow Divers: Lesbian and Gay Scuba Club for the California Lesbian active diver in Northern California. Meets second Tuesday of every month, 7:30 p.m. at the Sierra Club, 730 Polk Street, San Francisco. Call Greg Abrams for more info, (415) 821-2877.

Skiing

Saga North, lesbian and gay ski club. Call for more information (415) 995-2772.

Soccer San Francisco Spikes Men's Soccer. Practice Tuesdays, 5:30-8 p.m., at Beach Chalet in Golden Gate, Park. Call Carlo Togni at 821-

Soccer. Call Women's Golden Gate Women's Soccer League Chair Jan Mullen at 753-0946.

S.F. Gay Softball League Conducts a regular season of 14 games for men and women in three divisions from March through Jo Please call Wendy (510)436-7959 for informa-

East Bay Gay and Lesbian Softball players sought for pick-up games and possible entry in Fremont City League. All skill levels are welcome. For information, contact, Patrick at 510-475-6339 or Mark at 510-797-6997.

(Continued on page 49)

Herpes

(Continued from page 40)

products, potatoes and brewer's yeast, as well as lysine in capsule form (2,000 to 3,000 milligrams if you have more than three cold sores a year according to Mark A. McCune, MD., author of *Home Remedies*).

If you do have a lysine imbalance, also think about avoiding such arginine-rich foods as chocolate, cola, peas, grain cereals, peanuts, cashews, gelatin and beer.

The tried-and-true favorite of the cold sore world is Carmex. This product has camphor, which helps draw out the infection, as well as a petroleum base that coats the sore

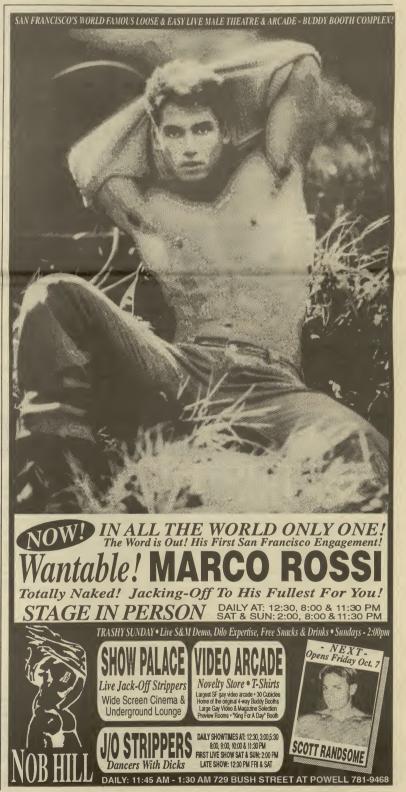
and numbs the pain.

I have recently found an even better product, Herpecin-L, for the lips. It comes in the form of a stick, has SPF 15 sun block in it to help with prevention, and seems to speed the healing process. This is hard to believe because traditionally, no matter what you do, the virus takes its course (typical of a virus, isn't it?) and lasts between five to eight days. Herpecin-L seems capable of reducing that number of days.

Several studies show that a water-based zinc solution, applied the minute you feel the tingling (not always possible, unfortunately), helps speed healing time as well.

And last but not least, there's always

And last but not least, there's always Campho-Phenique, a liquid camphor-based product that I remember friends using when I was in junior high school. It smells terrible, but it helps a bit.



Bar Talk Personals

Still only 98¢ per minute to respond!

0-844-22

Available only in the Bay Area on touch-tone phones
You must be at least 18 v/o to call.

PARTING GLANCES

Geoff/Jeff, Anglo-Dutch - 8/29,
Collingwood/19th. Spent time together & forgot to get your address in A'dam. Now when I walk the streets & see a close-cropped head & short goatee, my heart pounds' till see it isn't you... You've awaikened a giamt. Can his riends help, he goes home soon. Dungarees like a second skin. EXT 3755.

Outside Folsom Gulch - 9/1, 8:15pm. You: glasses, tropical shorts, white tank top, hunky, said hi. Me: blue jean jacket, dark shorts, brown hair, smiled. You're hot! Call. EXT 3720.

Campus Theatre 8/26 - You: Al. guy w/ goatee, very affec-e. Liked spending time w/ Me: Joe, black hat, mous-You said you had dinner engagement w/ someone that night & I didn't get a chance to give you my #. Let's connect & contin-ue where we left off. EXT 3721.

Ma Tante Sumi Restaurant - 8/31, approx. 7:30pm. You: WM bearded, very handsome, said "bless you" as I sneezed at the table next to you. You ordered take-out for an ill friend. Me: BM w/ beard w/ 2 other guys. You introduced yourself. Let's talk. EXT 3722.

Priscilla Labor Day Matinee
You have short black hair, stache,
goatee, & wore a dark red I-shirt.
You sat wi silver haired lady wearing glasses next to the isle. I sat
next to you on your right & really
wanted to meet you, but you left as
the credits started. Would like to
meet. Call. EXT 3760.

San Leandro Longs - Sat. Sept. 10 aprox. 7pm. You were in line behind me holding a bag of bird-seed. I was w/ my roomate. Do you wish we had spoken as much as I. Please contact. EXT 3761.

Naked GG Park Photo Shoot - I took photos of you while you posed &i/o. I would like to do more with possibly videocam too. EXT

Monday 9/12 Grubstake 10:30pm. You: sitting by Germans, hot shots over your B.A.R. across from me. Me: writing, want to feed you. Discrete, but not shy in private. EXT 3804.

The Hottest Guy In Town - Even The Hottest Guy In Town - Event the Hottest guy in town is not worth you risking your health over him. Play Safe! Protect yourself & those you Play with. Always wear a condom, don't exchange bodily fluids, if you're HIV+, don't panic, get early treatment, talk to some-one. EXT SAFE.

Gay Skates, Rolladeum 9/14 - You: slender, attractive, w/ navy blue & white striped top, ripped at knee jeans, red plaid shirt fied at waist, red cap & beautiful smile. Me: slender, attractive, w/ jeans & black tank top & a ribbon tatoo on my arm. Our eyes met, but we didn't, you tred, i didn't. Call & let's connect. EXT 3810.

Bill Martin - Does anyone remember BJ Martin from Alabama? Clint are you out there? J.G. EXT 3811.

Mon. 9/12 California Cable Car Mon. 9/12 Calliornia Cable Car. You: tall, grey shirt, red tie, got on at Drum St., me too. I had a black suit, black brief case, got off at Fairmont, sat next to you on cable car. Too shy to talk, but wanted to. How about dinner & an evening walk? Call me. EXT 3812.

Poolside at Fifes - Sun. 9/11, we played eye games. You: in blue swim trunks, me in purple/green ones. We headed to the camp-grounds seperately. I showered, you took down your tent, then came into shower room & changed into black shorts, facing me & smiled. Let's get together. EXT 3813.

SEEKING RELATIONSHIPS

W-W

Cute GAF - Seeks outgoing, fun GWF for good times, possible romance. All welcome. EXT

SEEKING RELATIONSHIPS

M-M

Wanted: Serlous Top Submissive, HIV+, white bottom
guy, 40, 6'2', 185#, seeks serious,
tall, masculine, well hung topman
w/ 8' or more for monogamous
relationship. Cigarette smoker
preferred. EXT 3726.

Sexy Leather Bottom Daddy Seeks hot top for LTR. 6'2', 190#, hairy, tan, very high sex drive. You be 25-45+, good shape, honest, loving, caring, no drugs. Blacks or Latinos especially welcomed. Let's explore life's possibilities together. EXT 3726.

"I'm Looking For You - GWM 24y/o, top, 6"1", 140#, slender/smooth, HIV-, wl long hair, smoker/drinker, seeking rugged/gentle, white bottom, 30-45, HIV-, wl body & facial hair for sex, friendship & poss, LTTF. Be masculine & lean, No drugs, SM or BD. Professionals a big +. EXT 3727.

Boyfriend, Where Are You? -Good humored, artistic, attractive, GLM, 29y/o, 58", 160#. Seeks lighthearted, yet serious GMM, in-shape, 25-36, for friendship, adventurous fun & poss. LTR. EXT 3728.

Rugged, Strong, Gentle Hearted
- Prefer blue jeans & plaid shirts,
p/u trucks, & the strong hold of
another rugged, butch, (could be a
cowboy) man. I'm masculine, very
handsome & romantic, kind, hon-est, caring, wise, 27, muscular,
br/br, stache, bottom. You are 2737, handsome, blondish, light
eyes, w/ facial hair, lean & toned,
strong yet gentle, caring & romantic, top, NS. I'm a great catch, you
be too. Leave description & #.
Thanks. EXT 3759.

Asians Wanted - By attractive GWM, 5'8", 25, blonde. We are both masculine, muscular, & HIV-You top, me bottom. Let's see what happens. Under 35 please. EXT 3729.

Cool Freak - 24y/o, artistic, cute, GWM seeks sexy, intelligent, left of center types for good friendship & great sex. Like to party but sick of bars. Maybe long-term, check it out. EXT 3730.

Bearish Seeks Cubish - GWM 6', 250#, 38, honest, secure, romantic, stable, spontaneous, many interests, top versatile. You: GWM or GHM, shorter, lighter, under 45, bottom versatile. EXT 3731.

Calvin Kilen Muscle Model - 26y/o, masculine, hung, tan. Looking for monogamous person to be my lifetime pariner. You must be 18-28, good sense of humor & can deal w/ someone giving you love, sex, passion, & adventure. EXT 3732.

For Men of Color - Creative, pro-fessional, Black baby-boomer seeks aggressive warrior of (or dark Italian). EXT 3733.

Healthy HIV+ Seeks Same -Energetic, 34y/o, 6'3", 180#, mechanically inclined seeks loving partner who is close in age, in decent shape & enjoys swimming, biking, biking, cooking, gardening, running, & travelling & is ready to settle down & be a couple who share feelings, emotions, & intima-cy w/ each other. ND, lite drinker ok. EXT 3734.

GBM Seeks GBM - 31y/o, 140#. You: 30-35, enjoys life & what life has to offer. Let's enjoy life togeth-er. EXT 3735.

GWM Seeks Dom. Top GAM - Itn., 52, 611', 210#, great shape, seeks dominant top GAM. U B 18-30, like to have it your way. I'm passive, F/A, G/P, & want you to have it your way. NS, ND, HIV4-ok. Poss. LTR. I'm waiting for you, Sir. EXT 3736.

Tall Hot Black HIV- Would give anything & everything to fall in love. Just this one time I'd like to find the man I've been dreamin of. I can find someone to hold me, but that wouldn't be enough. If you can relate, let me know. EXT 3762.

True Love Seriously Invited Talented, courageous, adventur-ous wheelchair guy challenges spiritual, intelligent, caring, athletic guy w/ high self esteem to the greatest & most thrilling adventure of your life, which calls for the gift of true love for a lifetime. EXT 3763.

Cub Seeks Bear - Cute, 33y/o GWM, 5'10", 175#, br/hzl, semi hairy, clean shaven, bottom. Seeking bear w/ trim beard/stache top for winter hybernation & sum-mer frolic. smk. ok. EXT 3764.

Jacket & Tie - Goodlooking professional Brazilian, HIV+, healthy, 6'1", 36y/o, balding, moustache, hairy chest, likes sports, theatres, seeking professional GWM, same

age or older, to share interests. EXT 3765.

Hot In-Shape GWM - Educated professional, 31, 5'9", 140#, br/gm. Seeking hot muscular man any race. I'm fun, safe, HIV-, you be too, please. EXT 3766.

Environmentalist Intellectual Manhattan-sensibilities brain, trapped in handsome NS EuroMed moustached head stuck on LA airhoustached head stuck of Deanhead-porno star type body, seek-ing appreciator to share life of art-crime, tree-spiking, jazz vocals & Appalachian tunes. Willingness to lead waltzes & watch Simpsons reruns, a plus. EXT 3767.

New to Santa Rosa GWM - 30y/o, 6'4', 200#, br/br, HIV-, versatile & sale. Seeking Bi or Gay man 25-35, HIV- who loves life, dancing, communication & a complete body massage; head to loe. Friendship & or LTR, real & sincere MEN please. EXT 3768.

Are You Seeking a Dad? - But concerned about having your feet stepped on or being overcrowded? Healthy GWM, 6', 180#, 72y/o, seeks boy 35-55. Pocket sized a plus. EXT 3769.

HIV+ Daddy Wanted - Looking for HIV+ top 35 or older who's a real headboard banger w/ dark hair, brown eyes, stacher, no substitutes please. I'm 32, 6', 190#, b/b/b, handsome, smoke, looking for Mr. thick, dark & available. Capricorns, Virgos, & Scorpios most welcome. EXT 3789.

Attractive BIAM - 24, 5'9", 145#, very masculine, in-shape, HIV-, discreet & sincere. Seeking attractive GWM/GHM/GAM, 18-25, w/ similar attributes for friendship. New to this lifestyle, not into sex or bar scene, just someone discreet, safe & fun to be & explore w/. EXT 3790.

Virgins Need Not Apply - Looking for a guy who's been to the candy store, has sampled the goods, & is now ready to choose, an all night sucker maybe? GWM 45, 180#, 61", wrapped & ready for a sexually versatile, romantic, aggressive but gentle man. EXT 3791.

Hot Butt, Tight Hole - Masculine, muscular GWM bottom 5'5', 170#, 50y/o, senous gym goer, uninhibit-ed, great underwear collection, big pecs, HIV- (UB2), seeks insatiable white, clean-shaven, muscular top for regular sex buddy, 35-50. Have as much between your eas as between your legs, Hard bodies only. NS, ND. EXT 3792.

The Hottest Guy In Town - Even the Hottest guy in town is not worth unsking your health over him. Play Safe! Protect yourself & those you Play with. Always wear a condom, don't exchange bodily fluids, if you're HIV+, don't panic. get early treatment, talk to some-one. EXT SAFE.

East European - E.E. guy 26-36 wanted for friendship & more. I'm creative, 33, attractive, bl/bl, healthy. Anybody there? EXT

Black 6'4" Smooth - HIV-, seeks a WM under 45 who's tired of the bar scene & is ready to build a partnership w/ a sensitive & affec-tionate Black man. EXT 3815.

Sexy GWM 55 - Educated & successful, seeks younger peer GWM 35-45 who is fit, affluent, hand-some, NS, HIV, has a car & owns property. We both live effective lives, missing only the intimacy of a loving partner. EXT 3816.

Country Boy Wants to See City -Central Coast, 29y/o, 5'7", 150# GWM seeks submissive escort to see SF w/ & meet Mr. right for LTR. HIV-, under 35, like camping, movies, quiet eves together, hairy & masculine a+. EXT 3817.

Frlend, Date, Partner - Quiet homebody, masculine, trim, inshape, HIV-, 48ylo top into money. TV, movies, nature, exercise, my dog, meditation, food, smoking, books, kindness, feelings, & progress. Not offering perfection, just a nice guy looking to expand. EXT 3819.

I Have a Bear Magazine Look -GWM 39, hairy, husky, balding, moustached. I'm 59", 195#, brown hair. I'm looking for a guy 20-30y/o w/ attractive boyish looks for poss. LTR. I enjoy bicycling, nature, sci-fi, films, safe vers. sex, I'm HIV- EXT 3820.

Ready To Take A Chance - GBM 34, 6', 190#, who is also a bottom. Looking for that special someone to spend quiet times w/. EXT 3821.

Hard, Hung, & Ready - GWM 44, 130#, 5'8", br/br, 8" cut, HIV+, cute, intelligent, & witty. Looking for lovable & sexy guy. EXT 3822.

Healthy HIV+ Seeks Soulmate -Youthful, intelligent, attractive GWM, 36, 5'10', 135#, brbin, moustache, nordic looking, HIV+, German born, seeks muscular, masculine, BiWM or GWM w/ moustache, 32-45, tatoos pre-ferred, but not necessary. HIV+ only. EXT 3824.

Hot Latin Lover Wanted -Handsome, Hot GWM, 50, 5'8", 160#, blue eyed, former model, bus. professional, seek hand-some younger, masculine Latin, together & emotionally sound, for LTR. East Bay Preferred. EXT 3825.

Top This - I seek a tall, fit partner who's loving, honest, & always homy. I'm all these plus: bottom, 34, VGL, HIV-L Love music, arts, nature, familly. Hate snobs, controllers, affected. Lean men only. I live in North Bay. EXT 3826.

Vallejo Area Seek The 1 Person
- Don't go to bars, into nice home
life, living day to day w/o the "one".
We are 45-50, trim, HIV-, love
God, nature, motorcycles, water.
L. drinking, NS, ND. I've had one
love for 17yrs, other for 8yrs. Me:
5'8", 140#, smooth skin, 90% full
with. hair, blue eyes, fun & sexy.
Not lonely, just alone. EXT 3827.

A Good Thing - Black masculine top, 5'11", 180#, 31, seeks GWM or GLM. I'm attractive & vers. ocassion. You must be masculine, mature, into relationship. Leather types preferred. Facial hair a must. EXT 3828.

Just Moved from Bay Area -Want to retire in Susanville. HIV+. Return to the good life. I'm 6', 44, 180#. Help start a gay community. EXT 3829.

GAM Seeking GWM - SF GAM, 5'11", 160#. Seeking intelligent, thoughtful, humorous, romantic, mature, NS, no facial hair, ht/wl proportionate GWM. EXT 3624.

SEEKING **ADVENTURE**

Hung Black Male 9" - Clean, uncut, 59ylo, HIV-, 170#, wants submissive deepthroated expectocksucker to suck cock & milk hot cum from my big balls. Erotic massage a tum on. Your looks unimportant. Sincere please. Older preferred. Leave name, # & time to call. EXT 3741.

My Knees, My Face - Your con-doms. Almost anytime, Almost

YOU MUST USE THIS FORM TO SUBMIT ADS. PLEASE ONLY USE THE SPACE PROVIDED.

Deadline for ads is Thursday 5:00pm for the following Thursday's issue. New ads will be published in the following Thursday's issue and will run for 3 consecutive weeks. You will be notified by mail with information and details on how to leave and retrieve messages from your mailbox ads. PLEASE PRINT CLEARLY, NO ADS WILL BE ACCEPTED WITHOUT VALID ADDRESS, PHONE# AND UNDERSTANDABLE TEXT. WE RESERVE THE RIGHT TO EDIT ADS. THANK YOU FOR USING BARTALK. SELECT GENDER AND A CATEGORY:
M-M______ SEEKING RELATIONSHIPS____ M-M_ W-W_ FETISHES___ SEEKING ADVENTURE____ OTHER____ PARTING GLANCES DAY PH# EVE PH# ADDRESS____ STATE ZIP CODE Write your headline here: (stop here) Write the rest of the ad here:____

MAIL TO: BARTALK PERSONALS, 395 9TH ST., SAN FRANCISCO, CA 94103

Still only 98¢ per minute to respond to ads!

Bar Talk Personals

Still only 98¢ per minute to respond!

0-844-2

Available only in the Bay Area on touch-tone phones You must be at least 18 y/o to call.

Boy Needs Black or Latino -Clean, fit, white-boy, 38, 5'10", 160#, w/ sweet smooth ass needs top guy for regular fun, will explore scenes. Boy needs lean, safe, under 40, w/ experience, military clean, fit, & cut. EXT 3738.

Professional 50y/o - Clean, slim, nice, 5'6", 135#. Seeks a smooth, chiseled, slim, secure, sincere, HIV- Asian for fun, goodtimes. Let's begin by wrestling playfully. EXT 3739.

Open Me Up Slowly - GWM looking for GBM for erotic sessions. I'm age 38, HIV+, 145#, bottom. Age unimportant. Be ready for hot, safe times. EXT 3740.

San Jose/Campbell Cocksucker - Seeking inexperienced, bi, gay from 18-35. If you are goodlooking, 1'd love to suck you dry. Shoot your curn down my throat. I know you will like it & ask me to suck it again. I'm an attractive Asian man. EXT 3742.

GBM Seeks Daddy Type w/ Big Dick - If you're a GWM, HIV-, 49-65, w/ a big thick cock, well just kick back & let this goodlooking GBM service you for hours. I'm just what the doctor prescribed. FXT 3743.

New to SF - Latin, sexy, fit & fun, incurably romantic, post-adolescent, pre-obsolescent, seeks sexy, fit, intelligent, fun, adventurous guys. Where are you? EXT 3745.

Italian Ex-Football Jock -Seeking hot expert oral service on a regular basis. Call for descrip-tion. EXT 3746.

East Bay Late Nite Cock Worship - Mutual obsessive dirty talk, J/O scere, maybe oral (most) y me receiving) while getting fucked up (share expenses). Not into videos or shaved cocks. Seeking hung, masculine buddles. Thick a+. Real cockworshippers, not curiosity seekers. EXT 3747.

Buddy Wanted - 40y/o, 6'1', 200#, hairy, muscular, masculine, GWM seeks other beely, in-shead GWM, 35-45, masculine, clean-cut, for good times. Like married men, uncut cooks, J/O, swapping blowjobs. EXT 3748.

Hola Amigo - WM, 30, v. attractive, muscular, defined body, hung, horny, seeking cute Latin guys to 35y/o. EXT 3749.

Trail Boss - Into bunkhouse, bare-ass action. From sensual to snarling, hairy bear of a man. Let's see who's man enough to wear the saddle. Vic. EXT 3750.

Plug Without a Socket - Cute bottom wanted by cute top. Me: GWM, 30, 5"11", br/blu, defined, hung, homy. You: Fit, horny, cute. EXT 3751.

Hot Wild Sex! - This very hand-Hot Wild Sext - This very hand-some hot young stud bottom wants a daddy type in the South of Market area for funchtime or after work sexual friendship. All you need to have is a big dick, mous-tache, be non smoker, & like to fuck butt. I'm well-built, goodlook-ing, sexy, affectionate, safe. Prefer lean & hairy GWM. EXT 3758.

Dredlockian - Handsome GBM 5'9", bottom, work-out, lean. Seek Black, Latin, Semetic, mixed races, 30-45 w/ thick 10"+. Dig toys, man smells (no cologne), cudding to kink. In CA 9/24-9/29. Feel ballzy? Call. EXT 3770.

Free Quality Massage - For cute young studs who take good care of themselves. Genuine, sensual, masculine attention. Table. 6'2", 175#, 40, goodlooking, safe,

clean, sincere. EXT 3771.

Ticklish Guy Wanted - GWM 25, goodlooking, stocky build, br/bl, 6', normal looking guy. Seeks similar for fun & erotic tickling. HIV-, totally safe, lots of laughs. EXT 3772.

Hot Italian Cocksucker - Available days & evenings. Seeking hot men to drain on regular basis. Castro location. Call for description. Let me be your cocksucking slave. EXT 3773.

Love Thin Asians - Handsome, in-shape, professional GWM loves very thin Asians. I'm 52 (look much younger), Jewish, 5'9", 175#. NS, don't drink, HIV-, work-out regularly. I'm looking for fun poss. LTR w'a very thin Asian guy (age unimportant). EXT 3774.

Come Here - Wish to provide service to well-endowed Mid-East & other men of color. Please be clean & discrete. Attitude more important than looks. No kids, blondes or BS, please. EXT 3776.

PWA, Blonde Writer, 32 - Seeks friendship or sex. I'm into black boots, kinky "edge fun". Rory Redon Passive. EXT 3793.

Young Military? - If you're Bi, 18-22, very slender, pretty smooth, looking to meet discreet friend you can call for regular weekend BJs, WM 29, slender, interested in WM 29, slender, interemeeting you. EXT 3794.

Hot Dildo Action - GWM 38, 195#, bb, bl/br, stache, goodlooking, HIV- Looking for similar hotoking GWM/GLM into pomos & hot safe dildo sex. No hard drugs, & lean masculine men only. BB's a+. Prefer tops under 40. EXT 3795.

Rip...Shred...Tear - That's what I'll do to your shirt to get at those meaty pectorals & big thick nipples. Just Imagine. Me: 45, good-looking, 5'11", 160#, stache, HIV-very fit, gym regular. You: GWM, 35-45, muscular, well defined, & hairy. Any Takers? EXT 3796.

Muscle for Muscle - If you like muscles, & if you've got muscles, it's a match. I have a weakness for legs, & smooth muscular bodies, Mer GVM 43, goodlooking, 5'7", 165#, stache, muscular, gym regular. You:35-50, muscular, workout. Call for measurements. EXT 3797.

GLM Bottom - 45, 5'6", 145#, looking for GBM older, hung big, who likes to fuck nice, hot ass. Ready when you are, weekends pm. We can have a good time together. EXT 3798.

Redhead Seeks Latin Top Rednead Seeks Latin top -Seeking handsome, muscular, trim, Latin top, 45 or younger, into BD, S/M, CBT, ext. poss LTR. NS, ND, light drink ok. Me: 5'11", 170#, trim, red/bl, handsome, submis-sive bottom. EXT 3799.

Aggressive Dominant Top - WM hung big, 5'11", gym body, needs in-shape WM w/ hairy bubble butt to eat & fuck. EXT 3800.

Man Enough? - Beefy, well-built, 39y/o WM seeks masculine, nice looking, beefy or stocky, well-built Italian or Black guy who can wet tongue, milk my nipples, & enjoy my round bubble butt's hole, HIV-only. EXT 3801.

The Hottest Guy in Town - Even the Hottest guy in town is not worth you risking your health over him. Play Safe! Protect yourself & those you Play with. Always wear a condom, don't exchange body fluids, if you're HIV+, don't panic, get early treatment, talk to someget early treatme one. EXT SAFE.

Hung GBM - 51, 5'7", 170#, bearded, balding, tatooed, HIV+, seeks hairy WM bottoms w/ funky

pits for hot sex. EXT 3823.

Masculine Bottom Seeks E. Bay Men - For ongoing rendezvous. Me: 6'1", 185#, br/bl, sensual, dancer's build, very deep throated, 43, HIV-. You: 40-55, HIV-, homy, available. EXT 3818.

GBM - 5'9", 170#, 30, seeking White bottom who enjoys Black leather top to play w/ that pig hole for hours. Must be willing to open up, boy. EXT 3835.

Hot Submissive Boy Bottom -Early, 30s, 6', 200#, HIV-, Latin/Asian, goodlooking seeks top dad studs into power fucking. Open to most scenes. EXT 3836.

Big Uncut Hot Latino - 35, vers. seeks Bi/GWM in good shape 30s, for full service experience. Hot attitude, looks a+. Safe only.

Your Pleasure or Mine -Masculine, goodlooking, trim, 47, HIV-, uncut GWM likes to kick back & unload. Men only. EXT 3832.

Sexy, Potent, Mature GBM - Black man enjoys playing w/ similar non-bearded men of any race.

1 on 1 & small group meetings. We'll enjoy privacy, XXX videos, aroma, drinks, nudity, discretion, & each other's bodies. Local, sincere seniors only please. Thanks. EXT 3833.

Come Suck This Hot GWM -This hot GWM has 7 1/2" cock ready to suck & it can belong to you a GWM, GBM, or GAM. I want to belong to you & you belong to me. Let's have fun & hot times together. EXT 3834.

I Want So. Bay Sex Party -Insatiable, young, hung stud wants in w/ other like, aggressive men for sweaty good time. Call & leave me into to join in. EXT 3837.

Contra Costa GWM Bottom Seeks clean, goodlooking top who wants a hot mouth & ass to service wants a not mouth & ass to service him on a regular basis. Some days, most evenings. Hairy, verbal tops preferred but not a must. Uncut & facial hair a plus, clean, discrete a must. EXT 3838.

Sonoma County/Russ. River - My partner has AIDS & I need a fuck buddy for ocassional get togethers. Everything's open & honest. Me: 32, 6, husky build, br/bl, HIV+. Into fr/gr, I'm a bottom. You: OK w/ my situation & a top. Leave descriptive message. EXT 3839.

Have Dick Will Travel - Well hung GWM 44, 130#, 5'8", cut, cute & oversexed, looking for buddy for hot & wild times. EXT 3840.

Throatfuck Slave 4 Dicks/Dildos
- Healthy tall masculine pervert
43, 195#, shaved 8.5x8*, dangling
inples, surrenders milker's throat
(partial out) for plungerfucking w
massive meat, greased dildos,
both. Turn-ons: sperm, pumpers,
Blacks, exhibs, poppers. Bay Area
& Sante Fe, Sir. EXT 3841.

North Cai Man Seeks Other - I'm North Cai GM seeking friend &/or lover. Need to be 18-30, good attitude, personality, open & outgoing, all-around guy. Sincerily anust, face unimportant. Latino a plus. Let's get together. EXT 3842.

Hot Chocolate - Likes to play w/ toys, vers., enjoy long sessions, butt play, role playing, watching videos, & more. Experienced & sincere, also creative. EXT 3843.

Hot Top Black Guy Wanted -WM 44, 6', 160#, WM bottom wants to service your dick & ass as you want. East Bay & uncut a plus. EXT 3844.

Gay Mexican Male - I'm 5'4", 37, 135#, a bottom, seeking hot White male tops for fun. I also enjoy giving massages & being a bottom. EXT 3845.

Oral Expert - BM, 6'1", 190#, hung, muscular, good body, will service hung WM, Latinos, Arabs, other things poss. Bi OK. EXT 3846.

Foreign Accent - Fun 39y/o GWM, 6'3", HIV-, well travelled, seeking further adventures w/ masculine in-shape GWM. Have car, place, tub & time. Don't be shy, let's talk. EXT 3847.

Play w/ The Teacher - SF GWM teacher, HIV+, seeks South Bay, playmate-buddy, weekdays (M-W nights), sleep-over. I'm late 40s, stocky build, br/br, beard & vers. Ii vie nictly rest of week. You horny, & like to spend an ocassional weekend in city. Must live convenient to Saratoga. EXT 3859.

FETISHES

Master/Dad Seeks Slave/Son-For ongoing sexual friendship Attractive GWM is 70, 5'8", 160#. You are under 40 & experienced or willing to learn from an attractive considerate older master/dad. Gay or bi-curious. EXT 3744.

Large Male Wanted - Tall WM seeks body builder, TV, TS, or husky type, 6'+, and 200#+. Shaved upper body a must. EXT 3752.

Corduroy - Want to meet men who are turned on by tight cor-duroys, light spanking OK. Age unimportant. EXT 3753.

Take The Challenge, If You Dare? - R'U into dirfy talk but tired of phone sex? Into J/O but meet fuckers/suckers? Into buddy action but meet top/bot-tome? Into action, wested but toms? Into getting wasted but meet tea totallers? Then let's party, my place (Oakland, share costs), 10-11pm. No shaved cocks, please. EXT 3754.

Starving for Asshole -Masculine WM, 41, 6'2", 190#, short hair, beard/stache, smoker, asshole eater. Want asshole to eat. Healthy, clean only. HIV sta-tus unimportant. EXT 3775.

Stud Shit - Healthy, built, surfer, soccer, carpenter, rocker, Marine stud seeks other young toughs 4 intense feeding sessions. First timers ok. Discrete. Let's do it. EXT 3777.

Boots & Leather - Attractive GAM top seeks attractive HIV-GWM bottom who enjoys beid dominated by a master in leather & tall riding boots. You should be submissive, enjoy giving oral service, & engage in safe activity only. I'm safe, clean, & considerate. Prefer NS. EXT 3778.

White Sweat Socks - Huge fetish for white, sweaty socks. Want to service feet of a hot, well-built man. Let's explore. EXT 3779.

Tough Enough? - You're lean, young, muscular, hard-bodied. Attrative, husky GWM will wrestle you to the ground & thoroughly work you over, especially your rock-hard abs. Safe, sane, limits respected. EXT 3780.

Cheek Spreading Rimseat Mature ass eater & deepthroat cocksucker invites open holes & hard dicks for full service. No recip. Slick or hairy firm buns, Latins, Asians, Blacks, a+. No scat, no speed, long sessions. EXT 3781.

Scat Top - Looking for tall bottoms 30-50. Bussiness suit fantasy, underwear, getting nasty, need a lot of service from eager bottoms. I'm HIV- 5'10", 40, WM, a sex buddy. EXT 3782.

Need Old-Fashloned Spanking - Dads & coaches spank because they care, teachers paddle to teach a lesson, bosses put men over their knees to remind them who's in charge. 41y/o GWM will drop my pants & shorts for any of the above. Mutual pants down, i/o after spanking. EXT 3783.

Novice Slave Boy - Spank me, make me suck your cock, introduce me to bondage & ball torture. GWM 33, 5'10", 185#, needs a master. EXT 3784.

Total Submission - After gym stop by & display your progress. Stand over there, turn around, kneel, say, "Sir," bend over, prepare my bath, rub my back, unders and? Ongoing training in exchange for living your fantasy. Must be well built & attractive. Only serious & very willing. ND, NS. EXT 3785.

Hot Piss Slave - Need frequent drenchings by groups & dominant leathermen, open for others. Hot WM, 51'0', 140H, youthful, 36, very attractive & fit. Humiliation, public degradation, bondage, squalor, take what you give. Party urinal, no standards. Use me. EXT 3786.

Barefootedly Yours - Very attractive East Bay GWM, 578*, trim, tan, bearded, HIV-, N/Alcohol, ND, love recipincal barefoot kiss-ing, licking, smelling, caressing our clean feet. I'm very sensual, safe. Like fantasies, j

is waiting for you. East Bay, no late calls. Early eves & ? EXT

Cycle Cop Uniforms - Looking for other interested in police motor-cycle uniforms & CHP uniforms. Especially like CHP boots & breeches. I'm safe, clean, & HIV-Prefer NS, ND. EXT 3851.

GWM 7.5" Wants Hot Daddy This Hot GWM has 7.5" cock waiting to give it to his daddy for sexual fun & hot pleasures. I want a
daddy to care for my cock. Come
take me into your arms daddy, I
want you. EXT 3852.

Sparring Partners Needed - Tough, muscular, hairy 5'8", 153#, wrestler challenges dudes into holds-barred "shoot" matches. Private gym, ning, gear, provided. Also into full-body massage. Serious, aggressive fighters, my size or bioger; w/ muscles, guts, & size or bigger, w/ muscles, guts, & kick-ass attitude. EXT 3853.

Submisive Seeks Training -Novice BiM seeks dominant man. Train me in serving you. Experience as houseboy & masochist. EXT 3854.

Sex Object - Gorgeous T.V. seeks very well hung male w/ place in Marin/SF area. I'm very passible in lingerie & love to have my ass licked & then fucked into submission w/ very thick cock. You: dominant. Me: sex object. EXT 3855.

Lake Merritt Footman - You called Box 3659 "Feet First" on 9/21 & left message, but no phone #. My ad now is titled "Barefootedly Yours" Box 3802. Call w/ contact information. EXT 3856.

Spanking Inc. - Looking for guys 20-35 who enjoy getting spank-

Ad of the Week!

A Good Thing - Black masculine
top, 5'11", 180#, 31, seeks GWM
or GLM. I'm attractive & vers. on
organism You must be masculine top ocassion. You must be masculine, mature, into relationship. Leather types preferred. Facial hair a Cle types preferred. must. EXT 3828. O Bay Area

Searching for hot, horny men who love to play in/& w/ latex/rubber. Hot leathermen accepted too. EXT 3805.

The Hottest Guy In Town - Even the Hottest guy in town is not worth you risking your health over him. Play Safe! Protect yourself & those you Play with. Always wear a condom, don't exchange bodily fluids, if you're HIV+, don't paric, get early treatment, talk to someone. EXT SAFE.

Butt Eating &/or Scat - Bottoms wanted by top. Be mature, fun loving, & willing to please me, from my toes to my tits, plus heavy hole action. Dick size, body type, race, ect. unimportant. Smoke, both types, poppers OK. EXT 3848.

Teddy Bear Dad Seeks Bottom Son - I want your ass. I want to look at it touch, squeeze, mas-Teddy Bear Dad Seeks Bottom Son - I want your ass. I want to look at it, touch, squeeze, massage, tickle & probe your buns. Light spanking will stimulate nerve endings. Me: attractive GWM, 44, 6'5", 280%, tootball player's build. You: attractive GWM, 18-35, slim, smooth, nice buns. EXT 3849.

Velvet Tongue - Big smooth feet w/ cut big meat. 50's velvet tongue

ings. Big daddy, 58, wants to show his friends a father/son spanking scene. XEXT 3857.

Slave Boy Apply Here - Who ple, decent, wholesome boy, any age, very slim, hairless boy, a Charles Dickens boy, a weel-flogged boy. EXT 3860.

COUPLES

GWM Seeks GWM/GWF Couple - This GWM is looking for GWM to be my daddy and GWF to be my mommy, & 1 want to be fully ser-viced by both mommy & daddy. Your son is 7.5" hung. EXT 3858.

OTHER

Cheer/Dance Team recruiting new members.
Experience in cheerleading, dance, gymnastics preferred. If you're outgoing call for more information. EXT 3787.

Still only 98¢ per minute to respond to ads!

-844-22

BAY AREA REPORTER-September 29, 1994-PAGE 43

Wanna Submit?

Send calendar listings to:

This Week Bay Area Reporter 395 9th Street San Francisco, CA 94103

Deadline is the Thursday before issue date.



Anti
Peter Carlaftes' play set in 2029. Fri. & Sat. thru 10/15. \$12. 9pm. Marilyn Monroe Memorial Theater, 96 Lafayette St. 552-3034.

Bean and Noodle Portraiture Jason Mecier's portraits of pop icons opens at Architects & Heroes Salon, 7pm. Thru 11/26. 580 Bush St. 391–8833.

Laughing Wild Christopher Durang's two-person comedy opens; Wed.-Sun. thru 10/23, Sep 8pm. Mason St. Theatre, 340 Mason St. 982-SHOW.

Men on the Verge of a His-Panic

Breakdown
Six portraits of gay Latino immigrants, staming George Castillo. Wed.-Sun. thru 10/8. \$12-18. 8pm. Theatre Rhino. 2926 16th St. 861-5079.

Meteor Girl
Katy Hickman as brilliant
young women who can't
adjust. Solo Mio Festival.



Cooking in the Kitchen by Laurie Lipton, at Vorpal Gallery,

SEE TUES

Thru 10/2. \$12. 8pm. Climate Theater, 9th & Folsom Sts. **392-4400**.

Mothersongs
The Ruth Botchan Dance
Co. dances to songs of the
Old Country, the New World
and the Holocaust. Fri. &
Sat. \$10-14. 8pm, Julia
Morgan Theater, 2640
College Ave., Berkeley.
(510) 845-8542.

Open Mike Showcase for for performers and non-profit lesbian & gay groups, hosted by Susan Kay. 8:30pm, Cable Channel 53; also, Sat. at 5pm. **928-4179**.

Popcorn in the Morning

Performance by comic Hank Donat, Norman Rockwell's worst nightmare. Wed.-Sun. thru 10/2. \$12. 8pm. Josie's Cabaret, 3583 16th St. **861-7933**.

Show!
David E. Johnston pushes the performance art envelope with song and monologue. Solo Mio Festival. Fri. & Sat. thru 10/8. \$10. Climate Theater, 252 9th St. 392-4400.

Suzy Berger, Jovanka Steele Two very funny women. \$10. 10pm. Josie's Cabaret, 3583 16th St. 861-7933.

The Texas

Chainsaw
Manicurist
Musical comedy revue by
Scott Warrender. Thurs.Sat. \$15. 8pm. New
Conservatory Theatre, 25
Van Ness Ave. 861-8972.

These Are Women
Three dramatic recitals of
Shakespearean women
from Claire Bloom. Solo Mio
Festival. Thru 10/2. \$18.
8pm. Cowell Theater, Fort
Mason. 392-4400.

SA

Art Safari
Exhibit of wildlife drawings
and paintings by Carolynne
Griffin and students. \$6.50.
Sat. & Sun. 10am-5pm. SF
Zoo, 45th Ave. & Sloat Blvd.
753-7080.

Enola Alone
Step into the boots of a
WWII bomber pilot in
Antenna Theater's interactive performance maze.
Opens tonight, Thurs.-Sun.
hru 11/6. \$15. 8pm.
Presidio Army Base, Bldg.
1188 on Mason St.
332-4862.

Gay Comedy NightKaren Ripley, Tom
Ammiano, Mimi Freed. \$10.
10pm. Josie's Cabaret,
3583 16th St. **861-7933**.

Tom Hernandez
Exhibits watercolors of O.J.
media coverage and the
spirit of California, 1-4pm.
Live Art Gallery, 151 Potrero
Ave. 253-4787.

Kandyland
Circus Mirabilis spectacle
with acrobats, jugglers,
drag queens, burlesque.
Opens tonight, runs ThursSat. thru 10/29. 16th St.
0ctober Celebration. \$1012. 8:30pm. Victoria
Theatre, 2961 16th St.
863-7576.

Late Nite with Joan Jett Black Tonight's guests include Diet Popstitute, Andrea Juno and Fagbash. \$8. Midnight. Josie's Cabaret, 3583 16th St. 861-7933.

Marijuana

as Medicine
Dennis Peron speaks to the
G40+ Club. 2pm. First
Unitarian Church, 1187
Franklin St. 552-1997.

The Omen
The Sick and Twisted Players' production of the 70s horror classic opens. Fri. & Sat. thru 10/31. \$10-12. 8pm. Bernice St. Playhouse, 21 Bernice St. 826-5358.

Princess Ida Lamplighters Music Theatre presents Gilbert & Sullivan's fable, opens tonight. Fri. & Sat. at 8pm, Sun. at 2pm thru 11/5. \$22. Presentation Theatre, 2350 Turk Blvd. 227-0331.

Sabor Latino
Celebration of Latin cuisine
benefits Centro Latino de
San Francisco. \$20-25. 28:30pm. Festival Pavilion,
Fort Mason. 584-3907.

Women in

Women in Recovery
Benefit dance for the Women's Alcoholism Center featuring Azucar y Crema, Abel and the Prophets. Contributions. 8pm. Yerba Buena Center for the Arts, 3rd & Mission Sts. 285-4484 ext 0.

SU



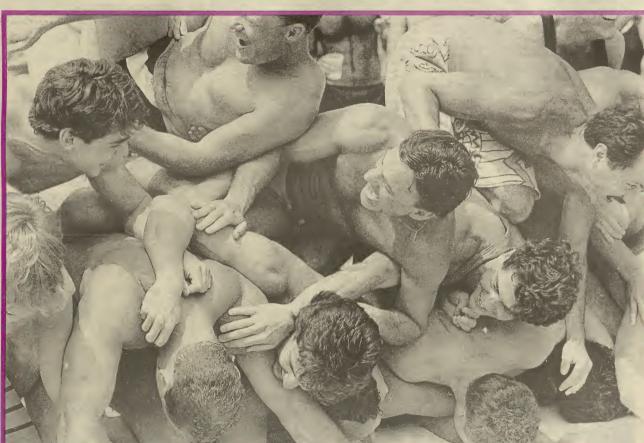
Reading by authors from anthology of new writing from gay and lesbian SF. Free. 8pm. Upstairs at Paradise Lounge, Folsom & 11th Sts. **381-6906**.

Chicks in

White Satin
Elaine Holliman's Oscarwinning short film on the
Jewish wedding of two San
Diego lesbians, 10:30pm.
KQED, Channel 9.

Ciavion Quartet

Performing two Brahms Quartets. \$5. 8pm. Hellman



Hall, SF (Music, 19th 546-8086.

GAWK

Gay Artist Kollective party hoste Free, 1pm. 489 Castro

The Geografic Trunk's perflation on la opens, 3pr Diego Rivers 800 °Cl 641-4323.

Living P Exhibition of Carolyn Jon tive images ple living Opening tor donation. Ristorante E Park. 485-3

The New Donald Fran tour of the r 11am at t Mountain L Funston Sts.

Suzanne Photographi objects. O 7pm. Mad Room, 57: 864-7654.

Chioe Pla Author and Faderman r new antholog erature fro Century to Free. 7:30p Light, 489 431-0891.

Couples
Barbara I
tographs of
and straight
Thru 9/30
Consciousn
JFK Univer
mino Pat
(510) 254-0

Et Cum S Exhibition of Collins using

Tim Colli photogra at Moby

SEE M



Hall, SF Conservatory of Music, 19th & Ortega Sts. 546-8086.

GAWK
Gay Artists Kollective performance party hosted by Jon Sugar. Free. 1pm. A Different Light, 489 Castro St. 731-2424.

SEE SUN

Chicks In White Satin directed by Elaine Holliman,

to examine gay spirit. Thru 10/23. Moby Dick, 4049 18th St. **771-2073**.

Gay Comedy

Open Mike
M.C. Rob Nash. Aspiring
queer comics sign up by
phone. \$5. 8pm. Josie's
Cabaret, 3583 16th St.
861-7033 861-7933

Homoerotic Photo Exhibit Over 100 works by five SF homo photographers. Thru 10/5. Worn Out West, 582 Castro St. **431-6020**.

Malcolm X:

Man, Ideal, Icon
Exhibition paying tribute to
the revolutionary thinker
and social activist. Tues.Sun. 11am-6pm thru 10/16,
4. Center for the Arts, 701
Mission St. 978-ARTS.

Mext to Nothing Sculpture made from mun-dane objects barely altered by the artists, curated by Rene de Guzman. Tues.-Sun. thru 10/23. \$4. Center for the Arts, 701 Mission St. 978-ARTS.

The Play Samuel Beckett directed by Jack Halton. Tues. thru 10/25. \$7. 8pm. Exit Theatre, 156 Eddy St. 673-3847.

Rock N Roll

TuesdaysDJ Chris V spins classic to prog rock. \$2 cover. The Stud, 9th & Harrison Sts.

Tongues and

Savage/Love
Two one-person plays by
Sam Shepard and Joseph
Chaikin. Wed.-Sun. thru
10/16. \$17-23. 8:30pm.
Magic Theatre, Fort Mason
Center. 441-8822.

TH

Banjo Monologues and instrumen-tals by Bob Davis. Solo Mio Festival. Thurs. & Fri. \$10-12. 8pm. Climate Theatre, 9th & Folsom Sts. 392-4400.

0)

BingolGay bingo benefits Coming Home Hospice, every Thurs. \$12. 6pm. Most Holy Redeemer Church, 100 Diamond St. **241-0425**.



3rd Smash Month!



The Geography
of Nemory
Elizabeth Sale and Mary
Trunks performance instal-lation on layers of history
opens, 3pm. Thru 10/8.
Diego Rivera Gallery, SFAI,
800 "Chestnut St.
641-4923."

Living Proof

Exhibition of photos from
Carolyn Jones book, positive images of healthy people living with AIDS.
Opening tonight, 6pm, \$15
donation. Thru 10/16.
Ristorante Ecco, 101 South
Park. 495-3291.

The New Presidio
Donald Francis leads a bike
tour of the new park. Meet
11am at the shores of
Mountain Lake, Lake &
Funston Sts. 431-BIKE.



Suzanne Bernel
Photographs and found
objects. Opens tonight,
7pm. Mad Magda's Tea
Room, 579 Hayes St.
864-7654.

Chloe Plus Olivia
Author and historian Lillian
Faderman reads from her
new anthology of lesbian literature from the 17th
Century to the present.
Free. 7:30pm. A Different
Light, 489 Castro St.
131-0891.

Couples

Couples
Barbara Kyne's phoographs of lesbian, gay
and straight relationships.
Fru 9/30. Arts and
Consciousness Galleries,
IFK University, 360 Canino Pablo, Orinda.
510) 254-0105.

Et Cum Spiritu Tuo Exhibition of photos by Tim Collins using the male form

Tim Collins' photographs at Moby Dick **SEE MON**

Mad Dog Under the Ink fluence Art from Mad Dog Tattoo. Thru 10/2. Lone Star Saloon, 1354 Harrison St. 552-1297.

One Man Show
New photographs by
Steven Underhill, thru 10/7.
Soho Gallery, 548 Castro
St. 206-9341.

Premieres
Three new one-acts by
Arthur Miller, Donald
Margulies and Jane
Andersen. Mon. & Tues.
Inru 10/4. \$8. 7:30pm.
Theatre Rhino Studio, 2926
16th St. **861–5079**.

Veronica Klaus Heart & Soul

Review
Down home blues, big band sound, transsexual celebrity. \$2. 9:30pm. Cafe du Nord, 2170 Market St.

TU

Rebecca Brown.

Matthew Stadler
Authors of (respectively)
Gits of the Body and The
Sex Offender read. Free.
7:30pm. A Different Light,
489 Castro St. 431-0891.

Laurie Lipton's new drawings of relationships in intimate spaces. Tues.-Sat. 11am-6pm thru 10/29. Vorpal Gallery, 393 Grove St. 397-9200.

Lavender Lounge
"Goes to the Movies", clips
from gay films and interviews with filmmakers.
10pm. Cable Channel 47.

Emiliano Lopez,

Stella Johnson
Paintings by Oaxacan artist
Lopez and photographs of
Mexican women by
Johnson Tues.-Sat., 11am6pm thru 10/25. Bucheon
Gallery, 355 Hayes St.
863-2891.

Photographs by Garry Winogrand. Thru 11/5. Fraenkel Gallery, 49 Geary St. **981-2661.**

of a Collapsed Colossus Work by eight artists of Russian descent. Tues.-Sat., 11am-5pm thru 10/22. Opts Art Gallery, 250 4th St. 346-7844.



Contraband

Bold performance group brings music and dancing to Market St. for lunchtime. Free. 12:30pm. Near #1 Bush St. 558-8821.

Fay's Fairy Tales
Opening for William
Wegman's Cinderella and
Little Red Riding Hood,
photos starring weimaraners Fay and Battina. \$20.
(Exhibition continues thru
11/27, Tues.-Sat. 11am5pm. \$4.) Ansel Adams
Center for Photography,
250 Fourth St. 495-8517.

Forms of Address
The 113th Annual Exhibition
at the SF Art Institute
opens, 5:30pm. Thru 11/12.
Walter/McBean Gallery,
SFAI, 800 Chestnut St.
771-7020.

Gay Skate
See your friends fall on their
gay butts. \$5 includes
skates rental. 8-10:30pm.
Rolladium Roller Rink, 363
North Amphlett, San Mateo. North Amphlett, S Info: 96-SKATE.

One Scary Woman Zachary Barton in a one-woman theatre cabaret, \$10-15. Wed. at 8pm, Thurs.-Sat. at 7:30pm thru 10/15. 450 Geary St. 673-1172.

Some People
Obie winner Danny Hoch
creates eleven characters.
Solo Mio festival. Thru 10/9.
\$14-16. 8pm. Bayfront
Theater, Bldg. B, Fort
Mason. 392-4400.

Lamplighters Music Theatre presents *Princess Ida*,

SEE SAT

A Brand New
Ball Game
Celia Alvarez Muñoz draws
from histories of gay
Chicano family members in
her new installation. Tues.
Sat. 12-6pm thru 11/12.
Capp Street Project, 525
2nd St. 495-7101.

Darling of the Day Revival of Jule Styne's 1968 musical set in the art world. \$15. Thurs.-Sun. thru 10/9. New Conservatory Theatre, 25 Van Ness Ave. 861-8972.

The Duck

Variations
David Mamet's 2-person comedy about life, death and ducks. Thurs.-Sat. at 7:30pm, Sun. at 2pm thru 10/16. \$10-15. 450 Geary St. 673-1172.

French Beginnings Retrospective of etchings, watercolors and oils by Marcia Clay. Thru 10/31, Alliance Française de San Francisco, 1345 Bush St. 775-7755.

The Philanderer

George Bernard Shaw's comedy about romance and illness at the Ibsen Club. Thurs.-Sat. thru 10/8. \$10. 8pm. New Conservatory Theatre, 25 Van Ness Ave. 861-8972.

Rush Limbaugh in Night School Charlie Varon is the right wing radio personality in this new show, developed with David Ford. Thurs. -Sat. thru 10/29. \$8-12. 8:30pm. The Marsh, 1062 Valencia St. 641-0235.

The Very Inside
Reading by contributors to
the new anthology of writing
by Asian and Pacific
Islander lesbian and bisexual women. \$3-10. 8pm. Old
Wives' Tales, 1009 Valencia
St. 821-4676.



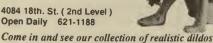
Now Thru October 16

SCENES FROM MY LOVE LIFE a new play about sex clubs, phone sex, and theater critics Thurs - Sun Theatre Call: 861-5079



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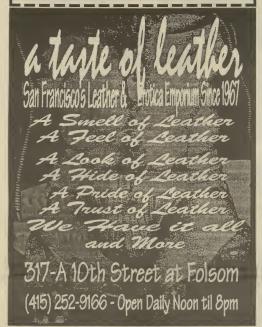
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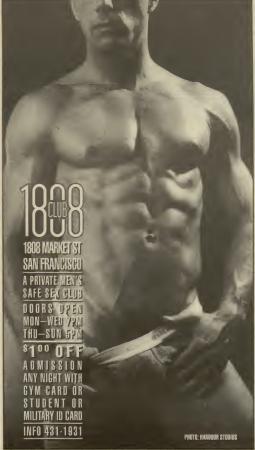
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BAY AREA REPORTER

MR. MARCUS

Denver's Keith Hunt is Intl. Mr. Drummer '94

after Mountain Drummer, Keith Hunt, was sashed and bemedaled as International Mr. Drummer '94, and International Mr. Drummer '94, and as soon as he faced a battery of cameras, the leather community in Denver's Triangle Bar let out a whoop and holler that resounded all over the Rocky Mountains when the phone rang announcing the victory of one of their own.

It has been 10 long years since Denver's leather community produced an international leather title bolder. Yet they nervered and didn't miss a wear.

community produced an international leather title holder. Yet, they persevered and didn't miss a year sending contestants to IML and Drummer. When Ron Moore won the International Mr. Leather 1984 title in Chicago, Colorado was not facing anti-gay legislation. Yet, through all their sacrificing and hard work in the effort to defeat the proposed laws, Denver faithfully continued to send the best of their men to the arenas of sashdom to compete.

compete.

Keith's triumph was a much-needed shot in the arm for Colorado's leather people and a cause for celebration. And while there was much jubilation in Denver, the 500-plus crowd at The Concourse in

in Denver, the 500-plus crowd at The Concourse in San Francisco was just as exuberant. The 1st runner-up was Mid-Atlantic Drummer Gary Weltner, of Baltimore, and Mr. Southern California Drummer Don Robert was the 2nd runner-up. The contestants themselves picked the 1994 Drummer Boy, Mark Colter of Seattle.

The entire production was flawless. Shan Carr and "Lurch," the emcees, did a fantastic job with their duties and comedy stints. The choreography of Charlie Seltz was an exciting example of his relentless drive and the Mr. Drummer contestants hardly missed a step in a minimal routine. The contestants were pleased to have Lenny Broberg and Frank Nowicki as "den mothers" and the two outdid themselves keeping it together for Audrey outdid themselves keeping it together for Audrey

Joseph.
Judges (all former Mr. Drummers, plus IML '88
"Iron" Mike Pereyra) Woody Bebout, Luke Daniel,
Brian Dawson, Ray Perea, Steve Reiswig and
Graylin Thornton had their work cut out for them.
I was able to sit in on the pre-judging (as a staff
observer) and saw that the judges faced 14 wellversed, intelligent and determined contestants. The
contestants earned points based on the quality of

the speeches and fantasies they performed onstage.

As it turns out, winner Keith Hunt did his homework. Within days after winning the Rocky Mountain Drummer title, he was sitting in the office of the mayor of Denver, who put him in



Keith Hunt, of Denver, is International Mr. Drummer '94. He's already met with the mayor of Denver and the governor of Colorado. Can the Oval Office be far behind?

touch with the governor of Colorado. With the connections he has already established, don't be surprised if he soon visits the Oval Office! Can you imagine? A leatherman sitting there chatting with The Great Bubba?? Boggles the mind!

And dare I leave out Audrey Joseph and her crew, not to mention all the Drummer staff, the vendors, the great bartenders at The Concourse (Hi Captain and Don George!), and every one of the volunteers who made it such a smashing success? And speaking of next year, I don't know who start-And speaking of next year, I don't know who started the rumor that this would be the last Mr. Drummer contest. At this writing, there is no question that the contest will continue. And if men like the one chosen as leader last Saturday continue to



Intl. Mr. Drummer finalists (L. to R.): 2nd runner-up Don Robert (Los Angeles), Keith Hunt, the winner, and Gary Weltner (Baltimore), 1st runner-up.



Intl. Mr. Drummer Keith Hunt poses with (L..) Drummer editor Marcus Wonacott and Drummer publisher Martijn Bakker (R.) and Drummer Boy '94 Mark Colter.



Summer & Smoke: big hot cigar and a big hot man with a shark tattoo enjoying other hot men at the Folsom St. Fair last Sunday.

be chosen, there can be no doubt that Mr. Drummer 1995 will be a very, very hard act to follow. Stay tuned!

And yes, there was more. You were all very good children and so were our visitors. Would you believe, not a single person was arrested for nudity? So, David "Puddles" Dysart and that idiot William Hunt, and that second-rate pontificator Allen White can rest assured that SMMILE will get a permit for next year's fair. As for "damage control," I have witnesses to what I wrote about nudity when one of your own board members (perhaps "misguided" or slightly intoxicated?) literally begged me to write about "five arrests"; and since when is William Hunt an expert in anything but having a consistently wimpy hang-dog look on his face?? Puhleeze! face?? Puhleeze!

The SFPD has informed me that there were

seven arrests: one for pick-pocketing; one for illegal sale of alcohol; two for urinating in public; three for public drunkenness and several citations three for public drunkenness and several citations moving violations, people doing the wrong things in cars or on bikes. Capt. Yalon of the police department reports that all went well and he is pleased with the conduct of the crowd, which supposedly topped 400,000.

Of course there were parties, parties all over town: Fetish & Fantasy on Thursday; the Drummermen Basket Auction; Dinner at Eichelbergers; the Farewell Dinner at the Eagle by the deaf community: Whiplash Dance and

Eichelbergers; the Farewell Dinner at the Eagle by the deaf community; Whiplash Dance and Pleasuredome; and the Pigs in Paradise after the fair, not to mention the jam-packed play parties at Blow Buddies, MACK, Club Eros and Mike's. The Playground, however, got the highest marks from everyone. Have you checked it out yet?

Last Monday, the board of directors of IMSL, Inc. met with about 25 people who were hoping to get answers to some questions: why IMsL. is "allegedly" being "given" to Omaha's Amy Marie Meek? Or why did Intl. Ms. Leather Anne C.S.



Popular SOMA leather/biker man Mike McNamee "tops" his stove for the guests at his annual gathering, just off Folsom, of course!

Bergstedt resign? And why is IMsL. "allegedly" \$4,000 in the hole?; and to answer to false declarations that I, Mr. Marcus, ignored the "alleged" press release informing the public of its indebtedness. I received no such press release. As far as many members of the community are concerned, IMsL., Inc. is in total disarray. And Pam Meyer is not anybody's "emissary," Ms. Ruvelas!!

Judging from the sparse attendance at the meeting, it is obvious this community does not care what happens to IMsL. And why should they, when a group of people who only project power-hungriness are operating at the top? Why should they when people do things in secret without consulting those who've paid their membership dues with their hard-earned money? Why should they when members are classified as "shit disturbers" when they question IMsL.'s actions? Among the many questions being asked is, Why were there no mailings to members who paid \$10 - and some up to \$100? I know! No volunteers! Another misconception.

Hey, let Amy Marie Meek take it and let's see what she can do with It's worth a try. Amy est

Hey, let Amy Marie Meek take it and let's see what she can do with it. It's worth a try. Amy at least has "balls." She's up front with her opinions, she's no bullshitter, and she's a team player. She doesn't have an elitist bone in her body. If IMSL., Inc. would quit pontificating and do the job its leaders were elected to do (didn't they run for their positions on the board?), this situation would not exist. Remember too, please, that I'm only voicing thoughts that leather men and women around the

thoughts that leather men and women around the U.S. are asking about IMsL. Inc.
And Amy was not even allowed to voice her plans at the meeting in front of the crowd in attendance! As of Sept. 13, there is no IMsL! And the board still makes decisions in secret – that's how it is! And maybe those two members who are "rumored" to be resigning, should do so. Stay tuned for more on this subject. It's not over yet, believe me!

Others in Total Dish-Array

If you were at the Mr. Drummer contest, you probably wondered what all the dialogue onstage was about — Sunflowers, Frank Nowicki, and all those other references that went over everybody's head? Hey, the story is toooooo long to go into here. But it does, of course, involve disillusioned love!

As for the rumor that a local drag queen entertainer has been invited to co-emcee IML in Chicago next May, I don't think so! After last year's debacle onstage, I don't think that will be the case in May 1995. Another power bid in the guise of "inclusion"?

Of all the private parties around town last week,

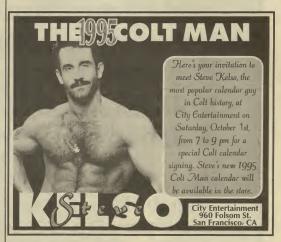
guise of "inclusion"?

Of all the private parties around town last week, top honors goes to Mike McNamee for his 10th Street gathering during the fair, Jamie and John's Rausch Street brunch before the fair, and of course, Rick Booth's Wednesday night gathering. It was too much for TV! And by the way. The Powerhouse did not re-open the day of the Folsom St. Fair, but the Headquarters has been re-named The Nightshift, and now it's supposedly catering to anything other than leather/uniforms, which, of course, was the preferred style when the place first opened. ▼











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MR. MARCUS

Affairs to Remember

Saturday, Oct. 1
Cal Eagles MC's one-day run to Mt. Tamalpais leaves from The Bear on Castro at 0930. Bring money for gas, tolls and lunch at Stinson Beach. No fee. Just ride, ride, ride!

Golden Gate Chorus beer bust at the Eagle, 1500-1800; no press release on this one, so play it by ear.

Castro Street Fair today. Pray it don't rain! After the debauchery, plan to attend Real Bad's "Devil Inside" costume

Wednesday, Oct. 5
Fresh from a stunning performance at the San Diego Gay Rodeo last weekend, the best drag entertainer in town (he sings livel), David Lyle Carter, performs at the Ranch Oasis tonight to benefit Project Open Hand. No time or fee mentioned in the press release.

Weekend, Oct. 7-9
Headed up by Dean
Walradt, Living in Leather IX
takes place in Toronto this
year at the Westbury Hotel.
Prices range from \$105 to
\$170, depending on your
membership status, for an
event hosting almost 600 delegates from all the chapters.
Golden Gate Guards'
"Oktoberfest" weekend run

with all the usual amenities. You can still attend for \$125, and don't forget your lederhosen! Call Jason at (415) 421-1790 for app. and details. This is the last run of the year, and I'll bring you all the news when I get back from this escapade.

American Uniform Association's Annual Review takes place in Chicago this year, but no details from them this time around. It goes through Oct. 10.

Sunday, Oct. 9
It's Fleet Week and the Phoenix Uniform Club hosts the beer bust at the Eagle today from 1500 to 1800. \$8 includes food. Wear your Navy outfit, pull K.P., or serve the gobs. ▼

CITY DINING

Ma Tante Sumi

Something Special at Sumi's

by Lee Robbins

Ma Tante Sumi, 4243 18th St.; 626-7864

n a recent visit to Ma Tante Sumi on 18th Street, I was aston-ished to see the place

crowded, even at 9 p.m. on a crowded, even at 9 p.m. on a Tuesday evening. But after din-ing in Sumi's comfortable and intimate atmosphere, I can see what all the fuss is about. Something unique is happening at Ma Tante Sumi.

The idea here is complex yet simple. Elements of Eastern and Western cuisine are married to create innovative and affordable dishes that are both creative and

dishes that are both creative and tasty, yet low in calories and fats. Fresh ingredients are stressed.

The atmosphere at Ma Tante Sumi is pleasant. The split-level dining room is tastefully furnished with light wood paneling, warm ceiling lights, and plenty of fresh flowers and green plants. Impressionist and abstract paintings create a comparative of the comparative of abstract paintings create a com-fortable ambiance conducive to

Tortable ambiance conducive to leisurely dining.

We began our meal with a glass of Benziger Cabernet Sauvignon '91 (\$4.75), a wine with a delightfully fruity nose and well-blended flavor. Sumi's wine list is more than plantiful. wine list is more than plentiful, as it features both California and French labels – by the bottle or glass – at reasonable prices. My dining companion and I enjoyed fresh French bread the night I was there.

Our first appetizer combined

smoked salmon with flavor-enhancing wasabi (green horse-radish paste) on sticky rice. Our sushi was served with a thin-sliced cucumber and daikon salad and a single additional piece of sushi (\$6.00). A hint of sweetness balanced the intense heat of the salad. A second veg-etarian choice mixed delightful-ly firm Shittake mushrooms with avocado, sprouts and a

Chops from the roasted rack of lamb entree (\$16.50), were cooked according to my instruccooked according to my instructions – medium rare – and carefully seasoned with herbs and garlic. They were beautifully arranged on the plate. While I prefer stronger flavoring with lamb dishes, Ma Tante Sumi's selection of mild lamb is sufficiently flavorful to please the taste of most – Americans. Sufficient contrast was provided by a salad of creamy mild goat cheese with crisp fresh greens. Our second entree, a juicy slab of tuna (\$15) was served undercooked, leaving a fishy aftercooked, leaving a fishy after cooked, leaving a fishy after-

cooked, leaving a fishy after-taste in my mouth.

We ended our meal with three scoops of sorbet (\$4.50) and a sinfully delicious slice of mango cheesecake (\$4.75). Though we wanted to sample it, we avoided the even more sinful chocolate pate recommended by our helpful waiter. Of the three sorbets we sampled – chocolate, orange and raspberry – our favorite was the latter, the orange being merely good, and orange being merely good, and the chocolate not as good as rich ice cream. The cheesecake was a satisfying compromise between the thick New York style cheesecake we're used to eating and the lighter, dietetic varieties. A rich graham cracker crust, all crunch, butter and sugar, made the dish truly wonderful. Mango slices added derful. Mango slices added pleasant texture and color.

An agreeable staff, comfortable environment and the high quality of the entrees we sampled make Ma Tante Sumi one of the best choices in the Castro for an intimate evening for two.



Dining at Ma Tante Sumi.

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Volleyball practice every Sunday, 8 p.m., at Eureka Valley, 100 Collingwood. Valley, 100 Collingwood. Call Tony Travers at 255-

1332.
Club Volleyball practice for "B" league players and up every Saturday except first Saturday of each month, 9:30-11:30 a.m., at Eureka Valley, 100 Collingwood. Team and individual advanced players practice Mondays, 7:05 p.m., at Glen Park p.m., at Glen Park Gymnasium. Call Mike Bulawit at 731-2056. Gay Volleyball. Every

Sunday, 11 a.m. to 3:30 p.m. at 18th St. & DeHaro. Everyone welcome. Jay: 864-0257.

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Gay Windsurfers - wind-surfers of all levels who want to meet and sail with other gays and lesbians Call Dan at 510-548-9009.

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Homosexuals in the Martial Arts. Promotes visibility and provides outreach and support for gay and lesbian martial artists. All styles welcome. Send SASE to: HIMA, P.O. Box 590601 S.F., CA. 94159.

Editor's note: To list your group in the Sports Guide, send the name of your group, a brief description, the date, times, and loca-tions of your practices, and a contact person to: B.A.R.'s Sports Guide, 395 9th St. SF CA 94103. ▼

THEATER

Bustamente

(Continued from page 32)

some kind of Yankee Doodle Meat Puppet, by the way you wrapped up your body.

That's a good description of the piece.

The body taping in your recent show at Kiki came off as a tortured Victorian, robotic, sci-fi Barbie. Those of us in the front rows watching you try to climb a wobbly step stool while trying to strap on platform shoes were very aware that one false move meant that you could come crashing down on us!

But it didn't make you want to run out the door. It made you want to stay and see what was going to happen, because something was about to occur. I was going to make it or fail. Either way it would be wonderful since everyone

ants an accident and will wants an accident and will stick around for that alone. Sometimes I think of myself as a circus performer with no training. I often deal with the precarious possibilities of choice and danger. I have a way of drawing people in with a sense of vulnerability and sensuality then slapping them sensuality, then slapping them with a strong image or a wake-

Seduction, Seduction, entrapment, confrontation and retaliation.

Or release!

The old Hitchcockian strategy of making the spectator sorry they just laughed.

Exactly! But it also helps Exactly! But it also helps people release their fear and guilt pertaining to the body. A line I use a lot while performing is, "If you're not comfortable, leave your body," which makes people laugh and participate.

Performance art has traditionally critiqued art object-making, since it is so ephemeral.

That's what I used to love but now loathe about it, probably because I've been doing it so long: that you can't save it, or back it up like a video-tape, that my body of work is off in the ether.

There's also a tendency with conceptual artists even-tually to arrive at the point where the documentation of the work becomes the piece.

That's why I'm really frightened of my current project with Ronaldo ject with Ronaldo McDonaldo. We are going to be taking this character who is pretty nutty and recognizable and on some level threatening to the establishment into a public space, then crossing the border into a different land, language and different set of values unfamiliar with performance art.

We are setting up the story-line, sending Ronaldo off on a journey to Mexico City, shooting whatever comes up each time we stop at McDonald's from here to Mexico City. By the time Ronaldo reaches the the time Ronaldo reaches the border he'll become increas-ingly more feeble and deranged because he's been fired, for different reasons. So he ends up homeless on a spir-itual quest for free Big Macs.

Is this model a political effigy?

A friend returning from Guatemala reported people lined up around the block waiting to get into Mickey D's, so it's more about the scarcity and hunger for Americanisms, alive or dead. ▼

Performance and video premiere: "The Chain South," Friday, September 30, 8 p.m. \$7 general, \$6 stu-dents, \$5 members. The LAB, 1807 Divisadero St. 346-





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'Savage Love' and ' Tongues' at the Magic

Fantastic Voyage

Iternative theatre maven Joseph Chaikin has returned to the Bay Area to remount two collaborative pieces he wrote with Sam Shepard in the 1970s with Sam Shepard in the 1970s at the Magic. Originally, Chaikin performed the plays with onstage musical accompaniment by Shepard. In this production, Chaikin is the director, and local actors Andrew Dolan and Fannie Lee Lowe perform with musical accompaniment by J. A.

Although Chaikin's style is Authough Chaikin's style is no longer so alternative, there is still a powerful stage wizardry in these productions. And in spite of the fact that most '70s-style theatre has gone the way of disco, the open-ended nature of these plays reflects a '80s-carcibility'. plays reflects a '90s sensibili-

Savage/Love opens with Dolan standing on a raised polatform that sometimes seems like an oversized table, some-times like an altar and mostly like a bed. The play itself comes across as an ordered collection of poetic outbursts or remembrances, like those that come to us just as we lie down. feeding and playing off each other in a quasi-self-conscious other in a quasi-seri-conscious kind of torture until we either fall asleep or decide to get up for a drink of water. Like a rest-less insomniac, Dolan is in constant motion. Each time a new thought raises itself, he shifts his position on stage, but once he moves away from a certain thought or idea, another one catches him off-guard.

The language here is exquisite. It has been pared down to its bare essence and comes across so liquid and clear that listeners can easily follow along, remembering their own love successes and failures as Dolan jumps from one relationship to another.

Unfortunately, with his mellow demeanor and pleasant good looks, Dolan is unable to communicate the depth of emotion which the writing and staging require.

series of pat gestures, like star-ing at a spot on the back wall.

Riveting energy
Not so Fannie Lee Lowe, who tackles her role in Tongues with a riveting energy and a complete comprehension of the material she is delivering. The language here is a lot less opaque than in Savage/Love but no less poetic. It is also more lively and less plaintive.

Lowe is given a smaller space than Dolan in which to work her theatrical magic. Her stage is only a large, imposing wooden chair, but this actress wooden chair, but this actress is not about to let that stop her. Given her domain, she fills it and expands it with her presence. Using every actor's tool at her disposal, Fannie Lee Lowe sails through this piece with ease entertaining her. with ease, entertaining her audience as well as herself along the way.

Tongues emerges as a col-lection of conversations with one's self while either waiting for something to happen or someone else to come along. Sometimes the moments here are pure frivolity, at other times, quite moving, but nearly all of them are achingly famil-

J.A. Deane's participation is more than simply musical accompaniment. For Savage/Love the music is hard – strings and horns, sometimes electronic – setting a mournful mood. For *Tongues* Deane uses light percussion, rattles, chimes and even a rainstick to connote the energized, vital mind of the character.
Chaikin has lost none of his

theatrical power here. With the most minimal of texts and the most constrictive of perfor-mance spaces, he and his casts take their audiences on fantastical journeys into the mind. What a thrilling place to be.

Savage/Love and Tongues Magic Theatre, through Oct. 16



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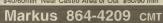


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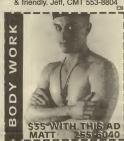
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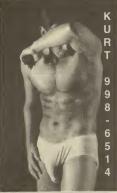
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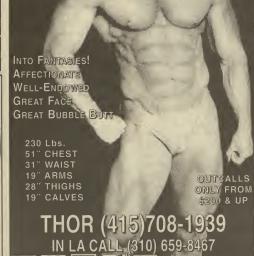
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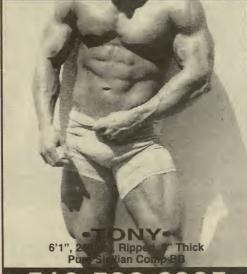
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